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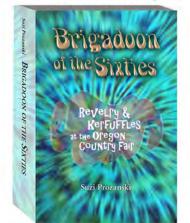
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letters

HOMES FOR WHAT?

In Henry Houston's article in the 5/30 EW, he quotes Jacob Fox, executive director of Homes for Good, saving, "...backing out of the contract would result in a lawsuit and may be a slippery slope that sets a precedent about whom the agency could and couldn't sell property to."

In a society such as ours, changing things can be done in three ways: 1) riot and overthrow bad things by the people, 2) change the laws through the Legislature, or, 3) take the issue to court and have a decision brought down by a judge or jury.

If Homes for Good is taken to court and the final verdict were that they could not sell to corporations such as Seattle-based Evergreen Housing, I would yell 'Hallelujah!!!' from the top of Skinner Butte. If that were the outcome I say bring on that slippery slope and let's focus on what's needed in Eugene affordable housing, not market-rate units that the majority of people here in Eugene cannot afford.

Let's do what's right — before the angry masses turn on the so-called decision makers and force change from the bottom up.

> Melanie J. Kundert Eugene

NIMBY CORP

Evergreen Housing Development is a Seattle-based company that plans to develop future market-rate apartments here in the Eugene area, including in the Willamette Greenway. I would label Evergreen Housing Development as a NIMBY corporation.

Please take note that this developer does not build apartment buildings in their own city of Seattle (in Seattle they have remodeled two majestic previoushotels). Could it be because they throw together poorly constructed apartments like ECCO on River Road that look like crap in ten years? Is it because they make promises to the neighbors that they had no intention to follow through on (thus leaving a mess for the county and city to clean up) like at ECCO?

Maybe because Eugene city planners will bend over backwards to make developers happy even if it costs tax payers thousands of dollars later to fix it.

This NIMBY corp is up against a YIMBY neighborhood here on River Road. This neighborhood says YES to affordable housing — not more cheaply built, unneeded, market-rate apartments.

> H.M. Sustaita Eugene

SHILLS AND KNIGHTS

The Knight Campus for Accelerating Impact deserves far more scrutiny in the context of the University of Oregon budget crisis. While other programs like the Labor Education and Research Center face disproportionate and debilitating cuts, the Knight Campus is slated for just a \$4,000 reduction.

The combined amount of the top three Knight Campus salaries are more than \$1 million, and director Robert Guldberg alone makes \$550,000 a year. Exorbitant executive salaries such as these demonstrate the need to "chop from the top" as the starting point for proposed cuts.

A public event in April with Guldberg glossed over the aspects of his research that reinforce the corporatization of public education. The university administration's mismanagement of money and the profit-driven motivations of Phil Knight's contributions to the UO were also conveniently overlooked.

The most disappointing part of the "Knight" was that audience questions were funneled through one of President Michael Schill's lackeys and a Knight Campus leader, leaving no space for attendees to ask real questions.

Guldberg performed "transparency" by disclosing some relationships with corporations but said nothing about why this could be problematic. Furthermore, questions about equity and the ethics of private funding were ignored.

The touted accelerated scientific impact of the Knight Campus translates to gentrification, corporatization and the development of healthcare that will be inaccessible to the majority of the people who make UO run. Above all, Knight Campus is designed to contribute to industry and serve as a gateway to profit for rich entrepreneurs.

> Nikki Cox Eugene

AN EDUCATION TAX

Bob Warren highlighted in his editorial (EW, 5/30) some of the concerns about the value of the MUPTE tax exemption in developing our community. He wonders if the developer benefits really have provided all the good they was supposed to.

A good question. But one of the sure results of MUPTE was that it took money away from our state education budget. Let me show you how.

About 50 percent of our county property tax goes to education. The state Legislature covers the education bill with about two-thirds property tax revenue. The other third comes from income tax and other sources.

That's what they fight over every year. That is why we underfund state education every year. And that has been so for the past 20 or 30 years. It is predicted that this will be the case in future years.

I feel that putting many "home owners" in tall buildings will aggravate this $problem\ even\ more-especially\ if\ there$ is a MUPTE exemption on that property.

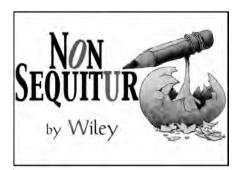
Trying to pay for the increasing needs of education with property taxes is a losing system. It's a broken system.

A sales tax – dedicated – in the state constitution could cover not only 4J but also pre kindergarten and a couple years at community college. We could call it an Education Tax.

> Bob Cassidu Eugene

NO VETERANS DAY

I am saddened to hear that there has been a multitude of veterans who were disappointed that there were no veterans in a Veteran's Day parade two years in a row. I would have written sooner, but after hearing from many as time has progressed, I felt that I would write in







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hopes of being a representative of our soldiers in the best way possible.

It is my intention to bring this discrepancy of the city of Springfield and the whole Emerald Valley for not realizing and repairing this disrespect. It is the paying of respect and honor to those that fought for all of us. It is also a time of teaching the young and all ages watching from the curbside how we have the freedom to sit there and watch in the first place.

Sasha Norris Eugene

ON THE EUGENE CITY COUNCIL

Ban all dogs, ban their balls Better yet, give them cameras

They'll catalogue and categorize those

That haven't bathed

Those that need more

Than a panel

A council of microphones amplifying Small voices

Wealthy voices

Ban defecation. Ban the bladder $\,$

 $Better\ yet, propose\ an\ ordinance$

Demanding those with incontinence

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To be placed

On a waiting list

For a care package

With toothbrushes

And scripture

And a fucking Snickers

Ban blankets. Ban rapid eye movement

Better yet, build a courtroom

Build ten

Twenty

Build a cell, build plenty

"We need more beds'

Ban yourself. Ban the hungry

Better yet, give them our money

Place life above business

I'm disgusted

Ashamed

Embarrassed.

Samuel Mitchell Eugene

AN URGENT PLEA

As a student at the University of Oregon who came from China and spent four years in Eugene, I am delighted to acknowledge that we have passed a statewide ban on plastic grocery bags. Yet it is vital to see what more we can do about foam cups and containers.

Polystyrene can never degrade by itself; instead, it only gets smaller and smaller, which is a potential threat for all wild animals and marine creatures. Moreover, it will eventually harm the ecosystem. In this sense, it is urgent to ban single-use plastics.

Yanzhen Shi Eugene

SHITTY ENERGY

Mailers were sent recently to users of NW Natural Gas encouraging enrollment in Smart Energy (the capture of methane from cow manure). I advise customers not to be seduced by the company's rhetoric. Research will reveal that, contrary to the tranquil pastoral scene depicted

on the mailer, the cows used in the process are confined to cement stalls.

Bio energy production is one of the fastest growing alternative energy sources. Increasing numbers of farmers are investing in these projects, including some close to home.

Using alternative energy sources is undeniably necessary and progressive but to abandon animal welfare would be unconscionably regressive.

For struggling farmers who are now farming sustainably, the prospect of partnering with a biogas company for economic gain would be a temptation. But this would mean the abandonment of humane farming for a factory farm based system. I urge NW Natural Gas customers to consider these facts before enrolling in Smart Energy.

> Diane Johnson Eugene

MAKING A DIFFERENCE

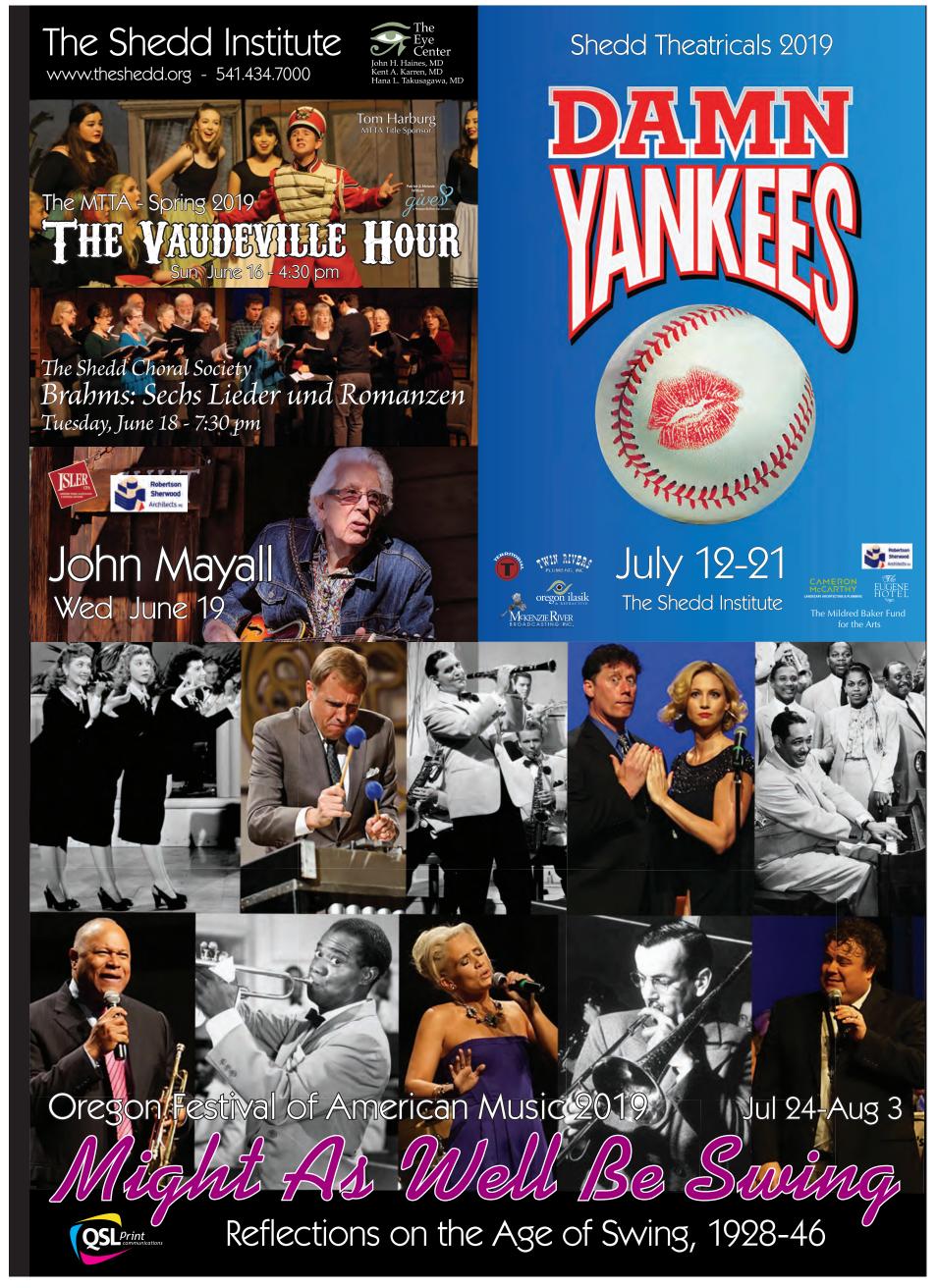
Love the idea in bright orange letters: "No Election Too Small" (EW 5/2). Local elections make a major difference in our lives and keep the good habit of voting alive. But of course we don't have to wait for elections to exercise our rights in a

democracy.

Right now you can help bring about the AIDS-free generation by making sure your representatives vote continued funding for the Global Fund to Fight AIDS, tuberculosis, and malaria. aving lives around the world, the Global Fund strengthens health care systems, helps keep girls in school, and supports local work against these three pandemics. Our calls and letters can convince our representatives that this life-saving work matters.

Willie Dickerson Snohomish





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Shout to the Top

TWO UNIONS NEGOTIATING CONTRACTS WITH UO SIT IN, RALLY AT JOHNSON HALL

By Henry Houston

fter nearly 30 minutes of hearing about the university's contracts proposed to classified workers from speakers at a union rally in front of the University of Oregon's Johnson Hall, attendees marched through the building, their chants echoing throughout the marble halls: "UO works because we do" and "What do we want? A fair contact! When do we want it? Now!"

The rally, titled "Solidarity Against Austerity," was collaboration of the Graduate Teaching Fellows Federation and Service Employees International Union Local 503 (SEIU). The rally capped off a weeklong sit-in campaign conducted by the GTFF. The two events were influenced by what the unions say are poor contracts offered by the UO that gut health care and wages.

The rally featured union speakers throughout the state, as well as the SEIU 503's executive director, Melissa Unger, who told attendees, "It is you who make this campus run."

"If universities want to be a place where all students — white, black and brown — have a chance to get a degree, no matter their background, then they must invest in

the frontline workers who make it happen," Unger said at the rally. Attendees responded with cheers.

Unger added that management was respecting workers by cutting workers' health care and wages.

"When you have people making under \$30,000 a year working alongside people who make over \$500,000, it's not just about money; it's about priorities," she said. "These are choices the university is making."

The possibility of a union strike also came up during the rally as a way to demand respect from management.

Rob Fullmer, an employee at Portland State University and a member of SEIU 503, told attendees that they should be ready for a strike and to tell coworkers to prepare for a strike because university management has chosen to not prioritize workers.

"Regardless of what happens in the Legislature, we have to be ready to strike," he said. "We don't want to strike. It's not a good look, but we have to be ready."

The last time a union at the UO went on strike was in November 2014 when the GTFF went on strike over paid leave for sick for illness or childbirth. *Eugene Weekly* received a heavily redacted invoice from the UO on the legal costs from the impasse. Local law firm Harrang Long and Gary Rudnick charged the UO \$13,167 in legal fees for the month of December 2014.

The GTFF and the UO have been in mediation for three sessions now, since neither side accepted the other's negotiations.

The UO wants to cut down on its contributions to health care as a way to artificially inflate paychecks to compete with Association of American Universities, the UO previously told $\it EW$.

For graduate employees (GEs), it means gutting a benefit that allows diversity in graduate students.

Ellen Gillooly-Kress, who's a Ph.D. student in the theatre arts program, is a part of the GTFF's health care trust group, which manages the health care plan.

"There are no plans under their proposed budget cut that has the same amount of benefits without us having a deductible, twice, three times bigger," she says.

The UO proposed a plan that would put a dollar amount on how much the university contributes to the GTFF's health care rather than the current 95 percent contribution. UO would use the difference to inflate GE paychecks to match the GTFF's request for a living wage. However, individual GEs would spend much of the paycheck to pay for an increased health care premium

Gillooly-Kress says she was a part of the health care trust when it negotiated with health care providers, saving the UO almost \$1 million. She adds that she feels personally attacked when the UO's negotiators have said during bargaining that it's up to the GTFF's trust to find a health care plan that works under the UO's proposed contributions.

"There's literally no plan on the face of this planet for the amount of money that they are cutting that will protect our members in the way that our health insurance has been protecting them," she says. "Our position strongly is no cuts to health insurance, full stop."

Gillooly-Kress says her department would be decimated over the UO's proposed health care plan. She says out of the nine GEs in the department, six of them have partners and there are six children.

Alexandra Garner, a Ph.D. student in the English department, tells *EW* that health care is important to her since the GTFF health insurance is the best she's ever had. She adds that she has a congenital spinal defect that requires constant maintenance to keep her from being in chronic pain. In addition to offering access to mental health resources, the GTFF's current health insurance plan is a necessity for her.

And taking health care away from GEs is a recipe for collective action.

"If you try to take our health care, people who don't normally care about union stuff, they're going to start caring," she says. ■

S JUNE 6, 2019



The Taxman Cometh?

CITY COUNCIL PURSUES PAYROLL TAX
DESPITE FLAWS NOTED IN 2014 AND AGAIN IN FEBRUARY

By Henry Houston

ore than half of the public testimony given to the Eugene City Council May 28 opposed the proposed payroll tax for public safety. Some speakers received claps and cheers, leading Mayor Lucy Vinis to request silence from the audience.

If the City Council passes City Manager Jon Ruiz's recommendation of a 0.4 percent on employees and 0.2 percent on minimum-wage workers and employers, Eugene would be the first municipal government in Oregon to impose a payroll tax. Most of the revenue — 65 percent — would increase funding for Eugene Police Department.

Part of what informed the city's discussion on tax mechanisms came from a 2014 revenue report. Although the team of citizens who compiled the report didn't recommend the tax at that time, the City Council still approved the idea as a potential revenue maker despite other associated costs pointed out by city staff during a Feb. 23 City Council work session.

Marty Wilde, now a state representative, worked on the 2014 revenue team that explored two dozen other tax mechanisms to raise money for the general fund. At the time, the city was looking at ways to raise money to fund the city's operations. The Great Recession's impacts had hit Eugene, and the budget committee wanted to see what taxes might increase revenue to avoid further cuts.

The 2014 revenue team also said certain employers would be exempt. That's because of intergovernmental immunity, a law that prohibits governments from intruding on other governments' sovereignty — in this case, taxing government employers. That leaves out some of the largest employers in Eugene: the University of Oregon, Lane County government and Eugene School District 4J. While government employers would escape the 0.2 percent tax, government employees would still be taxed.

Other tax mechanisms discussed by the team included red-light cameras, personal income taxes and an admissions tax. One tax recommended by the revenue team recommended a 5 percent restaurant tax, which the group estimated could bring in about \$15.5 million before administrative costs.

The City Council heard more about the costs associated with the payroll tax during its work session.

Implementing such a tax wouldn't be free. Having the state Department of Revenue (DOR) collect the tax would cost \$1 million up front.

Then the city would pay DOR \$600,000 annually, a base level that could increase if there are complexities to the tax; the amount is likely to increase since minimum wage workers would be taxed at a lower rate. After the May 28 City Council public forum, it seems that the council is considering some adjustments, like exempting Springfield residents who work in Eugene.

The city could administer the tax itself, but that would cost twice what DOR charges.

DOR would need to set up the tax, and it would take years to collect close to the full amount, according to the city. The city says public services — such as EPD — need an annual increase of \$23 million to operate sufficiently. The payroll tax wouldn't provide that amount until 2025. City projections show the initial collection rate of revenue would be 75 percent in 2021 and increase by 5 percent until reaching 97 percent in 2025.

Laura Hammond, a spokesperson for the city, says it will roll out the enhanced services and programs based on anticipated funding. It could take years until the city fully implements the programs.

During the Feb. 23 work session, councilors and the mayor weren't interested in having citizens vote on the payroll tax because of the urgency of replacing an 18-month one-time bridge funding of \$8.6 million, which would end if the tax went on the ballot in November.

"If it's approved, it wouldn't meet our July 2020 deadline," Vinis said during the February work session. "We wouldn't be able to implement it that fast. You would be facing another funding gap decision."

Eugene citizens could refer the ordinance for a public vote if the City Council passes it. It would take 5,394 signatures to refer the ordinance. ■

The City Council will discuss the payroll tax again during a work session 5:30 pm Monday, June 10, at Harris Hall, 125 E. 8th Avenue.

slant

- Reading this *Slant* column and hungry for more opinions about what's going on in Lane County and Oregon? This week you can find our **Local and Vocal columns**, written by your fellow community members, at the back of the paper (not far from everybody's favorite writer, Dan Savage). We're always looking for opinions on issues that affect our readers in letters and columns, so send them in to letters@eugeneweekly.com.
- An appalling editorial ran in The Register-Guard June 3. Under the headline "College degrees are a privilege," the GateHouse-owned newspaper argued that not only is a college degree "not a right" for Oregonians, but that the University of Oregon is perfectly justified in boosting undergraduate instate tuition by 10 percent (a "moderate increase," the RG argues) while refusing to make cuts in its multi-million-dollar sports business. No, we don't think higher education should be free. But education is a right that should be accessible to all Oregonians, and not just those from the wealthy and privileged corporate classes.
- Can it possibly be true that **Art Robinson is running once again against Peter DeFazio** for his congressional seat? The jillionaire Mercers seem to have been persuaded that 2020 is the year that extreme right Robinson can win. Don't think so. DeFazio is now the powerful chair of the transportation and infrastructure committee in the House. We'll just have to defeat Robinson one more time.
- The riderless horse with the riding boots reversed in the stirrups was a profound tribute to the late Oregon Federal Judge Owen Panner in a celebration of life June 1 at the Panner family horse arena outside Medford, Judge Panner, who lived from July 28, 1924 to Dec. 20, 2018, was appointed by President Jimmy Carter to serve as a U.S. district court judge in 1979. Judge Anna Brown presided over the service, asking for the brevity Judge Panner famously favored in his courtroom. More than 200 lawyers, judges, family and friends gathered on a warm Saturday afternoon for this unusual ceremony that closed with the riderless horse led twice around the Panner family horse arena representing a fallen leader who will ride no more.
- Juliana v. United States was argued at the Ninth Circuit Court of Appeals June 4, with thousands following the case via the hashtag #AllEyesOnJuliana. At issue was whether the "climate kids" will get their day in court. Concerned citizens, youth and adults alike, are taking this and other climate lawsuits to court because our local, state and federal governments aren't doing enough to stop climate change. In an era where our own president is foolish enough to doubt the science behind global warming it's an uphill battle, but a worthy one.
- Bend and its environs filled a full page in *The New York Times* travel section Sunday, June 2. The marketing was a little weird: "...Central Oregon is home to the world's last Blockbuster store and **it's known for its proliferation of cannabis dispensaries and craft breweries**." The author, Dave Seminara, also mentioned a "popular local bumper sticker" that reads "Bend Sucks, Don't Move Here."

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Marching on Sunshine

LOCAL ACTIVISTS CONDEMN 'FREEDOM FUELS'

By Duncan Baumgarten

eneath the hot sun on Friday, May 31, some 30 participants gathered at the Wayne L. Morse U.S. Courthouse. They were ready to march and demonstrate the need to pursue alternative energies to fix the climate crisis.

At the head of the demonstration was Gabrielle Raviolo, a passionate senior in Environmental Studies at the University of Oregon. Raviolo is a theatrical leader, with a shock of short pink hair, who takes issue with the Department of Energy's recent dubbing of fossil fuels as "freedom fuel."

Raviolo was concerned, as an activist, that protesting fossil fuels could lead to a possible "enemies of freedom" identification in the future for protesters.

That's why she helped organize the demonstration and the march, which targeted the Jordan Cove liquefied natural gas export facility and pipeline as well as the risks of crude oil on railways and of fossil fuel infrastructure projects. The sign she held, which later collected signatures of support, called for Rep. Peter Defazio and Sen. Ron Wyden to not only sign the "No Fossil Fuel Pledge," but also to denounce the language the DOE created surrounding the fossil fuel discussion.

Raviolo, a senior fellow with Friends of the Earth, expressed frustration concerning the transportation of oil through Eugene two times a week by train. "What would happen if there was a crash?" she asked. "We would be flooded."

The demonstration began with a chant: "No more coal, no more oil, leave the carbon in the soil!"

350 Eugene's Debra McGee spoke of the recent conclusion that atmospheric CO2 levels reached 450 ppm, 100 ppm higher than the safe level. "This is global warming," she said. "Here, now."

The Jordan Cove Pipeline project has created controversy in Oregon for nearly 14 years. Its construction would mean a further fiscal investment

in the fossil fuel industry and also a possible case of eminent domain, McGee says. "Tell me if a private organization has the right to take your land?" she asked.

Jerry Samaniego is no stranger to the idea of renewable energy, especially solar. In 1977, his father opened a solar energy store. "I guess you could say solar has been feeding me for 40 years," he joked. Samaniego took his time with the microphone to discuss some common misconceptions. "I'm here to tell you solar does work," he promised, as a sales representative for Energy Design, a solar energy operation in Eugene.

But what about cost? "Get rid of subsidies," someone in the crowd said. Government subsidies play a major role in the energy game. By getting rid of bailouts, Samaniego said, a "level playing field" would develop.

When it comes to alternative energy, Raviolo says she doesn't want to reinvent the wheel. "Why wouldn't we want to do things that work?" she asked. That means solar and wind, not nuclear power.

"There's never been a solar spill," someone in the crowd joked.

The group began marching down East 8th Avenue. A stream of activists, young and old, toted signs and sunflowers. They headed for the Wayne Morse Free Speech Plaza, where the demonstration reached its zenith.

Along with their signage, the activists carried black cloaks, black blankets, black shawls. They draped their shrouds on the ground and lay on them, symbols of the stain of oil spills.

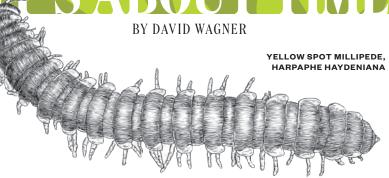
Dancer Vanessa Fuller led a "healing dance," a cleansing ritual to escape the pollution that fossil fuels were imposing. The cloths were left behind, and they began to dance to songs like "Walking on Sunshine."

The group danced and formed a conga line to the music. "People are disheartened," said substitute teacher and 350 member Teresa Mueller, "and this is an act of defiance." ■

IT'S ABOUTTIME

We noticed an unusual abundance of wood ducks in the eastside Delta Ponds back in April. By the end of May this abundance has resulted in the first clutch of wood duck babies seen in several years. One mother wood duck has 10 little ducklings scooting about! Hopefully, all will grow up to maturity by avoiding the predation the Canada geese goslings suffered recently.

The flush of flowering shrubs seems particularly profuse this spring. Early flowering had been delayed by a flood and a long winter dry spell followed by a record-setting snowfall. When the sun finally came out and, with plenty of moisture in the ground, every rhododendron is loaded with fat clusters. Ours are the prettiest they have been in years, thanks no doubt to diligent fertilizer applications this past year. Natives like wild cucumber, ninebark and cow parsnip seem more luxuriant this year, too.



Wildlife in the woods is as active as ever. Birds that nest in the mountain forests are migrating up the valleys and ridges. The song of the thrushes is one of my favorite sounds. In ponds frogs are leaving egg masses. The forest floor is alive with small critters, easy to find by turning over logs and rustling through the leaf litter. Millipedes are a good sign of summer beginning.

We must remember, however, that enjoying the benefits of nature demands that we continue fighting the enemies of environmental protection who have been appointed by the delusional sociopath we have as president.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.



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SUMMER IN (AND OUT OF) THE CITY

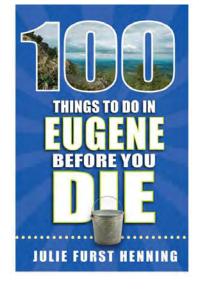
STUMPED FOR WHAT TO DO THIS SUMMER? HERE'S A LIST By Dan Buckwalter

ugene — indeed, Lane
County as a whole — always
has been haven for out-ofstate settlers. Why? Let Julie Furst Henning, herself
a recent transplant from
the Midwest, explain in the
preface of her 2018 travel
book, 100 Things to Do in Eugene Before You Die.

"When I tell people why I love living in Eugene, Oregon, I point and say, 'Mountains that way. Ocean the other way."

With plenty to do in the middle, we might add.

So Eugene Weekly presents a sam-



pling of all the summer richness that Lane County has to offer in our annual Summer Guide issue. From the boardwalk in Florence to the biking trails of Oakridge, from running events and music concerts that cover all genres, from children's camps to festivals, with holiday events on July 4 and, of course, the Lane County Fair, *EW* attempts to cover all the bases for the warm and lazy summer days ahead.

"The quality of life [in Eugene] is fantastic," Henning says in an interview with EW. "It boggles my mind. It's on par with any big city, and you don't have to fight traffic."

Henning moved to Eugene with her

three children (now teenagers) in 2015 from Madison, Wisconsin. By day, she works for Cognitopia in downtown Eugene, which researches assistive technology and caring for individuals with autism and other cognitive disabilities.

She also has travel writing credits with the Tourism Board in Wisconsin and the *Milwaukee Journal Sentinel*, and she writes a travel blog, roadtripsforfamilies.com. Henning is accustomed to large college towns. Madison has upwards of 100,000 more people than Eugene and is, she says, similar to our community ("more hipster than hippie," she notes).

Henning would love to have had more than 100 listings to her book ("I had way more than 100 ideas," she says) but was hamstrung by her publisher. She also would love to publish a second volume, this time including Maude Kerns Art Center and the Eugene Masonic Cemetery.

There is no way to touch every event, and you are free to send any events we missed or need to know about this summer to EW's weekly calendar listings. We enjoy publishing them. Also, the recurring calendar and music listings in EW will continue to be listed throughout the summer.

In the meantime, revel in the summer days ahead! There is so much to do, and Lane County awaits you.

100 Things to Do in Eugene Before You Die can be found at bookstores throughout Eugene.

THURSDAY, JUNE 6

Royal Ballet: *Romeo & Juliet*, 11am, Broadway Metro, 43 W. Broadway. \$16.

Tony: film-screening and audience discussion, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$7 - \$9.

FRIDAY, JUNE 7

Tot Discovery Day: Blast Off!, 9am-noon, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$10

"Rainwork, Linework & Things w/ Wheels," opening reception for Jamie Newton, 5pm, White Lotus Gallery, 767 Willamette St. FREE

First Friday ArtWalk & ArtsAlive, 5:30pm (includes New Zone Art Gallery). FREE

Opening Reception for Rick Bartow: Animal Spirits, 5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Ballet Fantastique Presents: *Neverland*, 6pm, Wildish Theater, 630 Main St, Spfd. \$12.

Neil Patton & Ryan Marvel: Solo Piano & Stories, 7pm, Emerald Community Fellowship, 631 E. 19th Ave. \$15.

10th Anniversary Show: No Shame Eugene!, 7:30pm, Atrium Building, 99 W. 10th Ave. Eugene. FREE

Liberation! Eugene Gay Men's Chorus, 7:30pm, Trinity United Methodist Church, 440 Maxwell Rd. \$10-15.

The Game's Afoot, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17.

Orquesta Descarga 54, 8:45pm, Salseros Dance Studio. 1626 Willamette St. \$15.

Zombie Cookout, 9pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. FREE

SATURDAY, JUNE 8

Oregon Dunes Triathlon, 8am, Honeyman State Park, Florence. FREE

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Tour of the Willamette Confluence Preserve, 9:30am-2:30pm, Campbell Community Ctr, 155 High St. FREE Pregister at getrec. org/register.

My Breast Friends 5K/10K, 10am, Alton Baker Park, 622 Day Island Rd. FREE Runners register at eclecticedgeracing.com

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Kids & Family Crafting, 11am-3pm, MECCA, 494 Willamette St. Don

The Bus Fair 2019 w/ 30 school bus conversions ranging in all sizes, art & food vendors, beer garden & live music, 11am-8pm, Greenwaters Park, Oakridge. \$15-20.

Oregon Country Fair exhibit opening, 12:30-8pm, Lane County History Museum, 740 W. 13th Ave. FREE

Ballet Fantastique Presents: *Neverland*, 2pm, Wildish Theater, 630 Main St, Spfd. \$12.

Community Wide Celebration of Pacific Pub Cycle - Ride Free, 5-10pm, Pacific Pub Cycle, 255 Madison Ave. FREE

SUNDAY, JUNE 9

Bee City Celebration, 10am, Alton Baker Park, 622 Day Island Rd. FREE

Music in the Garden (Eugene Symphony Guild), 10am-4pm, go to eugenesymphonyguild. org for ticket purchases & locations. \$15-20.

Dexter Lake Farmers Market, noon-4pm, Lowell Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

Oregon Mozart Players ("Running the edgE"), 1pm. Ticket purchase & more information (including locations) at oregonmozartplayers.org or by calling the OMP offices at 541-345-6648. \$60.

The Game's Afoot, 2pm, The Very Little Theatre, 2350 Hilyard St. \$17.

MONDAY, JUNE 10

Wordcrafters Writing Workshop: Five Steps to Your First Podcast, 5:30pm, Spfd Public Library, 225 5th St, Spfd.

Chef Outta Water: American & Australian Chefs Swap BBQ Secrets, 6pm, Oregon Wine LAB, 488 Lincoln St. \$30.

TUESDAY, JUNE 11

Nourish: Food for Life by Positive Community Kitchen, 10:30-11:30am, Lane County Farmers Market, 8th Ave. & Oak St. FREE

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Tour Eugene Public Library, 10-11:30am, Downtown library, 100 W. 10th Ave. FREE

Science Pub: Citizen Science Monarch Monitoring, 5-8pm, WildCraft Cider Works, 232 Lincoln St. FREE Rolling Thunder Revue: A Bob Dylan story by Martin Scorsese, 6pm, Broadway Metro, 43 W. Broadway. \$10.

WEDNESDAY, JUNE 12

Movie Appreciation Group: Fitzcarraldo, 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Deconstructing the Beatles: The White Album, 7pm, Broadway Metro, 43 W. Broadway. \$10.

THURSDAY, JUNE 13

Beyond Toxics' 6th annual Bee Jazzy, a benefit to Save Oregon's Bees co-hosted by Mountain Rose Herbs & GloryBee, 5:30-9:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$25-30.

The Roaring Girl presented by the Roving Park Players, 6pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Springfilm: *The Motorcycle Diaries*, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

John Kadlecik's Fellowship of the Wing, 8pm, WOW Hall, 291 W. 8th Ave. \$22.

FRIDAY, JUNE 14

Summer Reading 2019: A Universe of Stories, all day, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Little Wonders-Science for Preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ reg. admission.

Lego Club, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Rendezvous w/ Risk: A Literary Festival, 5pm, OSU-Cascades, 1500 SW Chandler Ave, Bend. \$10.

The Roaring Girl presented by The Roving Park Players, 6pm, Owen Rose Garden, 300 N. Jefferson St. FREE

Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Cherry Poppin' Daddies CD Release Party, 8pm, WOW Hall, 291 West 8th Avenue Eugene. \$25.

SATURDAY, JUNE 15

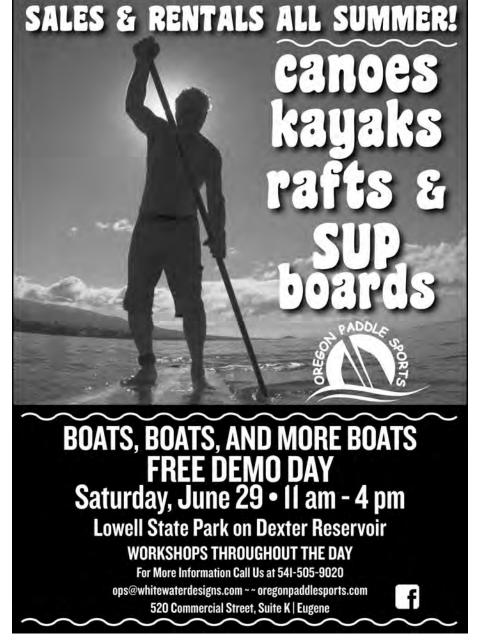
Art & Culture Weekend, all day, Jordan Schnitzer Museum of Art & the Museum of Natural & Cultural History (UO). FREE

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

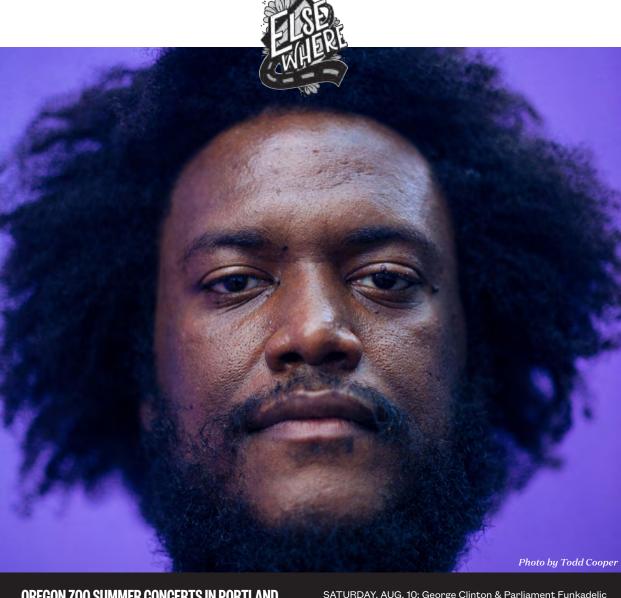
Walk Like MADD & 5K Dash 2019, 9:30am, Alton Baker







JUNE 6, 2019 18



OREGON ZOO SUMMER CONCERTS IN PORTLAND

FRIDAY, JUNE 14: RAIN: A Tribute to the Beatles, 7pm, \$32.50-92.50.

SATURDAY, JUNE 15: Indigo Girls, 7pm, \$39.50-99.50. SATURDAY, JUNE 22: Lucinda Williams w/ Cass McCombs. 6:30pm, \$35-95.

THURSDAY, JUNE 27: Jim James & The Claypool Lennon Delirium, 6pm, \$35-95

SATURDAY, JUNE 29: Greensky Bluegrass, 7pm, \$30-90. SATURDAY, JULY 27: Broken Social Scene, 7pm, \$35-95. SUNDAY, JULY 28: Michael McDonald & Chaka Khan, 6:30pm,

SATURDAY, AUG. 6: The B-52s w/ OMD & Berlin, 6pm, \$55-

CANNAPAGES

SATURDAY, AUG. 10: George Clinton & Parliament Funkadelic w/ Fishbone, Dumpstaphunk, 6pm, \$44.50-250.

SUNDAY, AUG. 11: Steve Earle & the Dukes w/ Lukas Nelson & the Promise of the Real, 7pm, \$35-95.

MONDAY, AUG. 12: Lord Huron & Shakey Graves, 6pm, \$45-105

TUESDAY, AUG. 13: Fiest w/ Rhye, 7pm, \$35-95.

FRIDAY, AUG. 16: Taj Mahal & Marc Cohen ft. guest vocalists from Blind Boys of Alabama, 7pm, \$39.50-99.50.

SATURDAY, AUG. 17: Herbie Hancock &

Kamasi Washington (pictured), 7pm, \$42.50-102.50.

SUNDAY, AUG. 25: Amos Lee, 7pm, \$42.50-102.50.

FRIDAY, SEPT. 6: Death Cab for Cutie w/ Car Seat Headrest, 7pm, \$45-105.

SATURDAY, SEPT. 7: Oregon Symphony, 7pm, \$29-85.

Park, 622 Day Island Rd. \$20-30

Saturday Market. 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Stories in the Park, 11amnoon, Spfd Public Library, 225 5th St. ste. 301, Spfde, FREE

Hellshire Day 2019 & Bar-rel-aged Beer Festival, 12:30-6pm, Oakshire, 207 Madison St. \$5-115.

The Roaring Girl presented by The Roving Park Players, 6pm, Meadow Park, 851 Mill St, Spfd. FREE

Women's Arm Wrestling Tournament, 7pm, Whirled Pies, 199 W 8th Ave. Tickets \$5-25 at warrior-sisters.org/ tournament2019.

Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SUNDAY, JUNE 16

Father's Day 10k/5k, 10am, Eclectic Edge Racing, 750 Commercial Street. \$25-40.

Eugene Emeralds vs Hillsboro Hops, 5:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Summer Cannibals w/ Blushh opening, 6:30pm, Sessions Music Hall, 44 E. 7th Ave.

MONDAY, JUNE 17

Commencement Day Free Admission at the Museum. 11am-5pm, Museum of Natu ral & Cultural History, 1680 E. 15th Ave. FREE

TUESDAY, JUNE 18

Tuesday Farmers Market 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Summer Reading Kickoff Celebration w/ Magician & Comedian Henrik Bothe, 1pm, Spfd Public Library, 225 5th St ste. 301, Spfd. FREE

Teen Tuesdays - Teen Flicks 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

Party at Maurie Jacobs Park w/ DeSolution, 5:30pm. Maurie Jacobs Park, end of Fir Ln. FREE

Deconstructing The Beatles: Sat Pepper's Lonely Hearts Club Band, 7pm, Broadway Metro, 43 W. Broadway. \$10.

The Shedd Choral Society: Johannes Brahms, 7:30pm, The Shedd, 868 High St.

WEDNESDAY, JUNE 19

Movie Appreciation Group, The 33, 1pm, Willamalane Adult Activity Ctr, 215 W. C St. FREE

EOS presents Goya: Visions of Flesh & Blood, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

John Mayall, 7:30pm, The Shedd Institute, 868 High St. \$29-39

THURSDAY, JUNE 20

Little Family Yoga, 10:30-11am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Drink & Draw at the Museum, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$30-40.

Plot Your Novel!, 6pm, Wordcrafters, 425 Lincoln Street. \$49-69

The Roaring Girl presented by The Roving Park Players, 6pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Joni Mitchell Jazz Summer Solstice Radio Special, 9pm, KLCC 89.7 FM, Eugene Ore-

FRIDAY, JUNE 21

Echo Hollow Summer Kick Off Party, 1:15-3:15pm, Echo Hollow Pool, 1655 Echo Hollow Rd. FREE

Sheldon Summer Kick Off Party, 1:30-3:30pm, Sheldon Pool & Fitness Ctr, 2443 Willakenzie Rd. FREE

Amazon Summer Kick Off Party, 2-5pm, Amazon Pool, 2600 Hilyard St. FREE



CANNARIO

FARMS Green Leaf Lab



Courtesy of 8, Ten Inc.

PARTY ON, GARTH

POP COUNTRY SUPERSTAR AND OCF'S 50TH HIGHLIGHT SUMMER CONCERT SEASON

By Will Kennedy

t's summertime in Eugene and the livin' is sometimes easy, while other times it's a mad dash to get out of town before all the campsites fill up. If you find yourself with an evening to spare, however, there's all sorts of good live music to enjoy all summer long. You can also enjoy those warm evenings outdoors — that is, if you can stand the pollen.

Every summer concert season means Cuthbert Amphitheatre kicks into gear. This year offers a few pleasant surprises and lots of familiar faces - can we just give Michael Franti and Rebelution keys to the city, for crissakes?

On the bright side, there's Steve Martin and Martin Short at Cuthbert Amphitheatre Saturday, July 20, and the Beast Coast tour comes to Cuthbert July 27, featuring Joey Bada\$\$ and Flatbush Zombies among others.

On Aug. 11, funk legend George Clinton and Parliament Funkadelic bring their One Nation Under a Groove tour to Cuthbert supported by Dumpstaphunk, Fishbone and many others. Catch Clinton before he retires.

At press time, the Cuthbert schedule feels a little slim - yet another season when Bend's Les Schwab Amphitheatre concert line up cleans the floor on Eugene's schedule. Let's hope the good folks behind Cuthbert have a few surprises left in store.

Heading to Eugene's indoor venues, The Minus 5 plays Friday, June 14, at Sessions Music Lounge, supported by Decemberists side project The Eyelids. Also at Sessions Music Lounge is Portland garage rock band **Summer Cannibals** Sunday, June 16, and Austin

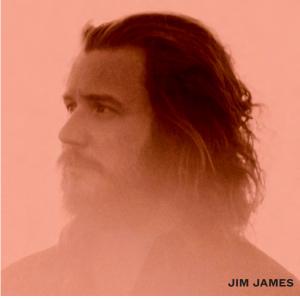


Photo by Neil Krug

Every summer concert season means Cuthbert Amphitheatre kicks into gear. This year offers a few pleasant surprises and lots of familiar faces can we just give Michael Franti and Rebelution keys to the city, for crissakes?

> indie rockers **Okkervil River** play Sessions Music Lounge Sunday, June 23.

> Some shows coming this summer to the venerable WOW Hall include Fellowship of the Wing with John Kadlecik Thursday, June 13.

In addition, Eugene's OG ska punk scene stalwarts The Cherry Poppin' Daddies celebrate the release of their 11th studio album Bigger Life, Friday, June 14, at WOW Hall.

Catch Portland soul band Adebisi's EP release party June 28. Another show not to miss at WOW Hall this summer is **Thunderpussy**, Monday, July 22.

Unlike in years past, McDonald Theatre is pretty active this summer. Some shows not to miss include the electro-disco-funky sounds of **Chromeo** Monday, June 10, the post-rock of Godspeed You Black Emperor Wednesday, Aug. 21, and the literate indie folk of The Mountain Goats Saturday, Sept. 7.

In the Whiteaker, Old Nick's hosts Elizabeth Colour Wheel, Drowse, Planning for Burial and Entresol Monday, July 15, and **Deaf Kids** Monday, Aug. 26.

But I suppose some of the biggest music news in Eugene this summer concert season is pop country

> mega-star **Garth Brooks** emerging from retirement Saturday, June 28, at Autzen Stadium.

> That show sold like a gazillion tickets in about two seconds, though (it's sold out), so good luck scoring some. I guess it just proves Garth still has a lot of friends in lowestcommon-denominator places.

> In addition, the Oregon Country Fair turns 50 this year, and to mark the occasion they really brought it with the music lineup. Artists performing at this year's OCF

include Phil Lesh, Dandy Warhols and Jim James of My Morning Jacket.

Happy Birthday, OCF! You're 50 now. Just don't start voting Republican.

JUNE 6, 2019 15 EUGENEWEEKLY.COM

Creative Kids Club, 2-4pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Hip Hop Yoga Solstice Street Fair, 6pm, W. Park Blocks, 8th Ave. & Oak St. FREE

The Roaring Girl presented by The Roving Park Players, 6pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Lane United FC vs Vancouver TSS FC Rovers, 6:30pm, Marist High School, 1900 Kingsley Rd. \$5-10.

Laser Tag - Spfd Public Library Summer Reading Kickoff, 7pm, Spfd Public Library, 225 5th St, Spfd. FREE

Eugene Emeralds vs Tri-City Dust Devils, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

The Game's Afoot, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17.

SATURDAY, JUNE 22

Joyride - a cycling event for women (register at cycleoregon.com), all day, Riverview Park, Independence. \$100.

Summer Half Classic, 7am, Norma Pfeiffer Park, Coburg. Participants register at pinkbuffaloracing.com. FREE for spectators.

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Springfield Mural Tour, 10amnoon, Downtown Spfd. FREE

Royal Shakespeare Company: The Taming of the Shrew, 11am, Broadway Metro, 43 W. Broadway. \$16.

Stories in the Park, 11am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Downtown Eugene Urban Wine Walk (5 Eugene Urban Wineries: Civic Winery, Territorial Winery, Eugene Wine Cellars, Oregon Wine LAB & Capitello Wines), 1-5pm. \$30. Tickets available at evenbrite and participating wineries.

Fiction Fluency Seminars w/ Eric Witchey, 1pm, Wordcrafters, 425 Lincoln St. \$249-279.

How to Take & Send Pictures w/ your Smart Phone, 2pm, Spfd Public Library, 225 5th St, Spfd. FREE

2019 First Place Paella Feast, 5:30pm, Hayworth Estate Wines, 92075 Powerline Rd. \$35-45

Silvan Ridge Twilight 5K, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$25 for participants, FREE for spectators.

The Roaring Girl presented by The Roving Park Players, 6pm, Maurie Jacobs Park, End of Fir Ln. FREE

Eugene Emeralds vs Tri-City Dust Devils, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SUNDAY, JUNE 23

Pioneer Dam Run, 8am, Linn County Historic Museum, 101 Park S, Brownsv, 101 Brownsville. \$20-28 for participants, FREE for spectators.

Monarcas Baseball Clinic, 9-10:30am, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Eugene Emeralds vs Tri-City Dust Devils, 5:05pm, PK Park, 2800 MLK Jr Blvd.

MONDAY, JUNE 24

Animals in Art (week-long camp), 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

South African Gumboot & Pantsula Dance Workshop, noon-12:45pm, Park Blocks, 8th Ave. & Oak St. FREE

Creates New Worlds: Building w/ LEGO (week-long camp), 1-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Paint Nite, 6-8pm, The Bier Stein, 1591 Willamette St. \$35.

Stefano laboni, 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Eugene Emeralds vs Tri-City Dust Devils, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

TUESDAY, JUNE 25

Family Day Yoga at the Farmers Market, 10am, W. Park Blocks, 8th Ave. & Oak St. FREE

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Lady Bug Release, 11am, Park Blocks, 8th Ave. & Oak St. FREE

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Teen Tuesdays - Henna Tattoos, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

Party at Bethel w/ Ache Son, 5:30pm-7:30pm, Bethel Community Park, 5700 Babe Ruth Dr. FREE

Deconstructing the Beatles: Revolver, 7pm, Broadway Metro, 43 W. Broadway. \$10.

Phoenix, Oregon w/ filmmaker Q&A, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

KING-PONG, 8pm, Kesey Square, Willamette St. & E. Broadway. FREE

WEDNESDAY, JUNE 26

South African Gumboot & Pantsula Dance Workshop, noon-12:45pm, Park Blocks, 8th Ave. & Oak St. FREE

Explosions, Inc, 1pm, downtown library, 100 W. 10th Ave. FREE Teen Novel Writing Camp, 6pm, Wordcrafters, 425 Lincoln St. \$199-220.

Michael Franti & Ziggy Marley, 6:30pm, Cuthbert Amphitheater, 601 Day Island Rd. \$45.

THURSDAY, JUNE 27

Summer Science Excursion: Oregon Dunes, 9am-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$45-55.

Rich Glauber's Family Music Time, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Explosions, Inc, 11am, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

2019 Oregon Bach Festival Gala, 2:30pm, Ford Alumni Ctr, 1720 E. 13th Ave. \$150-1,200.

Explosions, Inc, 3pm, Sheldon Community Ctr, 2445 Willakenzie Rd. FREE

Royal Shakespeare Company: The Taming of the Shrew, 6pm, Broadway Metro, 43 W. Broadway. \$16.

Cayucas, 8pm, Sessions Music Lounge, 44 W. 7th Ave. \$12.

FRIDAY, JUNE 28

Tinker Tech Day, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Rebelution Good Vibes Summer Tour 2019 w/ Collie Buddz, Durand Jones & The Indications, 5:30pm, Cuthbert Amphitheater, 601 Day Island Rd. \$39.50.

OBF Opening Celebration, 6pm, Hult Ctr, 1 Eugene Ctr. FREF

Let's Talk! w/ Jane Glover (OBF), 6:30pm, Hult Ctr Studio, 1 Eugene Ctr. FREE

Mozart Requiem & Symphony No. 29 (OBF), 7:30pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. \$10-65.

Urinetown the Musical, 8pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

SATURDAY, JUNE 29

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Oak St. FHEE Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

OBF Family: Legends of Coyote, 10:30am, Hult Ctr, 1 Eugene Ctr. \$8.

Bolshoi Ballet: Carmen Suite/ Petrushka, 11am, Broadway

Metro, 43 W. Broadway. \$16. Kids & Family Crafting, 11am-3pm, MECCA, 494 Willamette

Stories in the Park, 11am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

St. Donation

On the House: picfest, noon, Hult Ctr, 1 Eugene Ctr. FREE



IG JUNE 6, 2019



TEVA 79 A 8 A GET READY FOR A SUMMER OF FUN AND COMFORT FOOTWISE 181 E Broadway 541.342.6107 Mon-Sat 10-6 & Sun 11-5

A FLAVORFUL FEAST FOR FOODIES

LANE COUNTY FAIR OFFERS VARIOUS FOOD OPTIONS

By Ryan Nguyen

f you were ever looking for a chance to gorge upon a plentiful feast of food, then the food options at the Lane County Fair are a good bet.

Here are some options for those looking to absolutely ravage their stomachs — and possibly their wallets.

CARNIE CARNIVORES

For the carnivores at this year's county fair, **Bubba's BBQ Smoky Mountain Cuisine** is one of a meat-centric franchises where visitors can truly pig out. Barbecue pulled-pork sandwiches, pulled-pork baked potatoes, deluxe pulled-pork nachos—it's a dream for a meat-lover, but a nightmare for your arteries.

Brownie's Pronto Pups from Rockaway Beach, Oregon, feature corn dogs, a crutch of carnie cuisine. Aside from their main corn dogs—the various forms of which include spicy, super and pickle—Pups also serves veggie pups and zucchini pups.

Other options for carnie carnivore include CT's Food 4 Less, The Grill, The Great Philly Steak and Walla-Walla Burger & BBQ.

Alternatively, vegetarian options also include vegetarian wraps from **Greek Grill** and fruit salad from **Sara's Mexican Food**, according to a list of this year's food options.

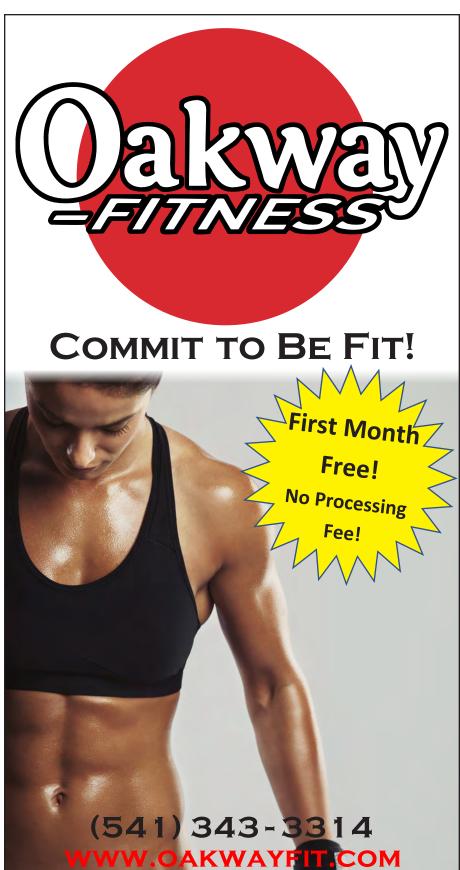
INTERNATIONAL CUISINE, BUT IN EUGENE

Want to chow down on food from abroad? In addition to fruit, **Sara's Mexican Food**, an out-of-state food cart, serves burritos, quesadillas, tacos, and sweet and savory crepes. **Greek Grill** will be offering gyros (pronounced YEE-ros, for those hesitant to order one for fear of embarrassment), spanakopita, hummus and pita plates, salads and dolmas, which are stuffed grape leaves.

TREATS AND SWEETS

For those with a sweet tooth, **Larsen's Ice Cream** will be serving milkshakes, sundaes, ice cream bars and cones, frozen bananas, frozen New York cheesecakes and root beer floats. **O-Gee Donuts**, a Washington-based traveling franchise, will serve donuts, donut sundaes, frozen bananas, smores on sticks and nachos.

The Lane County Fair runs from Wednesday, July 24, to Sunday, July 28. Hours are 11 am to 11 pm Wednesday through Saturday, and 11 am to 8 pm Sunday. Ticket prices range from free to \$22 and can be bought on site or online at atthefair.com.



Pierre Daura & the Enchanted Universe (lecture by Caroline Phillips), 2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

The Garth Brooks Stadium Tour, 7pm, Autzen Stadium, 2700 MLK Jr. Blvd. Sold Out Radiohead, Coltrane, & Bach, 7:30pm. Hult Ctr. \$25-45.

SUNDAY, JUNE 30

Harrisburg Firecracker 5K, 9am, Harrisburg High School, 400 S. 9th St, Harrisburg. \$10-25 registration, FREE for spectators.

All-Handel Concert (OBF), noon, Beall Concert Hall, 961 E. 18th Ave. \$10-\$45.

Music To Die For: Clefs of Insanity, 2pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University St. FREE

MONDAY, JULY 1

New Kids on the Blockflöte, 4:30pm, Beall Concert Hall, 961 E. 18th Ave. \$10-30.

South African Gumboot & Pantsula Dance Workshop,

5:15pm, Park Blocks, 8th Ave. & Oak St. FREE

Our Place in Space w/ MNCH (Museum of Natural & Cultural History), 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

TUESDAY, JULY 2

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Focus Show Artist for July (Sheryl Thompson), 11am-5pm, River Gallery, 184 S. Main St, Independence. FREE

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Brooklyn Rider: Healing Modes, 4:30pm, Beall Concert Hall, 961 E 18th Ave. \$10-45

Teen Tuesdays - Game Day, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

South African Gumboot & Pantsula Dance Workshop, 5:15pm, Park Blocks, 8th Ave. & Oak St. FREE

Party at Arrowhead w/ Sequel, 5:30pm, Arrowhead Park, Irvington Drive & Arrowhead St. FREE

Bolshoi Ballet: Carmen Suite/ Petrushka, 6pm, Broadway Metro, 43 W. Broadway. \$16.

WEDNESDAY, JULY 3

Space Bingo, 1-2pm, downtown library, 100 W. 10th Ave. FREE

Discovery Series I: Cantata 74 (OBF), 4:30pm, Beall Concert Hall, 961 E. 18th Ave \$10-30.

Eugene Pro Rodeo, 7:30pm, 90751 Prairie Rd. \$13-25.

3rd of July Fireworks, 10pm, Mill Casino, 3201 Termont Ave, North Bend. FREE

THURSDAY, JULY 4

Creswell July 4th Celebration & Parade, 7am-10pm, N. 4th St & W. A St, Holt Park & surrounding areas. FREE

Butte to Butte, 7:30am, Spencer Butte Middle School, 500 E. 43rd Ave. \$25 Adult Entry Fee (13 yrs+) \$12 Short Sleeve Tech Shirt, one child 12 and under is free with a paid adult. Spectators, FREE

Art in the Vineyard, 11am-9:30pm, Alton Baker Park, 622 Day Island Rd. \$3-7 or \$15

for 3-day pass.

Eugene Symphonic Band, 6:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE

Eugene Emeralds vs Everett Aquasox, 7:05pm, PK Park, 2800 MLK Jr Blyd. \$9-16.

FRIDAY, JULY 5

On the House: SFYCA Soloists, 1pm, Hult Ctr, 1 Eugene Ctr. FREE

First Friday ArtWalk w/ Sara B3 and 45 RPM Concert, 5:30pm, downtown Eugene. FREE

Three Small Exhibits: Mark Clarke, Mary Medrano & Tom Blodgett, 5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Calamity Jazz Band, 6pm, downtown library, 100 W. 10th Ave. FREE

Let's Talk! w/ Peter van de Graaff (OBF), 6:30pm, Hult Ctr Studio. FREE Eugene Emeralds vs Everett Aquasox, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Bach in Motion ft. DanceAbility International, 7:30pm, Hult Ctr. \$10-50.

Joan Jett & The Blackhearts, 8pm, Seven Feathers Casino, 146 Chief Miwaleta Ln, Canyonville, \$25.

Urinetown the Musicial, 8pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

SATURDAY, JULY 6

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Kids & Family Crafting, 11am-3pm, MECCA, 494 Willamette St. Donation

Stories in the Park, 11am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

The MTTA Revue: Ac-Cent-Tchu-Ate The Positive,

4:30pm & 7:30pm, The Shedd, 868 High St. \$5-10.

Eugene Emeralds vs Everett Aquasox, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Recomposed: Bach Cello Suites (OBF), 7:30pm, Hult Ctr, 1 Eugene Ctr. \$25-45.

SUNDAY, JULY 7

Monarcas Baseball Clinic, 9am-10:30am, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Discovery Series II: Cantata 34 (OBF), noon, Beall Concert Hall, 961 E 18th Ave. \$10-30.

Oregon Mozart Players ("Summer Serenade"), 1pm. Ticket purchase & more information (including location) at oregonmozartplayers.org or by calling the OMP Offices at (541) 345-6648. \$60.

Urinetown the Musical, 2pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

Eugene Emeralds vs Salem Keizer Volcanoes, 5:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Coyote Willow, 6:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE



ART CAMP!

SEND YOUR KIDS TO THE SCHNITZER FOR SOME ARTISTIC FUN by $Asia\ Zeller$

elementary-aged kid to do while you're at work. The Jordan Schnitzer Museum of Art (JSMA) hosts weekly Summer Art Camps throughout the summer.

The program runs June 24 through Aug. 16. Each weeklong camp has a different art-related theme. Your camper can attend STEAM Ahead, where they'll investigate the science behind their art (July 8 to 12), or Art of East Asia, where campers dive into the art and culture of the region (July 29 to Aug. 2). At JSMA Art Camp your kid can spend their summer drawing landscapes, constructing sculptures, touring the museum and learning about new cultures.

chool's out! That means fun, sun and - more than likely - that you need something for your

Camps are located at the JSMA on the University of Oregon campus. To see the full list of weekly camps, prices and to register, visit jsma. uoregon.edu/ArtCamp. JSMA is committed to making museum programs accessible to all; visit the website for financial support scholarships.



S JUNE 6, 2019

PHILLESH THE POLISH JIM AMBASSADOR JAMES

ALO * THE DANDY WARHOLS * ZERO WITH MELVIN SEALS WILDLIGHT * EVERYONE ORCHESTRA * MARCHFOURTH * ACE OF CUPS

SWATKINS AND THE POSITIVE AGENDA * CYBER CRAIGIE TWINS * HIGH STEP SOCIETY

JERRY JOSEPH AND THE JACKMORMONS * PETUNIA AND THE VIPERS * THE DEER * NOWHERE BAND

J-CALVIN * BABY GRAMPS * SWEET JUICE * ALDER STREET * BLACK MAGDALENE * FREE PEOPLES

ASHLEIGH FLYNN AND THE RIVETERS * BRIAN CUTEAN * BROWN STALLION * CAITLIN JEMMA AND THE GOODNESS

DAVID JACOBS STRAIN AND CHRISTOPHER WORTH * CLIMBING POETREE * MIDNIGHT NORTH * POPGOJI * APIS

FREE CREATURES * CELLO JOE AND TONI TONE * THE CHRIS CHANDLER SHOW * SOLOVOX * SCOTT LAW

GOSSAMER STRINGS * JASON WEBLEY * JIM PAGE * JOHN CRAIGIE * LOVEBOMB GO GO * LIVING ROOTS

CASEY NEILL AND THE NORWAY RATS * THE NEVER EVER BAND * RICHARD CRANDELL * SALOON ENSEMBLE

TRIO RITMO Y ROMANCE * SACRED TREES * STEEL WOOL / CHAKA AND ROSE * RATIE. D * NICK DRUMMOND BAND

THE ALMOND BUTTERS BAND * BINDARS * BHAKTI SHAKTI W/KAVITA KAT MACMILLANSO HUM * BLIND MONKEY

OLLIE BUNSON * DUSTY RHODES AND HER HANDSOME COWBOY * CAP'N TRIPS PLAY BOB DYLAN * KATIE SONTAG AND THE LOVE NOTES

Oregon Country Fair

VAUDEVILLE * CIRCUS * COMEDY:

THE ROYAL FAMILLE DUCANIVERUX * UMO ENSEMBLE * ROSE CITY CIRCUS * NANDA LEAPIN' LOUIE, TERR ZARRA AND SHOEHORN * JET BLACK PEARL * STRANGELY JEREMIRH BOMBASTIC BELLINI FAMILY CIRCUS * TOM NODDY'S BUBBLE MAGIC MUD BAY JUGGLERS WITH VENDREDI'S BAG

JUGGLEMANIA * CIRCUS LUMINESCENCE * GIRL CIRCUS

HAUTE TRASH FASHION SHOW * STAGE LEFT PRESENTS: FLOTSAM!

THE FIGHTING INSTRUMENTS OF KARMA MARCHING CHAMBER BAND/ORCHESTAR

ARTIS THE SPOONMAN * JAN LUBY * STAND-UP COMEDY REVUE

TRUNKFUL OF FACE PUPPET TROUPE * FREMONT PLAYERS * MOZ WRIGHT * RUDI GRLINDO

CHARLIE BROWN COMEDY JUGGLING SHOW * EARTHCAPADES ENVIRONMENTAL VAUDEVILLE

ON THE CARAVAN STAGE:

BEDOUIN SPICE ORCHESTAR AND THE CARAVAN STAGE DANCERS * ESPACIO FLAMENCO * DENBAYA DRUM AND DANCE

JULY 12 • 13 • 14 2019

IN THE DANCE PAVILION:

QUIXOTIC FUSION * WILDLIGHT * AYLA NEREO

CHINYAKARE: ZIMBABWEAN DANCE TROUPE FROM SAN FRANCISCO

DPARSHANT AND THE JAI HO! DANCE PARTY

HOOP ROYALE * DENBAYA DAUM AND DANCE ENSEMBLES

COCREA MINOFUL PARTNER DANCE WITH WREN LAFEET AND MUSIC BY AMAE LOVE AND FRIENDS

CONTAR DANCE CALLED BY NORH GRUNZWEIG WITH MUSIC BY THE NETTLES

ECSTATIC DANCE WITH HARTSPACE PROJECT

SALSEROS DANCE COMPANY WITH MUSIC BY DESCARGA SY

VIVAN LOS ELEMENTOS * BANG BANG BOOGIE

SPOKEN WORD: JAYA LAKSHMI AND ANANDA * ALCYON MASSIVE * FOR THE WILD WITH AYANA YOUNG * OUR RIVER, THE LONG TOM * INSPIRE TRIBE * BRINGING US TOGETHER IN SONG: RIMEE RINGLE MINING URBAN ORE AND END THE AGE OF WASTE * YOUR SOUL'S MYTHOLOGY * DR. ATOMIC'S MEDICINE SHOW * SPOKEN WORD POETRY SHOWCRSE * CONSENSUAL CROISSANT MUSICAL PARODY ON SEX * PATCH ROAMS SO YEARS TRANSFORMING CULTURE: JAY HOGAN * REALITY KITCHEN: AN INTEGRATED COMMUNITY * GROWING UP ON THE ROAD AND OFF THE GRID * REGENERATION GENERATION KATRINA ZAVALNEY * TOM NODDY MOTIVATIONAL HIP HOP W/ KEMY JOSEPH * OPEN THE FLOODGATES TO JOY, NICKI SCULLY * FOOBLE THE DRAGON INTERACTIVE PUPPET SHOW * OBO MARTIN AND FOLK ROCK STORYTELLER * STAR VOTING OCF; HOW WE GOT FROM THERE TO HERE * 50 YEARS OF FAIR STORIES * HISTORY AND MYSTERY OF 50 YEARS OF OCF * OUR CHILDREN'S TRUST * GYPSY MOON WITH PRIYO AND FRIENDS * SWAMI BEYONDANANDA PSILOCYBIN SERVICE INITIATIVE OF OREGON * SONGS OF SOLIDARITY WITH REFUGEES * SHAWNA BLUESTAR AND STEVEN T. NEWCOMB * THE FLYING KARAMAZOV BROTHERS * SWAMI AND TRUDI TRUEHEART

IN THE WORKIT SHOP:

KAROLINA LUX * HOOP WITH KENDALL * SACRED BELLYDANCE WITH SEDONA SOULFIRE URBAN DANCE CULTURE WITH AMAYA ALVARADO AND MICHAEL GALEN MODERN DANCE WITH ROSEENA ROBINSON * FLAMENCO DANCE WITH SOPHIA SOLAND FOUNDATION AND FLOW YOGA WITH OLIVIA SCHROEDER BOLLYWOOD-BHANGRA WORKSHOP WITH DJ PRASHANT HIP HOP DANCE EXPLORATION WITH DONNA MATION WEST AFRICAN DANCE WITH MANIMOU CAMARA AND FODE SYLLA

ON THE YOUTH STAGE: MOES FAMILY BAND & CULLEN AND MIR VANCE
LIVE PRINT: MOON TALES FROM AROUND THE WORLD & PLANET SAMBA & CELLO JOE AND TONI TONE
LINDA YAPP AS THE LEMON DAOP FAIRY & AMINTA SKYE & HUMMINGBIRDS GIRLS CHOIR & CAVEMAN DAVE
GALEN HEFFERMAN & PRAI & HAPPILY EVER LAUGHTER & DELANEY ROSE & FERNLICIOUS
UNCLE B, AUNTIE E AND J DOG & TAUE THE RIDGELINE UKULELE EXTRAVAGANZA
POETAY IN PAJAMAS & RAS GABRIEL AND JOE GINET' & GARDEN CRITTER ACADEMY PUPPETS
KAI HERATLIFE ON TOP OF THE WORLD JUGGLING & RUBY JENSEN & SIBLING REVELRY
FOX AND BONES & LUCKY ORTIZ: NATIVE AMERICAN TERCHING TALES AND MUSIC

AMBIANCE ON THE PATH: THE FIRE SHOW & MYSTICS OF NIBIRU & REVELERS AERIAL WORKS & RISK OF CHANGE & CALLIOPE CIRCUS & RAZZLE DAZZLE AND THE ATOMIC TANGERINE CLOWN & PAPER LA SHAY FREE PILE SIRKUS & HOLISTIC HOOPS & TAUDY AND THE SCHOOL & THE FARCE FAMILY & FANTASTIC ELASTICS & PERCHY SWEET CHEEKS & FRICK FRACK BLACKJACK & ROSE MOMENT AND BEAKS A. GRIFFIN CHICKEN LITTLE & DIVA GALACTIKA & PEACHI THE DRAGON & HAPPILY EVER LAUGHTER & COYOTE RISING & REGGIE MILES, GADGET MASTER & RADAR ANGELS & LAST GASP SWEEP BAND & JONNY HAHN

DON'T MISS A MINUTE! GET YOUR TICKETS TODAY! TICKETSWEST.COM OR 800-992 8499 FULL STAGE SCHEDULE AND MORE INFORMATION AVAILABLE AT OREGONCOUNTRYFAIR.ORG







LES SCHWAB AMPHITHEATER IN BEND

Photo by Danny Clinch

SUNDAY, JUNE 9: **Jason Isbell & The 400 Unit** & **Father John Misty** (pictured), 6:30pm, \$49.50. SATURDAY, JUNE 15: The Roots, 6:30pm, \$49.50. SUNDAY, JUNE 15: Rebellion, 6:30pm, \$37.50. THURSDAY, JUNE 27: Michael Franti & Spearhead &

SATURDAY, JUNE 29: Lyle Lovett & His Large Band, 6:30pm, \$45.

FRIDAY, JULY 5: Trombone Shorty w/ Son Little, $5:30\,\mathrm{pm},\,\$38.$

SATURDAY, JULY 13: Slightly Stoopid, 5:30pm, \$38. SATURDAY, AUG. 10: The B-52s, 6:30pm, \$59.50. TUESDAY, AUG. 13: The Avett Brothers w/ Lake Street Dive, 6:30pm, \$55.

TUESDAY, AUG. 20: Josh Groban, 6:30pm, \$79.50. SATURDAY, AUG. 24: CAKE, 6:30pm, \$55. SATURDAY, SEPT. 14: Gary Clark Jr., 6:30pm, \$39.50.



Photo by Emma Tillmar

Ages 3-17

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FOOD, WINE, MUSIC AND MAUDE

ART AND THE VINEYARD IS A BENEFIT FOR MAUDE KERNS ART CENTER

By Bob Keefer

ourth of July weekend isn't just about fireworks, baseball and beer. On July 4-6, check out the 36th-annual Art and the Vineyard Festival at Eugene's Alton Baker Park.

The fundraiser supports Maude Kerns Art Center and its yearlong exhibits and education programs.

The decades-old tradition in Eugene offers a few new features this year. Check out the four interactive sculptures and installations inside the festival, as well as a non-competitive Plein-Air Paint-Out celebrating the artistic community beginning at 11 am Saturday, July 6.

The festival will feature more than 90 artists from seven states in its Artists Marketplace. At Art For Your Garden you can see outdoor artwork by 20 artists.

Once you've worked up an appetite, treat yourself to a visit to the Wine Court and International Food Court.

And then there's the entertainment.

Headliners are the High Street Band, which bills itself as the ultimate party band, on Thursday, July 4; Red Bird, a Portland band that brings a mix of blues, jazz, soul and Americana, on Friday, July 5; and a Eugene favorite, The Sugar Beets, on Saturday, July 6.

The more classically minded can check out the Oregon Bach Festival's Stangeland Family Youth Choral Academy when they sing at 7:15 pm Thursday, July 4. At dusk on the Fourth, enjoy the Freedom Festival Fireworks in the skies over Alton Baker Park.

Hours are 11 am through the fireworks on Thursday, July 4, and 11 am to 9:30 pm on Friday and Saturday, July 5-6. One-day general admission (15 years and up) is \$7; for youth (ages 6-14) admission is \$3. Art and the Vineyard is free for children 5 and under. A three-day pass is \$15. See more at artandthevineyard.org.



MONDAY, JULY 8

STEAM Ahead (week-long camp), 9am-noon, Jordan Schnitzer Museum of Art. 1430 Johnson Ln. \$135.

Serenade, noon, Ninkasi Brewing Co, 272 Van Buren St. \$40.

Passport Around the World (week-long camp), 1-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Paul Jacobs: Vierne Organ Symphony No. 6 (OBF), 4:30pm, First United Methodist Church, 1376 Olive St.

Chayag Andean Folk Music & Dance, 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd.

TUESDAY, JULY 9

Tuesday Farmers Market. 10am-3pm, Park Blocks, 8th Ave & Oak St. FRFF

Nourish: Food for Life by Positive Community Kitchen, 10:30-11:30am, Lane County Farmers Market, 8th Ave. &

Drag Story Time w/ Carina Borealis Farce, 11:30am, Park Blocks, 8th Ave. & Oak St.

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th

Hinkle Lecture w/ Vijay Gupta, 3pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. FREE

C.P.E. Bach Magnificat (OBF), 4:30pm, Beall Concert Hall, 961 E 18th Ave. \$10-45.

Teen Tuesdays at Spfd Public Library, 4:30pm, Spfd Public Library, 225 5th St. FREE

Deconstructing the Beatles: Rubber Soul, 7pm, Broadway Metro, 43 W. Broadway. \$10.

WEDNESDAY, JULY 10

Summer Science Excursion: Ecology & Culture at Marys Peak, 8:30am-3:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$45-55.

Science Circus, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

On the House: Gregory Zelek (OBF), organ, 2pm, Central Lutheran Church, 1857 Potter. FREE

Stangeland Family Youth Choral Academy OBF), 4:30pm, First United Methodist Church, 1376 Olive St. \$10-20.

EOS presents The Curious World of Hieronymus Bosch, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

Teen Novel Writing Camp 6-9pm, Wordcrafters, 425 Lincoln St. \$199-220.

THURSDAY, JULY 11

Bubbles & Marimba Festival. 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Science Circus, 11am, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE

Science Circus, 3pm, Eugene Public Library Sheldon Branch, 1566 Coburg Rd.

New York Polyphony: Passiontide, 4:30pm, Beall Concert Hall, 961 E. 18th Ave. \$10-45.

Jessica Fichot: Party on the Plaza, 5:30pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. FREE

Latino Family Fun Night, 5:30pm, Petersen Barn Community Ctr, 870 Berntzen Rd. **FREE**

Royal Ballet: Romeo & Juliet 6pm, Broadway Metro, 43 W. Broadway. \$16.

Plank Town Presents: Springfilm on the move July movie - Easy Rider, 6:30pm, Wildish Theater, 630 Main St, Spfd. **FREE**

FRIDAY, JULY 12

Oregon Festival of American Music: Might As Well Be Swing, all day, The Shedd, 868 High St. FRÉÉ

Inside the Music: Romeo & Juliet, 10am, Hult Ctr Studio.

Oregon Country Fair, 11am-7pm, Oregon Country Fairgrounds, 24207 OR-126,

Lego Club, 2pm, Spfd Public Library 225 5th St, ste. 301, Spfd. FREE

Relay for Life Eugene-Spfd, 6pm-midnight, PK Park, 2800 MLK Jr Blvd. FREE

Let's Talk! w/ Darrell Grant (OBF), 6:30pm, Hult Ctr.

Damn Yankees, 7:30pm, The Shedd Institute, 868 High St. \$29-39.

Darrell Grant: The Territory (OBF), 7:30pm, Soreng Theater, Hult Ctr. \$25-45.

Urinetown the Musical, 8pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

Incredibles 2: Movies in the Park, 9pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

SATURDAY, JULY 13

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Avenue and Oak Street. **FREE**

Saturday Market, 10am-5pm, Park Blocks, 8th Avenue and Oak Street. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Strav Cast Improv in Kesev Square, 10am, Kesey Square, Willamette St & E. Broadway.

OBF Family: Princess Elise, 10:30am, Wildish Theater, 630 Main St, Spfd. \$8.

Oregon Country Fair, 11am-7pm, Oregon Country Fairgrounds, 24207 OR-126, Veneta. \$25-70.

Organ Institute Recital. 11am, First United Methodist Church, 1376 Olive St. FREE Stories in the Park, 11am Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Let's Talk! w/ Peter van de Graaff (OBF), 6:30pm, Hult Ctr Studio. FREE

Berlioz: Romeo & Juliet, 7:30pm, Hult Ctr, 1 Eugene Ctr. \$10-65.

Damn Yankees, 7:30pm, The Shedd, 868 High St. \$29-39.

Wonder: Movies in the Park 9pm, Willakenzie Park, 1725 Best Ln. FREE

SUNDAY, JULY 14

Oregon Country Fair. 11am-7pm, Oregon Country Fairgrounds, 24207 OR-126, Veneta. \$25-70.

Urinetown the Musical, 2pm. Actors Cabaret of Eugene, 996 Willamette St. \$16.

Damn Yankees, 3pm, The Shedd, 868 High St. \$29-39.

Oregon Brass Society, 6:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE

MONDAY, JULY 15

Mindfulness & Art (week long camp), 9am, Jordan Schnitzer Museum of Art, 1430 Johnson

Kids' Readathon, 10am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Eco Art: Creating Environmental Art (week long camp), 1pm, Jordan Schnitzer Museum of Art, 1430 Johnson In \$135

Wordcrafters Writing Workshop: Fast & Furious: Rev Up Your Writing Speed, 5:30pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

TUESDAY, JULY 16

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Drag Story Time w/ Carina Borealis Farce, 11:30am, Park Blocks, 8th Ave. & Oak St.

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Teen Tuesdays - Alien Invasion, 4:30pm, Spfd Public Library, 225 5th St, Spfd.

FREE Party at Brewer Park w/

Muddy Souls: Party in the Parks, 5:30pm, 1820 Brewer Ln. FREE

Fifty Shades of Romance: Writing Sex Scenes, 6pm, Wordcrafters, 425 Lincoln St. \$49-69

Summer Silent Reading Par ty, 6pm, Public House, 418 A St, Spfd. FREE

Deconstructing the Beatles: Birth of the Beatles, 7pm,

UNLIMITED SUMMER FUN 15 Activities • 1 Pass



outi

Ages 18 and Under

Purchase at LTD, Willamalane facilities & Eugene Rec pools

GetRec.org/1pass

PASS VALID 5/27-9/2/2019 AT: Adventure! Children's Museum, Amazon Pool, Bob Keefer Center, Camp Putt, Echo Hollow Pool, Emerald Lanes, Eugene Science Center, Get Air Eugene, Jordan Schnitzer Museum of Art,

Laurelwood Golf Course, Lane Transit District, River Road Pool, Sheldon Pool, Splash! at Lively Park and Willamalane Park Swim

RESTRICTIONS APPLY. WEEK

D recvcla

www.lanecounty.org/garbagegur leave OL out, find doubt, .⊑

Top 4 Recycling NO-NOs

Cups & to-go food boxes

Coffee, soft drink cups, ALL cups, to-go boxes & more.

Paper intended to hold liquid or food contains either a chemical additive or plastic layer—both not recyclable. Plastics can't be properly sorted by sorting equipment & must be put it in the trash.

Clear containers for deli, produce, bakery and other products

Often made of 2 laminated plastics, they are not recyclable.

Put them in the trash if you cannot find ways to reuse them at home.

Frozen food boxes

Frozen pizza boxes, microwave dinners, ice cream cartons & more.

This cardboard is infused with a plastic that can't be removed during the recycling process. Put them in the trash.



Plastic grocery, bread, dry-cleaning bags & more.

Stretchy plastics get tangled in the machines at recycling facilities causing problems. Return them to participating retailers (Safeway, Albertsons, etc.) or put them in the trash.







23 JUNE 6, 2019 EUGENEWEEKLY.COM

Broadway Metro, 43 W. Broadway. \$10.

WEDNESDAY, JULY 17

Stories of the Stars Puppet Show, 1pm, downtown library, 100 W. 10th Ave. FREE

Teen Novel Writing Camp. 6pm, Wordcrafters, 425 Lincoln St. \$199-220.

Between Me & My Mind .. The Story of Trey Anastasio, 7pm, Broadway Metro, 43 W. Broadway. \$10.

Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Cuco, 8pm, WOW Hall, 291 W. 8th Ave. Eugene. \$23.

Tony: Movies in the Park 8:30pm, Park Blocks, 8th Ave. & Oak St. FREE

THURSDAY, JULY 18

Stories of the Stars Puppet Show, 11am, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd FREE

Stories of the Stars Puppet Show, 3pm, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE

Touch-A-Truck, 5pm, Petersen Barn Community Ctr. 870 Berntzen Rd. FREE

Charles Peachock: Party on the Plaza, 5:30pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. FREE

Complex Characters in Memoir, 6pm, Wordcrafters, 425 Lincoln St. \$199-225.

Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

FRIDAY, JULY 19

Mountain Bike Oregon, 7am, Office Bridge (Red Covered Bridge), North Fork Rd & Westoak Rd (aka "The Portal"), Westfir. \$50-401, register at mboregon.com.

Creative Kids Club, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

"Work from the Gallery Collection," 5pm, White Lotus Gallery, 767 Willamette St.

Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Damn Yankees, 7:30pm, The Shedd, 868 High St. \$29-39.

Gold Rush 2019 5k Run & Walk, 7:30pm, 40 S. 6th St Cottage Grove. \$5-30 regis tration, FREE for spectators.

Urinetown the Musical, 8pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

Ralph Breaks the Internet: Movies in the Park, 9pm, Washington Park, 2025 Washington St. FREE

SATURDAY, JULY 20

Lane County Farmers Market. 9am-3pm. Park Blocks. 8th Ave. & Oak St. FREE

Eugene Apollopalooza, 10am-5pm, Eugene Science Ctr, 2300 Leo Harris Pkwy.

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Stray Cast Improv in Kesey Square, 10am, Kesey Square, Willamette St & E. Broadway. **FREE**

Oregon Geo Fest, 11am-5pm, Broadway Ctr, 2100 W/ Broadway. FREE

Stories in the Park, 11am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Teddy Bear Picnic-Summer Reading, 11am, Campbell Community Ctr, 155 High St. FREE

Somos comunidad: Una celebracion Cultural/We are Community: A Cultural Celebration, noon-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

Fiction Fluency Seminars w/ Eric Witchey, 1pm, Wordcrafters, 425 Lincoln St. \$249-279.

Atlanta Rhythm Section, 6pm, Mill Casino, 3201 Ter mont Ave, North Bend. \$25.

Steve Martin & Martin Short w/ Della Mae, Alison Brown & Jeff Babko, 7pm, Cuthbert Amphitheater, 601 Day Island Rd. \$65.

Damn Yankees, 7:30pm, The Shedd, 868 High St. \$2-39.

Marley and Me: Movies in the Park, 9pm, Arrowhead Park, Irvington Dr & Arrowhead St.

SUNDAY, JULY 21

Race For The Ace, 10am, RiverBend Annex, 123 International Way, Spfd. \$20-25 registration

(eclecticedgeracing.com), FREE for spectators.

Rock-a-Bye Baby Show, 1-5pm, Mid-Willamette Family YMCA, 3201 Pacific Blvd SW, Albany. \$5.

Damn Yankees, 3pm, The Shedd, 868 High St. \$29-39.

Harry and the Potters: Wizard Rock Band, 6pm, downtown library, 100 W. 10th Ave. FREE

New Horizons Band- Washburne Park Concerts, 6:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE

MONDAY, JULY 22

Adventures in Writing Summer Camp for Middle Schoolers (week long camp), 9am-noon, Wordcrafters, 425 Lincoln St. \$165-185.

Design, Build, Go: Architecture Camp (week long camp), 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Make Your Mark! Mixed Media Exploration (week long camp), 1-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson In \$135

TUESDAY, JULY 23

Tuesday Farmers Market. 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Lady Bug Release, 11-11:45am, Park Blocks, 8th Ave. & Oak St. FREE

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Teen Tuesdays - Soap Making, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

Deconstructing the Beatles: 1963 Yeah Yeah Yeah, 7pm, Broadway Metro, 43 W. Broadway. \$10.

Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

WEDNESDAY, JULY 24

The Benny Goodman Story, 10am, The Shedd, 868 High St. FREE

2019 Community Sing-Along 1, 1pm, The Shedd, 868 High St. FREE

Taiko Drums, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

2019 Lane County Fair, 11am-11pm, Lane County Fairgrounds, 796 W 13th Ave. FREE-\$22.

The Age of Swing: OFAM 2019 Overview, 5pm, The Shedd, 868 High St. FREE

EOS presents Rembrandt 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

Teen Novel Writing Camp, 6pm, Wordcrafters, 425 Lincoln St. \$199-220.

Carmine Street Guitars 7pm, Broadway Metro, 43 W. Broadway. \$6.

Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Chris Janson, 7:30pm, Lane County Fairgrounds, Eugene, Oregon. \$39-79.

In The Age of Swing, 8pm, The Shedd, 868 High St. \$25-39.

THURSDAY, JULY 25

The Fabulous Dorseys, 10am, The Shedd, 868 High St.

Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

2019 Lane County Fair, 11am-11pm, Lane County Fairgrounds, 796 W 13th Ave. FREE-\$22.

Taiko Drums, 11am, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE

Chasing Shadows: The Dorsey Brothers, 1pm, The Shedd, 868 High St. \$25-39.

Taiko Drums, 3pm, Eugene Public Library Sheldon Branch, 1566 Coburg Rd.

\$uicideBou\$ w/ Shoreline Mafia & City Morgue, GERM,

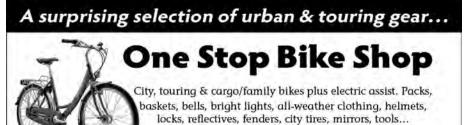
Night Lovell. Trash Talk. 3:30pm, The Cuthbert Amphitheater, 601 Day Island Rd. \$55. A discussion of Duke Elling-

ton's career, 5pm, The Shedd, 868 High St. FREE

POPgoji, 5:30pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. FREE

Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.





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RIDE ON, **COWBOY!**

PRO RODEO IN EUGENE

By Asia Alvarez Zeller

very summer since 1992, people have come from near and far, adorned in cowboy hats and flannel shirts, to see the many attractions the Eugene Pro Rodeo has to offer. This summer, Eugene Pro Rodeo enters its 28th year of upholding the U.S.

Eugene Pro Rodeo is a member of the Professional Rodeo Cowboy Association, giving Eugene access to top-level cowboys. Bull riding and barrel racing are crowd favorites and, every year, rodeo-goers get to experience a huge firework show every night of the

This summer, from July 3 to July 6, Eugene Pro Rodeo does it again, with a different theme each night. Wednesday, July 3, the rodeo hosts their annual "Tough Enough to Wear Pink" night, where rodeo hosts and rodeogoers alike bring awareness to breast cancer. You'll have opportunities to

The following night the rodeo hosts the 4th of July celebration. Friday, July 5, kids get in free for Family Night. On July 6, the last night of the rodeo, veterans and first responders get \$5 off their ticket price with valid military or first responder I.D.

Visit eugeneprorodeo.com for ticket prices and more details.



JUNE 6, 2019 25

David Koechner, 8pm, McDonald Theatre, 1010 Willamette St. \$37.

It Don't Mean A Thing: Swinging w/ Duke, 8pm, The Shedd, 868 High St. \$25-39.

FRIDAY, JULY 26

The 15th Annual Northwest World Reggae Festival, all day, Mohawk Valley Events, 39638 Mohawk Lp Rd, Marcola. tickets at nwwrf.com.

Hollywood Hotel, 10am, The Shedd, 868 High St. FREE

2019 Lane County Fair, 11am-11pm, Lane County Fairgrounds, 796 W 13th Ave. FREE-\$22.

Benny! The Palomar Ballroom to Carnegie Hall, 1pm, The Shedd, 868 High St. \$25-39.

Tinker Tech Day, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Everybody Dance! Swinging w/ the Bands (discussion), 5pm, The Shedd, 868 High St. FREE

Martina McBride, 7:30pm, Lane County Fairgrounds, 796 W 13th Ave. \$44-\$79.

Drum Boogie: The Swing Drummers, 8pm, The Shedd, 868 High St. \$25-\$39.

Eugene Symphony Orchestra, 8pm, Cuthbert Amphitheater, 601 Day Island Rd, Eugene, Oregon. FREE

Urinetown the Musical, 8pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

The Sandlot - Movies in the Park, 9pm, Churchill Park, Bailey Hill Rd & West 18th Ave. FREE

SATURDAY, JULY 27

The 15th Annual Northwest World Reggae Festival, all day, Mohawk Valley Events, 39638 Mohawk Lp Rd, Marcola. tickets at nwwrf.com. 20x21 Eugene Walls, all day thru Aug. 2, various locations. More info at eugene-or.gov.

Rolf Prima Tri at the Grove, 8am, Lakeside Park, London-Weyerhaeuser Rd. (6 mi south of Cottage Grove). Register at triatthegrove. com/, FREE for spectators.

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Film Screening: *Orchestra Wives*, 10am, The Shedd, 868 High St. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Stray Cast Improv in Kesey Square, 10am, Kesey Square, Willamette St & E. Broadway. FREE

2019 Lane County Fair, 11am-11pm, Lane County Fairgrounds, 796 W 13th Ave FREE-\$22.

Stories in the Park, 11am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Slipped Disc: Small Group Swing, 1pm, The Shedd, 868 High St. \$25-39.

Haywire & Mister Wizard -Oakridge Concerts in the Park, 2pm, Greenwaters Park, 48362 OR-58, Oakridge. FREE

Bing Crosby & The Rise of Crooning (discussion), 5pm, The Shedd, 868 High St. FREE

Beast Coast: Escape from New York Tour, 5:30pm, Cuthbert Amphitheater, 601 Day Island Rd. \$46.

Winetasia!, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$75.

Lifehouse, 7:30pm , Lane County Fairgrounds, 796 W 13th Ave. \$34-69. Moonlight Serenade: Swing & the War Years, 8pm, The Shedd, 868 High St. \$25-39.

The Greatest Showman - Movies in the Park, 9pm, Maurie Jacobs Park, End of Fir Ln. FREE

SUNDAY, JULY 28

The 15th Annual Northwest World Reggae Festival, all day, Mohawk Valley Events, 39638 Mohawk Lp Rd, Marcola. tickets at nwwrf.com.

2019 Lane County Fair, 11am-8pm, Lane County Fairgrounds, 796 W 13th Ave. FREE-\$22.

Music To Die For: Eugene-Springfield Youth Orchestra, 2pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave & University St. FREE

Swing's The Thing: The 2019 Jazz Party, 4pm, The Shedd, 868 High St. \$25-45.

Jana Kramer, 5pm, Lane County Fairgrounds, Eugene, Oregon. \$29-64.

Party in the Parks Meets Washburne!, 5:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE

MONDAY, JULY 29

Art of East Asia (week long camp), 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Music's Edge 2019 Summer Rock Camp (week long camp), 9am-3pm, WOW Hall, 291 W. 8th Ave. Tuition is \$309 per session, with a \$100 registration fee. More info at 541-687-2746.

Create New Worlds: Building w/ LEGO (week long camp), 1-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Music in Action w/ Rich Glauber, 6pm, Spfd Public Library,

225 5th St, ste. 301, Spfd. FREE

Eugene Emeralds vs Spokane Indians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Eugene Symphony Orchestra, 7:45pm, Bohemia Park, S. 10th St, Cottage Grove. FREE

TUESDAY, JULY 30

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Drag Story Time w/ Carina Borealis Farce, 11:30am, Park Blocks, 8th Ave. & Oak St. FREE

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St. Spfd FREE

Teen Tuesdays, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

Window Show Artist for August (Sandy Houtman), 5pm, River Gallery, 184 S. Main St, Independence. FREE

Deconstructing the Beatles: Magical Mystery Tour, 7pm, Broadway Metro, 43 W. Broadway. \$10.

Eugene Emeralds vs Spokane Indians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Eugene Symphony Orchestra, 7:45pm, Stewart Park, Roseburg. FREE

KING-PONG, 8pm, Kesey Square, Willamette St & E. Broadway. FREE

Satchmo Swings, 8pm, The Shedd, 868 High St. \$25-39.

WEDNESDAY, JULY 31

Film Screening: Hellzapoppin', 10am, The Shedd, 868 High St. FREE

It Don't Mean A Thing: Swinging With Duke, 1pm, The Shedd, 868 High St. \$25-39. Shark Time, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

The Rise of Western Swing (discussion), 5pm, The Shedd, 868 High St. FREE

20x21 Mural Project Artist Reception, 6pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

Teen Novel Writing Camp, 6pm, Wordcrafters, 425 Lincoln St. \$199-220.

Eugene Emeralds vs Spokane Indians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Slipped Disc: Small Group Swing, 8pm, The Shedd, 868 High St. \$25-39.

Kubo and the Two Strings, 8:30pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

THURSDAY, AUGUST 1

Film Screening: Las Vegas Nights, 10am, The Shedd, 868 High St. FREE

Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Shark Time, 11am, Eugene
Public Library Bethel Branch,
1990 Echo Hollow Rd. FREE

Drum Boogie: The Swing Drummers, 1pm, The Shedd, 868 High St. \$25-39.

Shark Time- Summer Reading, 3pm, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE

lan's Top Ten: A Handful of Swing Era Classics, 5pm, The Shedd, 868 High St. FREE

DJ Anjali & The Incredible Kid - Party on the Plaza, 5:30pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. FREE

Gutenberg College Summer Institute 2019: Tribes & Truth, 5:30pm, Gutenberg College, 1883 University St. \$85-130 for 3-day course.

Plank Town Presents: Springfilm on the move August Film - Into the Wild, 6:30pm, Wildish Community Theater, 630 Main St, Spdd. FREE

Eugene Emeralds vs Spokane Indians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Chasing Shadows: The Dorsey Brothers, 8pm, The Shedd, 868 High St. \$25-39.

Teen Movie: Edward Scissorhands - Movies in the Park, 9pm, Echo Hollow Pool, 1655 Echo Hollow Rd. FREE

FRIDAY, AUGUST 2

Bridge Exhibitions - Visual Arts Week, all day. Visit eugene-or.gov/visualartsweek for more details.

Mayor's Art Show - Visual Arts Week, all day, Maurie Jacobs Park, end of Fir Ln. Visit eugene-or.gov/visualartsweek for more details.

Film - *The Glenn Miller Story*, 10am , The Shedd, 868 High St. FREE

2019 Community Sing-Along 2, 1pm, The Shedd, 868 High St. FREE

Gutenberg College Summer Institute 2019: Tribes & Truth, 4:45pm, Gutenberg College, 1883 University St.

\$85-130 for 3-day course.

OFAM Talk: Great Pianists of Swing, 5pm, The Shedd, 868 High St. FREE

Visual Arts Week Kickoff at the First Friday ArtWalk, 5:30-8pm, Downtown Eugene, FREE

Shakespeare's Stories - Summer Reading, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

One O'Clock Jump: Great Pianists of Swing, 8pm, The Shedd, 868 High St. \$25-39.

Isle of Dogs - Movies in the Park, 9pm, Monroe Park, 10th Ave. & Monroe St. FREE



SKOOLIES RULE!

CHECK OUT SCHOOL BUSES THAT HAVE BEEN CONVERTED INTO LIVING SPACES IN OAKRIDGE

By Camilla Mortensen

skoolie is an old school bus that has been converted into a full or part-time living space — basically a re-used and recycled take on an RV. If you are thinking beat-up old hippie bus, think again (no offense to old hippie buses, which are fun, too). These skoolies at The Bus Fair are tiny homes on wheels.

There will be 30 skoolies as well as art and food yendors, a beer garden

There will be 30 skoolies as well as art and food vendors, a beer garden and other adult beverages at The Bus Fair, in addition to live music and camping. According to organizers Brock Butterfield, a portion of ticket sales will go to Forever Homes, Vehicles for Change, a Medford nonprofit converting school buses into RVs and placing homeless families in them at an RV park for six months.

Butterfield says the majority of beer sales are a fundraiser for local nonprofit trail stewards, GOATS (Greater Oakridge Area Trail Stewards).

He says it all began for him during his career as a professional snowboarder needing cheap and warm way to travel in the winter.

The Bus Fair is Saturday, June 8, in Oakridge; the Skoolie Show is 11 am to 6 pm and live music is 4 pm to 9 pm. Tickets are \$15 in advance at thebusfair.com, \$20 at the door, kids 12 and under are free.







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54547 McKenzie Hwy. (milepost 47.5) Golf tournament, beer garden w/food, live music, fireworks show

Lavender Festival



July 12-14, 10a-5p McKenzie River Lavender 40882 McKenzie Hwy. (MP 15.5) Lavender in bloom, arts & crafts, music, food, fun for kids, & vintage campers \$2 parking donation benefits local Boy Scouts of America

Chainsaw & Arts Festival



July 19-21, Fri. & Sat. 10a-5p, Sun. 10a-3p 51326 Blue River Drive (MP 40) Watch chainsaw artists create sculptures, auctions, arts & crafts, food & drink (\$5 admission, children 12 and under free)

Walterville Fair & Waddle



September 7, 8a-4p Walterville Community Center 39259 Camp Creek Rd. (MP 12.5) Morning 5k run/walk, parade, ribbon competition, crafts and BBQ chicken dinner

Join us for family fun! Take Hwy. 126 East, Exit 194A from I-5

For more McKenzie River information: www.McKenzieChamber.com

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JUNE 6, 2019 **27**

EDGEFIELD CONCERTS In troutdale

FRIDAY, JUNE 14, The Roots, 6:30pm, \$66.

TUESDAY & WEDNESDAY, JUNE 18-19: Ziggy Marley, Michael Franti & Spearhead, 6pm, \$64.50.

SATURDAY, JUNE 22: Anderson .Paak and The Free Nationals (pictured) w/ Thundercat & Earl Sweatshirt, 6pm, Sold Out.

THURSDAY, JUNE 27: Lyle Lovett & His Large Band, 6:30pm, \$49.

TUESDAY, JULY 16: Rodrigo y Gabriela – Mettavolution Tour, 6:30pm, \$47.

WEDNESDAY, JULY 17: Common, 6:30pm, \$45.

THURSDAY & FRIDAY JULY 18-19: Lizzo, 6:30pm, Sold Out.

SUNDAY, JULY 21: The Raconteurs, 6:30pm, Sold Out.

FRIDAY & SATURDAY, AUG. 16-17: Pink Martini ft. China Forbes & Storm Large, 6:30pm, \$45.

THURSDAY, AUG. 22: Josh Groban, 6:30pm, \$89.

FRIDAY, SATURDAY & SUNDAY, AUG. 23-25: Brandi Carlile. 6:30pm. \$49.50.

FRIDAY, AUG. 30: The National and Alvvays, 6:30pm, Sold Out.

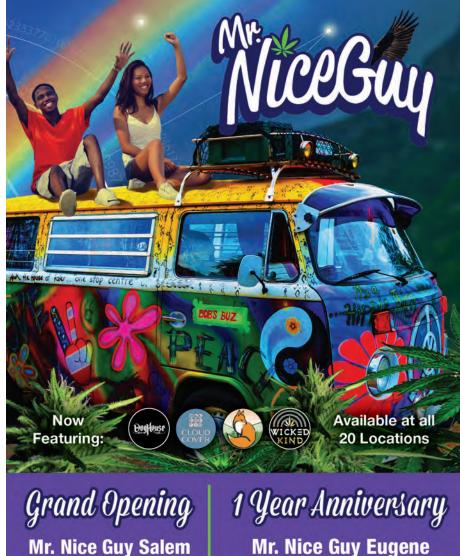
SATURDAY, SEPT. 7: Cake and Ben Folds., 6:30pm, \$65.

FRIDAY, SEPT. 13: Gary Clark Jr., 6pm, \$54.

FRIDAY, SEPT. 27: Of Monsters and Men, 6:30pm, \$49.50.

SATURDAY, SEPT. 28: Vampire Weekend w/ Soccer Mommy, 6pm,

Photo by Todd Cooper



Mr. Nice Guy Eugene SATURDAY, JUNE 8TH 1267 WEST 7TH AVE 8 AM - 9:45 PM

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SATURDAY, JUNE 8TH

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Friday June 21, 7:30pm

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Stravinsky, Shostakovich, Ben-Amots, Mendelssohn

Wednesday, June 26, 7:30pm

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For ticketing and concert information: www.SiletzBayMusic.org | 541-264-5828

28 JUNE 6, 2019 E U G E N E W E E K L Y . C O M

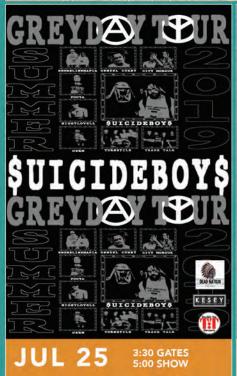
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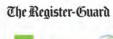














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BACH TO SUMMER

THE OREGON BACH FESTIVAL IS BACK — AS ARE **EUGENE SYMPHONY'S OUTDOOR CONCERTS** By Bob Keefer

or classical music lovers, summer in Eugene means Bach.

The two-week Oregon Bach Festival, a fixture here for more than four decades, opens June 28 with renowned British musician Jane Glover conducting the Mozart *Requiem* and wraps up July 13 with Hector Berlioz' symphonic poem Romeo and Juliet.

This year's OBF will offer performances by Brooklyn Rider; New York Polyphony, singing Spanish Renaissance music; an evening of Radiohead, John Coltrane and Bach from Portland Cello Project; and a musical exploration of Oregon's geographical and cultural history by jazz pianist Darrell

Bach can swing modern. Scottish cellist and composer Peter Gregson, along with a cello ensemble and "an electronic soundbed," performs his reinterpretation of the Bach Cello Suites in a concert July 6 at the Hult Center.

A couple celebrity performances that shouldn't be missed: German recorder virtuoso (who knew there was such a thing?) Matthias Maute will rock Vivaldi's Recorder Concerto in G Major in a performance with the OBF Berwick Academy at Beall Hall on July 1. A bit more mainstream, Grammy-winning organist Paul Jacobs returns to OBF with a program featuring Vierne's Organ Symphony No. 6 on July 8 at First United Methodist Church.

If all that's not enough, you can learn about the healing power of music when MacArthur "genius" award-winner Vijay Gupta gives the Hinkle Distinguished Lecture on July 9.

Also this summer, don't miss Eugene Symphony's outdoor Symphony in the Park concert July 26 at Cuthbert Amphitheater, with Francesco Lecce-Chong on the podium. The program includes classical and pops favorites, from Tchaikovsky's 1812 Overture and "Stars and Stripes Forever" to a medley of tunes from Oklahoma! Tickets are free for the 8 pm show but must be picked up in advance at the Hult box office.

The concert is repeated 7:30 pm July 29 at Bohemia Park in Cottage Grove and 7:45 pm July 30 at Stewart Park in Roseburg. No tickets required to the two out-of-

See more about this summer's Oregon Bach Festival at OregonBachFestival.org, and find out more about Eugene Symphony at Eugene Symphony.org.

30 JUNE 6, 2019 EUGENEWEEKLY.COM

SATURDAY, AUGUST 3

Whiteaker Block Party, all day, Whiteaker, 2nd Ave & Blark Blvd. FREE

Cascade Cream Puff, 5:45am-8:30pm, Westfir Portal Park, Westfir. Register at cascadecreampuff.com \$89-179.

Gutenberg College Summer Institute 2019: Tribes & Truth, 8:30am, Gutenberg College, 1883 University St \$85-130.

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St.. FREE

Monarcas Baseball Clinic, 9-10:30am. Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Film - Stormy Weather, 10am, The Shedd, 868 High St.

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Stray Cast Improv in Kesey Square, 10am, Kesey Square, Willamette St & E. Broadway

Moonlight Serenade: Swing and the War Years, 1pm, The Shedd, 868 High St. \$25-39.

Satori Bob & HollowPoint Oakridge Concerts in the Park, 2pm, Greenwaters Park, 48362 OR-58, Oakridge

Benny Goodman & The Age of Swing (discussion), 5pm, The Shedd, 868 High St. FREE

Celebrating 21 years! Free Shakespeare in the Park presents: *The Adventures* of Pericles!, 6pm, Amazon Community Ctr, 2700 Hilyard

Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Benny! The Palomar Ballroom to Carnegie Hall, 8pm, The Shedd, 868 High St. \$25-39.

Honey, I Shrunk the Kids - Movies in the Park, 9pm, Bethel Community Park, 5700 Babe Ruth Dr. FREE

SUNDAY, AUGUST 4

Sunday Jams, 3pm, Sladden Park, 925 Cheshire Ave. FREE

Eugene Emeralds vs Boise Hawks, 5:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Celebrating 21 years! Free Shakespeare in the Park presents: *The Adventures* . *of Pericles!*, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Klezmonauts - Washburne Park Concerts, 6:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE

MONDAY, AUGUST 5

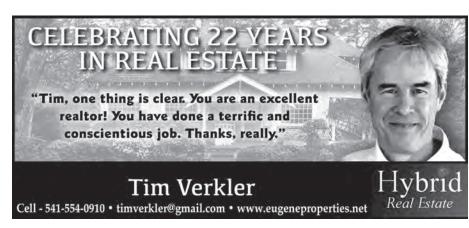
Passport Around the World (week long camp), 9am, Jor dan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

EOS presents Degas: Passion for Perfection, 1pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

Oregon Art Adventures (week long camp), 1pm, Jor-



Photo by Alysse Gafkjen









dan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

SciFi & Fantasy Camp: For Middle Schoolers (week long camp), 1-4pm, Wordcrafters, 425 Lincoln St. \$165-\$185.

Bats Eat Bugs (They Don't Eat People!), 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd, FREE

Mr. Fish: Cartooning From the Deep, 7pm, Broadway Metro, 43 W. Broadway. \$10.

TUESDAY, AUGUST 6

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave & Oak St. FREE

Drag Story Time w/ Carina Borealis Farce, 11:30am, Park Blocks, 8th Ave. & Oak St. FREE

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th st, Spfd. FREE

Teen Tuesdays - Be A Star!, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

Noir for a New Age: How to Write a Noir Novel, 6pm, Wordcrafters, 425 Lincoln St. \$139-159.

WEDNESDAY, AUGUST 7

Teen Coding Camp!, 2pm, Spfd Public Library, 225 5th St, Spfd. FREE

EOS presents *Degas: Passion for Perfection*, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

Teen Novel Writing Camp, 6pm, Wordcrafters, 425 Lincoln St. \$199-220.



THURSDAY, AUGUST 8

Kids' Flea Market & Face Painting, 10am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Scandinavian Festival, 10am-10pm, Scandinavian Festival, W. 6th Ave & Greenwood St. FREE

Teen Coding Camp!, 2pm, Spfd Public Library, 225 5th St, Spfd. FREE

Gangstagrass - Party on the Plaza, 5:30pm, Hult Ctr. FRFF

Robin Hood presented by The Roving Park Players, 6pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

FRIDAY, AUGUST 9

Triumph Iron Relay, 8am, at Osborn Aquatic Ctr in Corvallis, Emerson Vineyards in Monmouth & Brandis Farms in Corvallis. Register at triumphrelay.com

Scandinavian Festival, 10am-10pm, Scandinavian Festival, W. 6th Ave & Greenwood St. FREE

Teen Coding Camp!, 2pm, Spfd Public Library, 225 5th St, Spfd. FREE

Robin Hood presented by The Roving Park Players, 6pm, Owen Rose Garden, 300 N. Jefferson St. FREE

Harvey, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17. Not Ready for Retirement Players Presents: *Kalamazoo*, 7:30pm, Wildish Community Theater, 630 Main St, Spfd. \$20.

Turbo - Movies in the Park, 9pm, State Street Park, Dakota St. & Burnett Ave. FREE

SATURDAY, AUGUST 10

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave & Oak St. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Scandinavian Festival, 10am-10pm, Scandinavian Festival, W. 6th Ave & Greenwood St. FREE Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Stray Cast Improv in Kesey Square, 10am, Kesey Square, Willamette St & E. Broadway. FRFF

Stories in the Park, 11am, Spfd Public Library, 225 5th St, ste 301, Spfd. FREE

Celebrating 21 years! Free Shakespeare in the Park presents: *The Adventures* of *Pericles!*, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Robin Hood presented by The Roving Park Players, 6pm, Meadow Park, 851 Mill St, Spfd. FREE Selenα (en español) - Movies in the Park, 9pm, Sladden Park, 925 Cheshire Ave.

SUNDAY, AUGUST 11

Hack n Dash Laurelwood, 8am, Laurelwood Golf Course, 2700 Columbia St. \$30. Register at eclecticedgeracing.com.

Scandinavian Festival, 10am-8pm, Scandinavian Festival, W. 6th Ave & Greenwood St. FREE

Harvey, 2pm, The Very Little Theatre, 2350 Hilyard St. \$17.

Not Ready for Retirement Players Presents: *Kalamazoo*, 2pm, Wildish Community Theater, 630 Main St, Spfd. \$20.

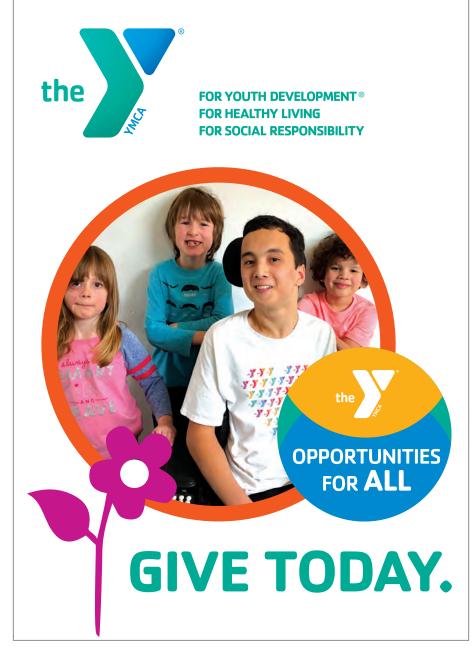
Sunday Jams, 3pm, Sladden Park, 925 Cheshire Ave. FREE

Eugene Emeralds vs Vancouver Canadians, 5:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16

Celebrating 21 years! Free Shakespeare in the Park presents: *The Adventures* of *Pericles!*, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

George Clinton & Parliament Funkadelic, 6pm, Cuthbert Amphitheater, 601 Day Island Rd \$42

Moonlight Jubilee - Washburne Park Concerts, 6:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE



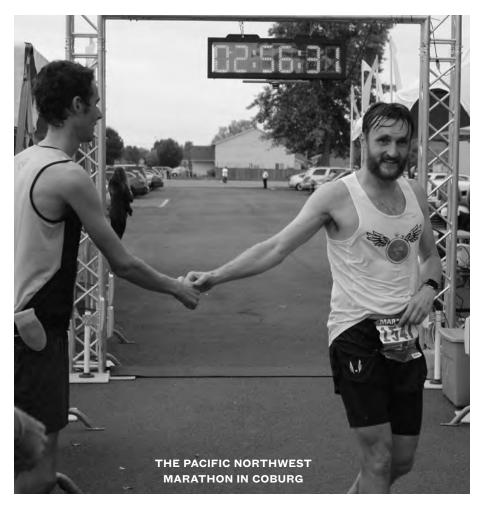
Prevention Plus Clinic is happy to Welcome Jacqueline Kordich, DPM

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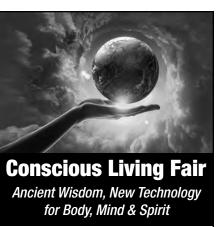
FAST TIMES IN COBURG

MARATHON OFFERS FAST AND GOOD TIMES By Henry Houston

id you miss out on the Eugene Marathon but still want to challenge yourself while the weather is good? Check out **Pacific Northwest**Marathon, which starts in Coburg and ends in Harrisburg. One of the race directors, David Cragun, tells *Eugene Weekly* that the scenery runners experience has a more rural feel to it. Runners get a chance to see some orchards and farmlands. The race is in September, so the weather in the Willamette Valley starts to cool a bit. If you're trying to qualify for the Boston Marathon (depending on your age, it varies from 3 hours for 18 to 34 up to 3:35 for those 55 to 59), the Pacific Northwest Marathon is ranked No. 41 for qualifying, according to FindMyMarathon.com. Cragun says about 20 percent of runners qualify for the Boston Marathon at the race, which is partly because of the cool weather and the somewhat flat elevation. Don't feel like running or walking? Get out there and ring the cowbell in support of the runners — they need as much cheering as they can get.

 $\label{thm:composition} The \ Pacific Northwest Marathon \ is \ Saturday, \ September \ 21. \ Visit \ Pacific Northwest Marathon. com \ for \ full \ registration \ information \ and \ race \ details.$





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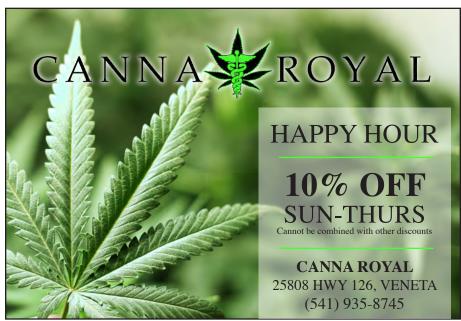
AFTER TEN YEARS, ONE LAST RUN THROUGH DUNDEE-AREA VINEYARDS By Henry Houston

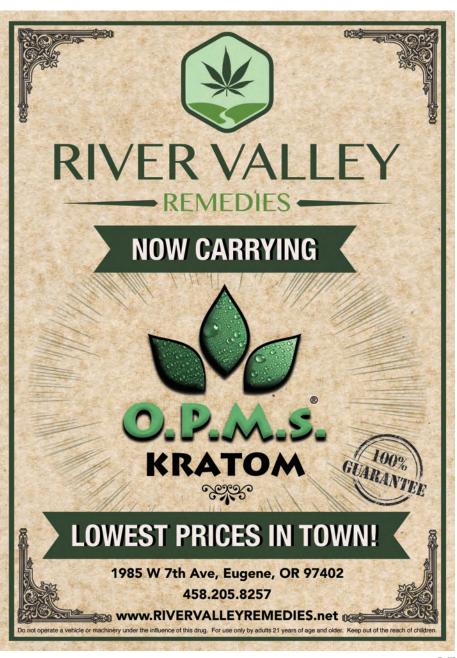
'm running through a vineyard, doing my best to avoid inhaling dust, while listening to a battle song from Lord of the Rings. All of a sudden, running up countless hills is worth it because now I feel like an Orc chasing hobbits. Fueled By Fine Wine offers runners a rare chance to run through Dundee-area vineyards — something you can't do unless you don't mind getting charged with trespassing. The route sounds easy, at first, and the early hills make you think the elevation changes won't be that bad. Once the July heat sets in and hills start to look like walls, you begin to wonder why you thought it would be a fun race. But if you look away from the ground and at the landscape around you, it's all worthwhile. Chris Nagy, the race director, previously told Eugene Weekly you won't run your best time but you'll have the best time. It's true. And the post-race amenities make it even more worth it. In addition to the usual fruit and chocolate milk, there's pizza and endless samples of wine from Dundee area wineries. Wine after a long, hilly run in the sun might not sound that great. However, once you're back to your usual self, it's better than water. If this sounds like a lovely time, register today because this is the race's last year.

 $The \ Fueled \ by \ Fine \ Wine \ Half \ Marathon \ is \ 7 \ am \ Sunday, \ July \ 7, \ at \ Stoller \ Family \ Estate, \ 16161 \ NE \ McDougall \ Road, \ Dayton.$









UGENEWEEKLY.COM

BRITT FESTIVAL IN JACKSONVILLE

THURSDAY, JUNE 13: RAIN (A Tribute to the Beatles), 8pm, \$29.

FRIDAY, JUNE 14: Chase Rice, 7:30pm, \$29.

SUNDAY, JUNE 16: Third Eye Blind w/ Ra Ra Riot, \$39.

WEDNESDAY, JUNE 19: Little River Band, 7:30pm, \$32

FRIDAY, JUNE 28: Jim James plus Claypool Lennon Delirium Summer Tour, 7pm, \$29.

SUNDAY, JUNE 30: Lyle Lovett and His Large Band, 7:30pm, \$32.

TUESDAY, JULY 2: Michael Franti and Spearhead, 7pm, \$31.

FRIDAY, JULY 5, Humphrey's McGee, 7pm, \$27.50.

SATURDAY, JULY 6: Mandolin Orange, 7:30pm, \$25.

SUNDAY, JULY 7: Dwight Yoakum, 7:30pm, \$33.

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WEDNESDAY, JULY 17: Chicago, 7:30pm, \$45.

THURSDAY, JULY 18: **Rodrigo y Gabriela** (pictured), 7:30pm, \$31.

FRIDAY, JULY 26: Britt Festival Orchestra w/ Third Coast Percussion, 8pm, \$25.

SUNDAY, JULY 28: Britt Festival Orchestra w/ Oliver Herbert, cello, 8pm, \$25.

FRIDAY, AUG. 2. Britt Festival Orchestra, 8pm. \$10.

SUNDAY, AUG. 4: Britt Festival Orchestra, 8pm, \$10.

FRIDAY, AUG. 9: Britt Festival Orchestra w/ Augustin Hadelich, violin, 8pm, \$10.

SUNDAY, AUG. 11: Britt Festival Orchestra, 8pm. \$10.

THURSDAY, AUG. 22: CAKE, 8pm, \$39.

SATURDAY, AUG. 24: The Wood Brothers, 7pm, \$29.

THURSDAY, AUG. 29: Lost 80s, 6:30pm, \$32.

FRIDAY, AUG. 30: Gov't Mule, 7pm. \$29.

FRIDAY, SEPT. 13: Diana Krall, 7:30pm. \$32.

SUNDAY, SEPT. 15: The Australian Pink Floyd Show, 7pm. \$31.

WEDNESDAY, SEPT. 4: The Beach Boys, 7:30pm, \$33.





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MONDAY, AUGUST 12

An Exploration Camp for Transgender & Gender Non-Binary Youth (week long camp), 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Music's Edge 2019 Summer Rock Camp (week long camp), 9am-3pm, WOW Hall, 291 W. 8th Ave. Tuition is \$309 per session, with a \$100 registration fee. More info at 541-687-2746.

EOS presents *Young Picasso*, 1pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

Wordcrafters Writing Workshop: Take Me There: Penning Your Travel Stories, 5:30pm, Spfd Public Library, 225 5th St, ste. 301, Spfd.

Pantsula Dance Performance & Class w/ Michael Moloi, 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Eugene Emeralds vs Vancouver Canadians, 7:05pm, PK Park, 2800 MLK Jr Blvd.

TUESDAY, AUGUST 13

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Drum & Dance w/ Denbaya, 12:30pm, Park Blocks, 8th Ave. & Oak St., Eugene, Or.

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Eugene Emeralds vs Vancouver Canadians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Teen Tuesdays - Teen Flicks!, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

WEDNESDAY, AUGUST 14

EOS presents Young Picasso, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

Fugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd.

THURSDAY, AUGUST 15

Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Family Fun Night, 5:30pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Robin Hood presented by The Roving Park Players, 6pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Rvanhood - Party on the Plaza, 6pm, Hult Ctr. FREE

Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd.

Not Ready for Retirement Players Presents: Kalamazoo, 7:30pm, Wildish Community Theater, 630 Main St, Spfd. \$20.

FRIDAY, AUGUST 16

Creative Kids Club, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Adaptive Recreation 50th Anniversary, 3pm, Hilyard Community Ctr., 2580 Hilyard St. FREE

Robinhood - Roving Park Players, 6pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm,

PK Park, 2800 MLK Jr Blvd. \$9-16.

Harvey, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17.

E.T. - Movies in the Park, 9pm, Trainsong Park. FREE

SATURDAY, AUGUST 17

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Stray Cast Improv in Kesey Square, 10am, Kesey Square, Willamette St & E. Broadway. **FREE**

Royal Shakespeare Company: Measure for Measure, 11am, Broadway Metro, 43 W. Broadway. \$16.

Stories in the Park, 11am, Spfd Public Library, 225 5th St, Ste. 301, Spfd. FREE Fiction Fluency Seminars w/ Eric Witchey, 1pm, Wordcrafters, 425 Lincoln St. \$249 279.

Celebrating 21 years! Free Shakespeare in the Park presents: The Adventures of Pericles!, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Robin Hood presented by The Roving Park Players, 6pm, Maurie Jacobs Park, end of Fir Ln. FREE

Not Ready for Retirement Players Presents: Kalamazoo, 7:30pm, Wildish Community Theater, 630 Main St, Spfd. \$20.

Hidden Figures - Movies in the Park, 9pm, University Park, 2300 University St. FRFF

SUNDAY, AUGUST 18

Hαrvey, 2pm, The Very Little Theatre, 2350 Hilyard St. \$17.

Not Ready for Retirement.

Kalamazoo, 2pm, Wildish Community Theater, 630 Main St. Spfd. \$20.

Sunday Jams, 3pm, Sladden Park, 925 Cheshire Ave. FREE

Celebrating 21 years! Free Shakespeare in the Park presents: *The Adventures* of Pericles!, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Springfield Community Band - Washburne Park Concerts, 6:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE

MONDAY, AUGUST 19

EOS presents Van Goah & Japan, 1pm, Bijou Art Cinemas. 492 E 13th Ave. \$8.

¡Hola, Have a Fiesta! Puppet/ Ventriloguism Show, 6pm Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Celebrating 21 years! Free Shakespeare in the Park presents: The Adventures of William Shakespeare's Pericles!, 6pm, Amazon Community Center, 2700 Hilyard St.

TUESDAY, AUGUST 20

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Teen Tuesdays - Painting w/ Marianne Walker, 4:30pm Spfd Public Library, 225 5th St, Spfd. FREE

Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

WEDNESDAY. AUGUST 21

Karaoke Dance Party, 1pm, downtown library, 100 W. 10th Ave. FREE

EOS presents Van Gogh & Japan, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

Eugene Emeralds vs Hillsboro Hops 7:05pm PK Park 2800 MLK Jr Blvd Eugene Oregon. \$9-16.

Godspeed You! Black Emperor, 8pm, McDonald Theatre, 1010 Willamette St. \$34.50.

THURSDAY, AUGUST 22

Vermicomposting w/ BRING. 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Campbell Ctr Neighborhood Ice Cream Social, 5:30pm, Campbell Community Ctr, 155 High St. FREE

Gina Chavez - Party on the Plaza, 5:30pm, Hult Ctr. FREE

Film - Royal Shakespeare Company: Measure for Measure, 6pm, Broadway Metro, 43 W. Broadway. \$16.

Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

FRIDAY, AUGUST 23

Tinker Tech Day, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

We Rise (a celebration of our community), 5pm, Park Blocks, 8th Ave. & Oak St, FRFF

Harvey, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17.

SATURDAY, AUGUST 24

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE Strav Cast Improv in Kesev

Square, 10am, Kesey Square, Willamette St & E. Broadway. FREE

Stories in the Park, 11am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Celebrating 21 years! Free Shakespeare in the Park presents: The Adventures of William Shakespeare's Pericles!, 6pm, Amazon Community Ctr, 2700 Hilyard

Styx, 8pm, Seven Feathers Casino, 146 Chief Miwaleta Ln, Canvonville, \$50.

SUNDAY, AUGUST 25

Music To Die For: Plum Lucky, 2pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University St. FREE

Sunday Jams, 3pm, Sladden Park, 925 Cheshire Ave. FRFF

Celebrating 21 years! Free Shakespeare in the Park presents: *The Adventures* of Pericles!, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Eugene Taiko, 6:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE

TUESDAY, AUGUST 27

Tuesday Farmers Market. 10am-3pm, Park Blocks, 8th Ave & Oak St. FREE

Teen Tuesdays - Ice Cream Sundae Bar & Summer Reading Finale, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

Summer Reading Finale Concert ft. Red Yarn!, 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE



BELOVED FESTIVAL (SACRED ART, MOVEMENT AND MUSIC FESTIVAL) IN TIDEWATER. AUG. 9-12.



The Shedd Choral Society: Charler Villiers Stanford, 7:30pm, The Shedd, 868 High St. FREE

KING-PONG, 8pm, Kesey Square, Willamette St & E. Broadway. FREE

WEDNESDAY, AUGUST 28

Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd.

THURSDAY, AUGUST 29

Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Alonzo Chadwick & Zoulful Muzic- Party on the Plaza, 5:30pm, Hult Ctr. FREE

Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

FRIDAY, AUGUST 30

Eugene Emeralds vs Salem PK Park, 2800 MLK Jr Blvd.

SATURDAY, AUGUST 31

Hardesty Hardcore Trail Run, 8am, Hardesty Trailhead, Westfir. Register at level-32racing.com. \$25.

Spencer Creek Growers Market, 10am, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Stray Cast Improv in Kesey Square, 10am, Kesey Square, Willamette St & E. Broadway. FREE

Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

Floridan Slips, 8pm, Cuthbert Amphitheater, 601 Day Island Rd. \$10.

MONDAY, SEPTEMBER 2

Eugene Brews Cruise 5k, noon, Old Whiteaker School, 21 Grand St. \$25 - Adults, ages 17 & under & 60 & over deduct \$5 prior to race day. Add \$5 to all entry fees on race day. Register at level-32racing.com.

TUESDAY, SEPTEMBER 3

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

FRIDAY, SEPTEMBER 6

David McCosh (1903-1981), 5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Fiesta Cultural Kickoff - First Friday ArtWalk, 5:30pm, Kesey Square, Willamette St

SATURDAY, SEPTEMBER 7

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Meadow Lark Prairie - First Saturday Park Walk, 9am, Meadowlark Prairie, 88525 Green Hill Rd. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

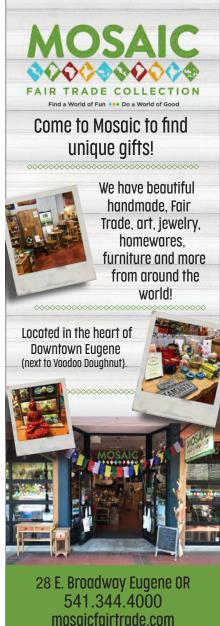
Stray Cast Improv in Kesey Square, 10am-noon, Kesey Square, Willamette St & E. Broadway. FREE

Reflections & Connections: Exhibition Presentation & Tour, 2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

The Mountain Goats w/ Lydia Loveless opening, 7pm, McDonald Theatre, 1010 Willamette St. \$26.

TUESDAY, SEPTEMBER 10

Tuesday Farmers Market. 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE





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The Oregon Country Fair is vibrant after 50 years. Don't let anyone tell you otherwise. It is an institution permanently identified with Lane County. Still, 50 years removed from its modest start on Hawkins Road, the Fair has earned its historical props, too. This formality comes on Saturday at the Lane County History Museum's Fifty Years of the Oregon Country Fair exhibit. In addition, the Fair will receive the Heritage and Culture Event Recognition Award. Saturday's event starts with opening ceremonies in the courtyard adjoining the museum followed by an afternoon of community celebration. Speakers include Bob Hart of the museum; former Fair general manager Leslie Scott; Sue Kesey; Kitty Piercy, Eugene's former mayor; and Ron Chase, the Fair's first on-site organizer and first treasurer. Entertainment will be provided by Tom Noddy's Bubble Magic, Wheatfield, Good 'N' Country,

entertainment run 12:30 to 8 pm Saturday, June 8, at the Lane County History Museum, 740 West 13th Avenue. FREE. – Dan Buckwalter

THURSDAY JUNE 6

SUNRISE 5:30AM; SUNSET 8:52PM AVG. HIGH 71; AVG. LOW 46

BENEFITS Pints for a Cause BRING Recycling, all day. Ninkasi Tasting Room, 272 Van Buren St. \$1 of all pints sold in the Tasting Room will be donated to BRING Recycling.

DANCE Dance Open Showing, :30pm, Dougherty Dance Theatre, 1484 University St.

The Reggae Fix Up. 9 pm . Old Nick's Pub, 211 Washington Street, \$5.

FILM Royal Ballet: Romeo and Juliet, 11am, Broadway Metro, 43 W. Broadway. \$16

Tony: film-screening and audience discussion, 6pm Bijou Art Cinemas, 492 E 13th Ave. \$7-9

FOOD/DRINK 2nd Annual Cajun Crab & Crawfish Boil, 6:30pm, WildCraft Cider Works, 232 Lincoln St. Sold out.

GATHERINGS Membership meeting Newcomers Club of Eugene/Springfield, 10-11:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Lunchbunch Toastmasters noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group. 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Community Philosophy Circle: The Stories We Tell, 6pm. Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI LGBTOIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK, Blvd, FREE

Athesists, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. **FREE**

KIDS/FAMILY Walkers Story time, 10:15am & 11am, Eugene Downtown Library, 100 W 10th Ave. FREE

Nature Kids: Make Terrariums, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Blvd. FREE

Family Draw: Scientific Illustration w/ Kris Kirkeby, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$30-40.

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C St. Spfd. First time FRFF then \$7-9 drop-in.

LECTURES/CLASSES Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

LITERARY ARTS Mid-Valley Willamette Writers Speakers Series, 6:30 pm, Tsunami

Books, 2585 Willamette St. \$10 sugg. donation.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz (Electric Jazz 4 Oregonians), 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am, Campbell Community Ctr. 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Board Game Night, 6pm Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation. 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theatre Work shop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY

JUNE 7

ART/CRAFT Opening Reception: Rainwork, Linework & Things w/ Wheels/Jamie Newton, 5pm, White Lotus Gallery, 767 Willamette St.

Arts Alive (5th annual inter-disciplinary, spontaneous collaboration of dancers. musicians & artists), 5:30pm, Kesey Square. FREE

First Friday ArtWalk, 5:30pm, Downtown Eugene. FREE

First Friday Artwalk New Zone Art Gallery, 5:30pm, New Zone Art Gallery, 220 W. 8th Ave. FREE

First Friday Reception for Rick Bartow: Animal Spirits, 5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

COMEDY Friday Night Laughs, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE Argentine Tango Dance Classes, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St. ste. 206. \$10.

Ballet Fantastique Presents: *Neverland*, 6pm, Wildish Community Theater, 630 Main St, Spfd. \$12.

Orquesta Descarga 54, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$15.

FOOD/DRINK Dungeon of Darkness, all day, The Bier Stein, 1591 Willamette St. **FREE**

Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

Vegan Potluck (bring place-settings), 7pm, Mc-Nail-Riley House, 601 W. 13th Ave. FRĚF

GATHERINGS Free First Friday at the Museum, 11am-5pm, Museum of Natural &

Mithrandir, Fiddlin' Sue Band, Baby Gramps, The Radar Angels, Tall Puppets and Girl Circus. The exhibit at the museum runs through June 15, 2020. Opening ceremonies and

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Cultural History, 1680 E. 15th Ave. FREE

City Club of Eugene, noon, Downtown Baker Ctr, 975 High St. FREE

MindFreedom Oregon: Free Your Mind!, 2pm, The Trauma Healing Project, 1100 Charnelton St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

HEALTH White Bird Clinic offers free drop-in counseling continues. See Thursday, June 6.

KIDS/FAMILY Tot Discovery Day: Blast Off!, 9am-noon, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$10.

Baby Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Walk & Talk at MNCH continues. See Thursday, June 6.

LITERARY ARTS First Friday Book Sale, 4:30-7:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Friday Night Writes, 6pm, Wordcrafters, 425 Lincoln Street. FREE-\$10.

SPIRITUAL Refuge Recovery weekly meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREF

THEATER The Home Planet, 4:30pm & 7:30pm, Robinson Theatre (UO). FREE-\$10.

The Game's Afoot, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

10th Anniversary Show: No Shame Eugene!, 8pm, Atrium Building, 99 W. 10th Ave. FREE

VOLUNTEER First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Boat Landing, Quartz Creek Rd, Vida. FREE, register at mckenzieriver.org.

SATURDAY

SUNRISE 5:29AM; SUNSET 8:53PM AVG. HIGH 71; AVG. LOW 47

ART/CRAFT Our Voices Our Future - LGBTQ+ 17 & Under Art Show, 3-7 pm, Tsunami Books, 2585 Willamette St. FREE

BENEFITS Veneta Senior Spring Fling, 8am-3pm, Fern Ridge Service Ctr, 25035 W. Broadway Veneta. A benefit to support Veneta Café 60 & Meals on Wheels. Vendors, Candy Bar Walk, Bake Sale, Wheel of Fortune & Horse

DANCE Argentine Tango workshop w/ Cecilia Gonzalez, 1pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$20.

Ballet Fantastique Presents: Neverland, 2pm, Wildish Community Theater, 630 Main St, Spfd. \$12.

Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

The Middle Eastern Dance Guild of Eugene ft. belly dancer Shea Alexal, 7pm, Whirled Pies, 199 W. 8th Ave. \$7.

Spring Dance Loft, 8pm, Dougherty Dance Theatre, 1484 University St. \$8-12.

FARMERS MARKETS Lane County Farmers Market, 9am-3 pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market , 10am-2 pm, Spencer Creek Grange, 86013 Lorance Hwy. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707.

Camp Wilani Open House, 10am-2pm, Camp Fire Wilani, 24487 Bolton Hill Rd, Veneta. FRFE

Conscious Living Fair; Ancient Wisdom, New Technology for Body, Mind & Spirit!, 10am-6pm, Valley River Inn, 1000 Valley River Way. \$5 entry.

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Open House, library browse & brief film about Laura Huxley, 11am, Edelic Ctr for Ethnobotanical Services, 138 Main St, Spfd. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 E. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Oregon Country Fair exhibit, 12:30pm, Lane County Historical Museum, 740 W. 13th Ave. FREE

Wear Orange - Gun Violence Prevention Awareness, 3pm, Alton Baker Park, 100 Day Island Rd. FREE

Yarn & Thread, 3pm, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Community Wide Celebration of Pacific Pub Cycle - Ride Free, 5-10pm, Pacific Pub Cycle, 255 Madison Ave. FREE

KIDS/FAMILY Camp Wilani Open House!, 10am-2pm, Camp Wilani , 24487 Bolton Hill Rd, Veneta. FREE

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES

Ecology Workshop: Streams of Western Oregon, 9am, Gutenberg College, 1883 University St. \$47-77.

The Secrets of Being a Traveler Rather Than a Tourist, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Apartment Gardening, 11am, Down To Earth, 532 Olive St. FREE

Kids and Family Crafting, 11am-3pm, MECCA, 494 Willamette St. Donation

Fun Yoga & Mindfulness, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Mind & Meditation - An Introduction to the Happiness Program, 3pm, Natural Grocers, 201 Coburg Rd. FREE

Aqua Yoga, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

Basic Pranic Healing Course, 5pm, Knights of Pythias Hall, 420 W. 12th Ave. Register at pranahealthservices.com/ course-registration/.

2pm Walk & Talk at MNCH continues. See Thursday, June 6.

OUTDOORS/RECREATION

Tour of the Willamette Confluence Preserve, 9:30am-2:30pm, Campbell Community Ctr, 155 High St. FREE

Willamette Confluence Preserve Limited Mobility Tour, 9:30am-2:30pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. FREE

Beaver Believers Monitoring Training, 10am-2pm, Green Island, end of Green Island Rd. Register at mckenzieriver.org.

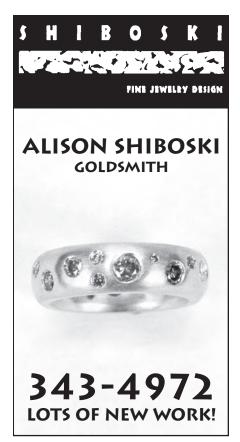
SPECTATOR SPORTS Oregon Dunes Triathlon, 8am, Honeyman State Park, Florence. FREE







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JUNE 6, 2019 41



My Breast Friends 5K/10K, 10am, Alton Baker Park, 622 Day Island Rd. FREE

Lane United FC vs. Portland Timbers (U23), 6:30pm, Marist High School, 1900 Kingsley Rd. \$5-10.

SPIRITUAL High Mass w/ Taizè Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER The Home Planet, 4:30pm & 7:30pm, Robinson Theatre (UO). FREE-\$10.

The Tslam Finals & Final Tslam, 7pm, Tsunami Books, 2585 Willamette St. \$10.

The Game's Afoot continues See Friday.

VOLUNTEER Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY

JUNE 9

SUNRISE 5:29AM; SUNSET 8:54PM AVG. HIGH 71; AVG. LOW 47

BENEFITS Breakfast to Benefit PAVE (Paws Assisting Veterans), 8-11am, Masonic Lodge, 2777 MLK Blvd. \$4-7.

DANCE Zapp Academy of Dance presents: "Definition

Dance," 4pm, Lane Community College, 4000 E 30th Ave. \$16.

Sunday Swing, 4:30pm, The Drake, 77 W. Broadway. FREE USA Dance 2nd Sunday Dance, 6pm, Vet's Club, 1620 Willamette St. \$7-10.

FARMERS MARKETS Dexter Lake Farmers Market, noon, Lowell Rolling Rock Park, 100 North Shore Dr, Lowell. FREE

FOOD/DRINK Eugene Brewshed Brewfest: Benefiting water from source to pint, 11am-9pm, WildCraft Cider Works, 232 Lincoln St. \$10.

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Ave. & Oak St. FRFF

DeathChat — Companioning Care LLC, 3pm, Companioning Care LLC. \$20. Space is limited. RSVP at (541) 255-7116.

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

KIDS/FAMILY Family Fun: Campfire, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE **LECTURES/CLASSES** Beginning Birding, 8am, The Red House, 751 S. Danebo Ave. FREE

Keto 101 - The Basics w/ Yaakov Levine, 2pm, Natural Grocers, 201 Coburg Rd. FREE

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blain Blyd. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hang over Radio Show w/ Marc Time," KWVA, 88.1 FM

OUTDOORS/RECREATION Bee Campus Bike Tour, 10amnoon, Lillis Hall (UO), 995 E. 13th Ave. FREE

Bee City Celebration, 10am-3pm, Alton Baker Park, 622 Day Island Rd.FREE

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Bee Survey, 10-11:30am, Whilamut Natural Area, end of Knickerbocker Bridge in Alton Baker Park. FREE

Native Plant Tour, 11am, Alton Baker Park Native Plant Nursery, 630 Day Island Rd. FRFF **SPIRITUAL** Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Ctr for Sacred Sciences, 11am-1pm, Sunday spiritual meetings open to public (wheelchair accessible), 5440 Saratoga St, sacredsciences.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Exploring Together the Nepalese Shamanic Path, 6pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave.

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER The Game's Afoot, 2pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

MONDAY

JUNE 10

SUNRISE 5:29AM; SUNSET 8:54P AVG. HIGH 72: AVG. LOW 47

ART/CRAFT 2019 Spring Storm exhibition reception, 4pm, Lawrence Hall, UO. FREE FOOD/DRINK Chef Outta Water: American & Australian Chefs Swap BBQ Secrets, 6pm, Oregon Wine LAB, 488 Lincoln St. \$30.

GATHERINGS Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Try It: Virtual Reality, 3pm, Eugene Public Library Sheldon Branch. FREE

"Before & After Loss" Grief Support Group – Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, 12-step meeting, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK. Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Spfd/Eugene Coin Club, 7pm, Putters, 1156 St. Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St. \$1-15 sliding

KIDS/FAMILY Playtime for Parents & Children, 10am-noon, Parenting Now!, 86 Centennial Lp. \$15-25.

LECTURES/CLASSES Wordcrafters Writing Workshop: Five Steps to Your First Podcast, 5:30-7:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

OUTDOORS/RECREATION

Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Middle Monday Cribbage, 6:30 pm, The Bier Stein, 1591 Willamette St. FREE

Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

Imagine a world without bees. It might seem pretty cool at first since you no longer have to worry about getting stung, if you're allergic to bee stings or just hate getting stung. All you have to do, however, is watch Jerry Seinfeld's classic Bee Movie to see what would happen if the bees went away. Beyond Toxics' 6th Annual Bee Jazzy is a benefit to save Oregon's bees, which is co-hosted by Mountain Rose Herbs and GloryBee. The gala takes place in the hills of the southern Willamette Valley at Silvan Ridge Winery, which, for those jacked up on enough allergy meds, offers a great view and even better wine. The event features Halie Loren, who usually takes the place of Queen Bee headliner at the annual benefit. Loren's most recent album, From the Wild Sky, illustrates her musical abilities, showcases her powerful vocals on "Roots" and has an impressive take on a cover of Mexican musical legend Vicente Fernandez's, "A Mi Manera" (a cover of Frank Sinatra's "My Way"). The Paul Biondi Trio also takes the stage, and that's a group that's no musical slouch. Paul Biondi is the only musician I've ever seen play two saxophones at once — without making it look too gimmicky. Of course, there's also food carts: Navarro's Latin Creole Kitchen and Lani Moku Grill.

The benefit is 5:30 to 9:30 pm Thursday, June 13, at Silvan Ridge Winery, located at 27012 Briggs Hill Road. Tickets are \$25 in advance, \$30 at the door. Visit BeeJazzy.org for tickets and for more information. — *Henry Houston*











Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

SPIRITUAL Kitchen Sink Dharma: Creating a Good Human Society, 4:30pm, Open Sky Shambhala, 783 Grant St. \$5 sug. donation.

TUESDAY

SUNRISE 5:29AM; SUNSET 8:55P

ART/CRAFT 2019 Spring Storm exhibition, 9am-5pm, Lawrence Hall (UO). FREE

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

FILM Rolling Thunder Revue: A Bob Dylan story by Martin Scorsese, 6pm, Broadway Metro, 43 W. Broadway. \$10. **FOOD/DRINK** Grati-Tuesdays, noon-8pm, Oregon Wine LAB, 488 Lincoln St. FREE

GATHERINGS NAMI Coloring Group, noon, NAMI Resource Ctr., 2411 MLK Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

eBooks & More, 5:30pm , downtown library, 100 W. 10th Ave. FREE

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. Co-Dependents Anonymous, men only meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

KIDS/FAMILY Talkers Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Nearby Nature Green Start Play Day!, 10am, Alton Baker Park, 622 Day Island Rd. FREE-\$5.. Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Nourish: Food for Life by Positive Community Kitchen, 10:30am, Lane County Farmers Market, 8th Ave. & Oak St. FREE

NAMI Peer to Peer Education Course, 12:30pm, Laurel Hill Ctr, 2145 Centennial Plaza. FREE

NAMI Peer to Peer Education Course, 12:30pm, NAMI Resource Ctr., 2411 MLK Blvd. FREE Science Pub: Citizen Science Monarch Monitoring, 5pm, WildCraft Cider Works, 232 Lincoln St. FREE

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St, (2nd Floor, Buddha on door). \$5-10.

NAMI Family to Family Class, 6pm, Lane County Behavioral Health Services, 2411 MLK Blvd. FREE

LITERARY ARTS Tour Eugene Public Library, 10-11:30am, Downtown Library, 100 W. 10th Ave. FREE



Fire! Shouting fire in a movie theater apparently gets people running, but nonstop warnings that climate change will cause more fires seem to fall upon deaf ears. Well, climate change is upon us and so is fire season. Springfield City Club will be discussing wildfire season June 6. Chris Cline of the Oregon Department of Forestry will update audience members "on the potential fire season this year, and how we can act to reduce wildfire danger," the City Club says on its website. Cline is district forester, responsible for oversight of the district's "Protection from Fire and Private Forest Programs" on 1.1 million acres in eastern Lane and Linn counties. If you miss Springfield City Club, then Eugene City Club takes up the topic noon, Friday, June 21, with its program on "Climate Change and Wildfire Risk in Lane County" featuring Tim Ingalsbee, co-founder and executive director of Firefighters United for Safety, Ethics, and Ecology (FUSEE) and Steven Wallace is fire chief for the Mohawk Valley Rural Fire Department in Marcola. Finally, the Oregon Fire Marshal's Office has conscripted Bigfoot to aid in its wildfire safety program, promoting it with the hashtag #BelieveInFireSafety. So if science doesn't convince you about climate change and increased fire risk, maybe Sasquatch will at least help prevent wildfires.

Springfield City Club is noon, Thursday, June 6, with lunch available starting 11:45, at the Hilton Garden Inn 3285 Gateway Street, Springfield. FREE. Eugene City Club is noon, Friday, June 21, at the UO Continuing and Professional Education at the Baker Center, 975 High Street. \$5. Lunch is available at both meetings for an added fee. More info at springfieldcityclub.org and cityclubofeugene.org.







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Spoken word night w/ Mighty Mike McGee, Roxy Allen, Devin Devine & Julia Gaskill, 8pm, Spectrum, 150 W. Broadway. \$10

OUTDOORS/RECREATION

Wetland Wander, 9-11am, East Kirk Park, 27183 Orchard Rd, Junction City. FREE

SPIRITUAL Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

THEATER Page 2 Poetry Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

VOLUNTEER WOW Hall New Volunteer Orientation & Training, 7pm, WOW Hall, 291 W. 8th Ave. FREE

WEDNESDAY

JUNE 12

SUNRISE 5:28AM; SUNSET 8:55PM AVG. HIGH 72; AVG. LOW 47

ART/CRAFT 2019 Spring Storm exhibition, 9am-5pm. Lawrence Hall, UO Campus. .

BENEFITS Benefit for FUSEE w/ music by Peter Wilde!, all dav. Oakshire, 207 Madison St. All day, Oakshire will donate \$1 per pint sold to support Ecological Fire Management

COMEDY Wednesday Night Fight Mic. 7:30pm. The Drake. 77 W. Broadway. FREE

FILM Movie Appreciation Group, *Fitzcarraldo*, 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Deconstructing the Beatles: The White Album, 7pm, Broadway Metro, 43 W. Broadway. \$10.

GATHERINGS Try It: Virtual Reality, 3pm, Eugene Public Library Bethel Branch. FREE

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

Youth Exposure to Pornography: The time to talk is now, 6pm, Boys & Girls Club of Eugene, 1545 W. 22nd St.

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 MLK Blvd. FREE

calendar

NAMI Connection (Peer Support), 6:30pm, New Winds **Apartments Community** Room, 750 Lauren St, Florence. FREE

Industrial Workers of the World meeting, 7pm, Mc-Nail-Riley House, 601 W. 13th Ave. FREE

LECTURES/CLASSES Learn to Meditate, 4pm, Open Sky Shambhala, 783 Grant St.

Thirst 2 Create Paint Party ("Happy Camper!"), 6pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave. \$35.

OUTDOORS/RECREATION

Lettuce Grow Together: A Club For Gardeners, 6-8pm. Peterson Barn, 870 Berntzen Rd FRFF

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

SPIRITUAL Lunch Hour Meditation, noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

VOLUNTEER Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St.

THURSDAY

JUNE 13

SUNRISE 5:28AM; SUNSET 8:55PM AVG. HIGH 72; AVG. LOW 47

ART/CRAFT 2019 Spring Storm exhibition, 9am-5pm, Lawrence Hall (UO), FREE

BENEFIT Beyond Toxics' 6th annual Bee Jazzy, a benefit to Save Oregon's Bees co-hosted by Mountain Rose Herbs & GloryBee, 5:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$25-30.

FILM Plank Town Presents: The Motorcycle Diaries, 6:30pm, Wildish Community Theater, 630 Main St, Spfd.

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK. Blvd. FREE

NAMI Mindfulness Group 4pm, NAMI Resource Ctr, 2411 MLK Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK. Blvd. FREE

KIDS/FAMILY NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Blvd. FRFF

LECTURES/CLASSES The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. \$10 sug. donation.

LITERARY ARTS Reading & booksigning by Meredith Holley, 7pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION Categorically Correct Trivia w/ Elliot Martinez continues.

See Thursday, June 6. THEATER The Roaring Girl

presented by the Roving Park Players, 6pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

The Game's Afoot continues See Friday.

No Shame Theatre Workshop continues. See Thursday, June 6.

The Sloth Storytelling Hour continues. See Thursday, June 6.

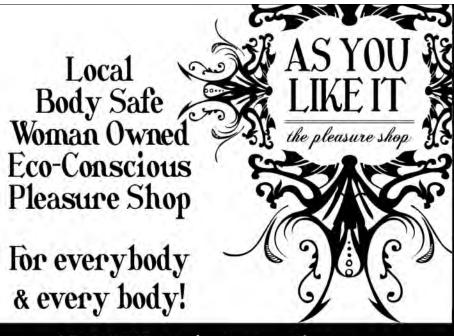
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SATURDAY. JUNE 8 THTV

Tour of CoHo Ecovillage, 10am-noon, CoHo Ecovillage, 1975 SE Crystal Lake Dr, Corvallis. FREE

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Buried Treasure

THE UNIVERSITY OF OREGON'S ART MUSEUM BRINGS ON A NEW CURATOR TO SORT ITS UNSORTED PHOTO COLLECTION

By Blake Andrews

ach one of these is like a Christmas present," Thom Sempere says as he pulls a photograph from atop a small stack of prints and lays it on the table before us. It's an old gelatin silver photo drymounted under matting.

That much we know, but not much else — not even the photo's provenance. The stack is unsorted and poorly catalogued, pulled at random from the large steel drawers that comprise the photo archives at the Jordan Schnitzer Museum of Art (JSMA), where Sempere was named the museum's first associate curator of photography this spring.

The print isn't talking. It's hidden beneath a protective sheet of acid-free tissue.

Sempere pulls open the matting on its hinges, then the sheet. Underneath is a vintage photo signed by the modernist master Paul Caponigro. It's a chiaroscuro of deep blacks and rich grey tones mottled into a confusing abstraction. It takes a moment to resolve itself into

Neither of us can quite make it out at first, until - ah, is it? — an ice mantle clinging to the side of a mountain? Yes, a gorgeous image!

We spend a few minutes absorbing the photo from all sides and angles. The mounting board is beginning to yellow, but the photo is in good shape. A label on the $back-probably \ affixed \ during \ its \ last \ museum \ show$ displays basic information. The label is accented with penciled handwriting, giving it a time machine quality. For a moment, we're back in 1960.

Then just as quickly it's 2019 again, and Sempere is writing notes in his organizer. He sets the photo aside and reaches for the next one.

One down, 1,999 to go.



THOM SEMPERE

For the next few months, Fridays will find Sempere repeating this task. Comfortably ensconced in the windowless gut of the JSMA, he'll unwrap one mysterious present after another. His first task in his new job is figuring out just what the museum's photography collection looks like. At this point, no one is quite sure.

Although the JSMA has acquired thousands of photos over the past several decades, no systematic hands-on assessment has ever been performed.

They sit in flat files inside the museum, some from past shows, some from donations or purchase. Mounting, matting and storage quality varies widely.

If you go to the Schnitzer's website you will find these photos listed, each with a small JPG and some basic information. But for most of them, it's been a good long while since they were brought into the open and given a thorough appraisal.

To complete the task, the JSMA created this new position. Sempere is the first curator of photography, and the first of the JSMA's curators to be mediumspecific.

He's got the bona fides. In fact, his path seems geared to the job requirements. He studied art history at the University of Michigan, capped with a BFA in photography from San Francisco Art Institute and an $MFA\ in\ photography\ from\ the\ University\ of\ Washington.$

Sempere has taught at San Francisco Art Institute, the University of California, Berkeley and at Stanford University. Most of his career was spent in the Bay Area, involved with the photo department of SF Museum of Modern Art, and later as founding director of PhotoAlliance in San Francisco.

Eventually he and his wife realized "we didn't want to spend our final years in Richmond." So in 2015 they escaped the rat race and came to Eugene, to be closer to his daughter and enjoy a smaller community.

"In 15 minutes I can be anywhere," Sempere says of living in Eugene.

I'm scared to ask how the Bay Area commute

Sempere began work here in April. After the first several weeks on the job, a few basics have emerged. The roughly 2,000 photos in the collection represent about 250 photographers. Of these, males outnumber females roughly three to one.

The vast bulk of the collection — perhaps 90 percent is from the 20th century, and most are traditional gelatin silver prints. The collection includes scant holdings from local or Oregon-based photographers.

It's a fine foundation, but some diversification is in order. One of Sempere's primary curatorial tasks will be to guide future acquisitions. A major JSMA photography retrospective in 2021 will bookmark some of his initial efforts, so local shutterbugs can look forward to that.

But that's a ways off. First, the museum's collection must be developed.

And before that, Sempere must take stock of what's already on hand. There are no shortcuts to the process. He'll go through them print by print until he's seen them all. 1,998 ... 1,997... 1,996.

Oh well. For a photo buff like Sempere, there are worse chores. ■









MUSIC LISTINGS

THURSDAY

JUNE 6

BEERGARDEN Eric Leadbetter Band—7:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Jerry Zybach Blues Duo— 6:45 am; n/c

MCSHANE'S Acoustic Underground Open Mic— 7:30pm; n/c

SAM BOND'S GARAGE The Blank Tapes, Golden Boy—9pm; \$6

TERRITORIAL VINEYARDS
Caitlin & McLaughlin—7pm; n/c

THE JAZZ STATION
Chordless Trio—7:30pm; \$12

WHIRLED PIES St. Germain Street Band—6pm; n/c

WOW HALL Father Nature, Hippie Fight, Laundry, Novacane, Ron Selfridge, The Muddy Souls—8pm; \$8-10

FRIDAY

JUNE 7

16 TONS CAFE Still Thinking—6pm; n/c

AXE & FIDDLE Zombie Cookout—9pm; n/c

BERWICK HALL Chamber Players—4:30pm; \$5-7

BILLY MAC'S Christie & McCallum—7:30pm; n/c

DOWNTOWN LIBRARY Blue Skies Big Band—6pm; n/c

EMERALD COMMUNITY FELLOWSHIP Neil Patton & Ryan Marvel: Solo Piano & Stories—7pm; \$15

LUCKEY'S Synaptic, Bliss Foxx, Novacane—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Kelly
Thibodeaux & The Etouffee

Band—8pm; \$7

MAUDE KERNS ART CTR
Moonlight Jubilee—4pm; \$5
sug. donation

MOE'S Jazz Fridays—6pm;

MOHAWK TAVERN Slipstream Jockeys—9pm;

OLD NICK'S PUB The Truck Bed Boys, Crisis Actors Guild, Not A Part Of It, Ausekara—9pm; sliding scale starting at \$5

SAGINAW VINEYARD Living the Dream—6pm: n/c

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SAM BOND'S GARAGE Sour Bridges, Moonlight Jubilee—9:30pm; \$6

Jubilee—9:30pm; \$6 SARVER WINERY Jerry

Zybach-6pm; n/c

SESSIONS Long Hallways, Childspeak, Gazelle(s)—9pm; tickets at door

SILVAN WINERY Greg Nestler Trio—6pm; n/c **TERRITORIAL VINEYARDS**The Miller Brothers—7pm;

THE JAZZ STATION First Friday w/ guitarist Tim McLaughlin—5:30pm; n/c; The Octet—7:30pm; \$12

TRINITY UNITED METHODIST CHURCH Liberation! Eugene Gay Men's Chorus—7:30pm; \$10-

VALLEY RIVER INN
Timothy Patrick—6pm; n/c

WHIRLED PIES Zoe Boekbinder & Phantom Tides—6pm; n/c

WILDCRAFT CIDER WORKS Fresh Track w/ Far Out West—7pm; \$8

WOW HALL UO Green & Yellow Garter Bands—6:30pm; n/c

SATURDAY

JUNE 8

AX BILLY GRILL Gerry Rempel Trio—6pm; n/c

BEALL CONCERT HALL Suzuki Spring Performance —9:30am; n/c

BEERGARDEN Aaron Crawford—7:30pm; n/c

EARLY DAWN BAKERY
Jesse Boden Band—6pm;
n/c

EUGENE PUBLIC LIBRARYBlue Skies Big Band & The
Jewel Tones—6pm; n/c

TAPHOUSE Kristin Bond—8pm; n/c

FIRST NATIONAL

LAVELLE VINEYARDS
Patrick & Giri—4pm; n/c

LUCKEY'S Jake McNeillie & Co.—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Billy D & The Hoodoos—8pm; \$7

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Breakers Yard—5:45pm; n/c

MOHAWK TAVERN Johnny Credit & the Cash Machine —9pm; n/c

SAM BOND'S BREWERYGlitter Fox, Acoustic
Minds—7pm; n/c

SAM BOND'S GARAGE Mood Area 52, Baroque Betty—9:30pm; \$6

SARVER WINERY Daniel & the Blonde—5pm; n/c

SATURDAY MARKET STAGE 10am: Cypress Home; 11am: Mhondoro Marimba; noon: New York Boys; 1pm: Mother of Pearl; 2pm: Soulicious; 4pm: The Blues Kats—n/c

SWEET CHEEKS ON 5TH

TERRITORIAL VINEYARDS Blue Shimmay—7pm; n/c

THE JAZZ STATION UO & LCC End of Year Jazz Party—5pm; \$9-12

WHIRLED PIES Medge June—7pm; n/c

WILDCRAFT CIDER WORKS Castletown w/ Greg Nestler—7pm; \$10

SUNDAY

JUNE 9

BEALL CONCERT HALLGospel Choirs—5pm; \$6-8

CIVIC WINERY AND WINES
Cullen Vance—4pm; n/c

LES SCHWAB
AMPHITHEATER (BEND)
Jason Ishell & The 400 Unit

Jason Isbell & The 400 Unit & Father John Misty— 6:30pm; \$66 MULLIGAN'S Open Mic—8:30pm; n/c

OLD NICK'S PUB
Dalembert, Otonomi and
Naming Our Monsters—
9pm: \$5

PFEIFFER WINERY Coupe de Ville—2pm; n/c

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RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue— 6pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c

SPECTRUM Cool Moon w/ The Firestarters—8pm; \$5 sugg. donation

THE JAZZ STATION Tony Glausi—7:30pm; Sold out

WILDCRAFT CIDER WORKS Collin Stackhouse-4pm; n/c

MONDAY JUNE 10

FIRST NATIONAL TAPHOUSE — EUGENE Open Mic—7:30pm; n/c

MCDONALD THEATRE

Chromeo—8pm; \$30-121 OLD NICK'S PUB Lovely

TUESDAY

JUNE 11

AXE & FIDDLE Open Mic Benefit for Habitat for Humanity—6:30pm; n/c

CIVIC WINERY AND WINES Ky Burt—6pm; n/c HIDEAWAY BAKERY
Moonlight Jubilee—5pm; n/o

OLD NICK'S PUB Unwed Sailor, Sleep Inertia, Echo Base—9pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGEBluegrass Jam—9pm; n/c

WHIRLED PIES All Access Dance Party—4:30pm; n/c

WEDNESDAY

JUNE 12

MAC'S NIGHTCLUB & RESTAURANT Jazz & Variety—6pm; n/c

OAKSHIRE Benefit for FUSEE w/ music by Peter Wilde!—5pm; Oakshire will donate \$1 per pint sold to support Ecological Fire Management.

OLD NICK'S PUB Lyfecoach & Synaptic—9pm; \$5

SAM BOND'S BREWING Jacob Camara—7pm; n/c

SAM BOND'S GARAGE DJ Callie—9pm; n/c

VANILLA JILL'S SCOOPS AND SOUPS Nalani Proctor, puppybrother—7:30pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

WILDCRAFT CIDER WORKS Raggae Wednesdays w/ Naughty Pine—7pm; n/c

Music for Ghosts

DANCE OUT THE DARKNESS WITH GHOST HOUSE

By Will Kennedy

or some, the Eugene music scene is about dancing barefoot in the grass to a jam band or some reggae-rock hybrid. But for nearly a decade, **Ghost House** has been presenting a monthly DJ dance night for fans of music in a darker vein.

"Broadly, I'd call it a goth night," Erin Wilson says. She frequently DJs for Ghost House as DJ Perfidia and helps out with event promotion. The program also includes a lot of industrial, darkwave, electronic and indie hits of the '80s, she says.

Wilson fell in love with bands like The Cure in high school. "This music is my soundtrack!" she recalls. At first listening to music like she plays at Ghost House helped her feel less lonely. "Knowing artists could articulate things I couldn't, saved me over and over again," she says. "Now I really love watching people on the dance floor and sculpting a mood."

In addition to hosting monthly dance events at Old Nick's, Ghost House presents the annual Emerald Gothic Weekend as well as events like a bonus Halloween edition of Ghost House —"because that is our holiest day," Wilson says — and every March, Ghost House does



a "dark" Alice in Wonderland night. Occasionally, Ghost House even invites a live band to town.

The June edition of Ghost House has a theme from the '80s, a decade thought of by many as the golden age for this musical style. In addition to bands like The Cure, expect to hear hits from The Smiths, Joy Division, Bauhaus and more.

This time, the DJ known only as Refugium will be joined by DJ SpiderSound, current host of the long-running KWVA radio show *Latent '80s*, as well as DJ John the Revelator, known for deejaying '80s night, a Eugene nightlife institution.

Some might consider music like this too downtempo, or too — for lack of a better word — depressing to dance to. I ask Wilson if she agrees with this characterization.

"It's just not for everyone," she says. But you'll find a lot of variation in the tempo of the music played at Ghost House, and, of course, not everyone dances, she says. All abilities, sizes and genders are welcome at the event.

"One thing I've learned about the goth scene is that we all seem to know what it's like to be judged, so we are careful not to do it too quickly ourselves."

Attending Ghost House, she says, is a little bit like walking into a scary movie — in a fun way. "We might look like we take ourselves really seriously," she adds, "but it's just the goth kid look. We have so much fun and a lot of laughs."

"Some of the music is definitely less accessible, but that's what I find interesting," Wilson says. "Depressing, maybe. But if you're already depressed it's nice to label it and then dance it out, right? Without darkness there's no light."

Ghost House June is 9 pm Saturday, June 8, at Old Nick's; \$4, 21-Plus.



Eugene Balkan-i-ana

SAMPLE THE MANY MUSICAL MOODS
OF MOOD AREA 52 IN THE BAND'S NEW ALBUM

By Will Kennedy

ichael Roderick is feeling modest. "I'm not ambitious to a flaw," he says, despite the fact his band **Mood Area 52** has released eight studio albums, the latest of which, *Find Some Kind of Light*, comes out June 8, as well as participating in off-beat projects like playing a live soundtrack to screenings of the silent film classic *Nosferatu*.

In October, Mood Area 52 and Ballet Fantastique will collaborate on an Edgar Allan Poe-themed production. With this in mind, I tell Roderick I think he's selling himself short.

"I'm not house-proud about it," he says, considering his body of work. "I don't know that anything I do creatively is necessarily good. It's hard to assess yourself."

He will admit, though, he's happy with the group of songs that made it onto this latest record, calling it different than anything Mood Area 52's done in the past. Most of all, he wanted the music on the new record to put a little light into the world.

"I wanted to challenge myself to write songs that were positive," he says - noncynical and problem-solving songs, but not formulaic.

Since the late '90s, Mood Area 52 has played everything from Balkan music, tango and hot jazz to sandy Americana, a style maybe best described as Balkan-i-ana or perhaps border music, as if Texas magically shared a border with Eastern Europe.

Roderick grew up in Boise, Idaho, listening to punk. Some of the crowd he ran with as a boy went on to be in bands such as Treepeople and Built to Spill. It wasn't until he came to Eugene for college that he discovered the music of Astor Piazzolla.

"I would just obsessively listen," he remembers.

Roderick liked how Piazzolla took jazz and classical theory and merged it with traditional tango. "Really interesting stuff," he says. Inspired by Piazzolla, Roderick began playing drums and accordion in addition to writing songs on the guitar.

Some Kind of Light surveys the different styles Mood Area 52 is known for, despite leaning a little harder on the Americana, from the Uncle Tupelo-esque album opener "Sugar Cubes" to "Vegan Steakhouse Rag" and even a little gypsy jazz with "Gernika."

Tango surfaces on the instrumental waltz "Sushito" before the song hits a double-time klezmer-style last bit. Throughout, Roderick's tired, burnished-leather tenor sings lines like "The stores are all closed/ I'm drinking red wine from the coffee pot."

Looking back, Roderick says he appreciates that he's been able to make music with close friends and to have an ever-changing creative outlet.

"I don't think I'm going to conquer the music world," he says. His goal instead is to simply keep music alive in his life "on lots of different levels."

Mood Area 52 celebrates the release of Find Some Kind of Light along with **Baroque Betty** 9:30 pm Saturday, June 8, at Sam Bond's; \$6, 21-plus.

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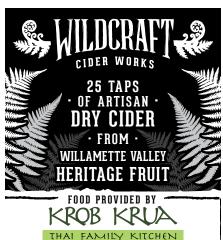
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Chilling in Nebraska

SOUTH EUGENE DRAMA STUDENTS WILL PERFORM NEW MUSICAL AT INTERNATIONAL THEATER FEST

By Bob Keefer

outh Eugene High School's drama department is taking its show on the road this summer — all the way to Lincoln, Nebraska.

About 40 cast and crew members from SEHS will perform the new Broadway musical *Be More Chill* at the end of June at the 56th annual International Thespian Festival in Lincoln.

The play, featuring music and lyrics by Joe Iconis and book by Joe Tracz, opened at New York's Lyceum Theatre earlier this year after an off-Broadway run.

Students at South performed the play here in November; it was one of just two high schools on the West Coast to get rights to do the musical.

The play tells a sci-fitale about teen angst and social pressure and is adapted from a 2004 novel of the same name by Ned Vizzini.

In the story, Jeremy, a friendless high school loser pushed around by bullies, acquires and takes a pill — it's actually tiny computer called SQUIP, for Super Quantum Unit Intel Processor — in hopes of becoming cool enough to win the heart of young Christine.



The International Thespian Festival runs June 24 through 29. It brings together some 4,000 high school students and teachers for a week of workshops and performances, with the additional benefit of exposure to college and theater professionals.

To help raise money for students to attend the festival, South will stage three benefit performances of the play Saturday, June 15, and Sunday, June 16. The show will be at South Eugene High School theater and will run at 2 pm and 7 pm June 15 and at 2 pm June 16. Tickets are \$15, \$10 for students and seniors, at SouthEugeneTheater.org.

South will be one of 11 schools in the nation invited to perform at the festival's main stage theater this year; the shows were selected by adjudicators who traveled around the U.S. and Canada and viewed student

South Eugene Theater director Pat Avery says Be

More Chill is the first play by Oregon students to be selected by the festival since 2011 and the first to be

productions in the past year.

White Bird Clinic Celebrates Fifty Years with Major Expansion

In 1969, a group of student activists and concerned practitioners founded White Bird Clinic to provide crisis services and free medical care to counter-culture youth in Eugene. Having grown continuously for fifty years, White Bird now has ten programs, 200 staff members, and more than 400 volunteers.

To celebrate our fiftieth, we're growing our programs, demonstrating our commitment to serving low income, under-resourced community members. In response to burgeoning community need, White Bird is expanding medical, dental, crisis, and CAHOOTS services.

White Bird has a fifty year track record of identifying, assessing, and responding to community need by leveraging our existing resources. We respond rapidly and effectively by building on existing, successful programs. Our expansion consists of:

- 1. Opening a new medical walk-in clinic for individuals who are low-income and/or homeless and uninsured. The clinic, below the existing primary care clinic, will provide an alternative for patients experiencing an acute issue who lack health insurance, diverting a great number of emergency room visits.
- 2. Enlarging the dental program to increase its capacity to serve patients by nearly 75%. White Bird is renovating the building at 1415 Pearl St. into a clinic that will also provide denture care for elderly patients and serve more children and families.
- 3. Increasing access to crisis services by moving the crisis program to 990 W 7th Ave., adjacent to the Whitaker neighborhood. The new crisis center will house the 24/7 crisis line phone service as well as walk-in services in a trauma-informed space intended to minimize environmental triggers that may be re-traumatizing.
- 4. Expanding the hours and geographic coverage of CAHOOTS mobile crisis services, which responded to over 21,000 calls in 2018, saving an estimated \$6M in emergency medical services costs alone.

In order to serve more folks in need, White Bird is taking a risk by growing many different programs at once, and we're turning to the community for support and partnership. Please call 541.342.8255 or visit www. whitebirdclinic.org to donate to the project of your choice.





HOT AIR SOCIETY BY TONY CORCORAN

70 Ain't Old (If You Are a Tree)

IS AGE-ISM WOKE, LESS WOKE OR UN-WOKE?

finally made it up to the state Capitol in mid-May for the first time this session. I even found Magoo's Sports Bar, my favorite top-secret unofficial senate caucus office in Salem. I had a 70th birthday beer with two old contract lobbyist friends, one a Republican and the other a Democrat, and I tried to get a sense of the legislative pulse this session. They both groaned simultaneously. "It's as bad as it's been since you left the building, Tony." I reminded them that was 16 years ago. They asked me if I missed the PERS debate. Some things never change.

Turning 70 was a sweet birthday for me. As the Irish say: It's better to be *seen* than *viewed*! I only bring up my age to address today's prevailing question: Who do *you* like in the Democratic presidential primary? And who *won't* you vote for? And why?

We have 23 announced Democratic candidates, similar to the circular firing squad that arose amidst Republicans who were defeated ultimately by Trump in their 2016 primary. According to the *National Review* the ages of the various official candidates in 2020 will be: Bernie Sanders, 79; Joe Biden, 77; Elizabeth Warren, 71; Jay Inslee, 69; John Hickenlooper, 68; Sherrod Brown, 67; Amy Klobuchar, 60.

RUFKM? Kamala Harris, Kirsten Gillibrand and Cory Booker will be in their 50s. Beto O'Rourke and Julian Castro will be in their 40s and Pete Buttigieg will be in his 30s. Trump will be 74.

To get a sense of the generational difference when Joe Biden was first elected to the Senate, Buttigieg, Gabbard and Castro had not been born yet and O'Rourke was two months old.

Bill Clinton and Barack Obama were 46 and 47 when elected. Polling today shows that 37 percent of all Democrats, Republicans and non-affiliated voters won't vote for a 70- year-old.

But I wasn't in Salem to see if anyone up there had a clue who might get elected in 2020. I was there to attend an annual training conference hosted by the Oregon Judicial Department.

For the past 13 years I have served as a volunteer on an Oregon Citizen Review Board (CRB) in Lane County. This CRB is a program within Oregon's state court system that reviews the cases of children in foster care and reports our findings to the juvenile court judges. Currently, there are 62 boards in Oregon's 36 counties. Lane County has nine boards.

There's been a big controversy over recent out-of-state placements of foster children and "hotel" placements as a substitute for traditional foster family "homes." A renewed \$24 million class-action lawsuit filed against the Oregon Department of Human Services (DHS) and a report on the conditions of foster facilities in Utah are the latest in a growing set of serious allegations against the agency. And there's a bill before the Legislature to deal with "congregate care" facilities — group homes or institutions providing 24-hour care.

I've watched Oregon's foster care system for 30 years. I started life in an Irish orphanage, described as a "work farm for unwed mothers," for three years. I'm interested

in other states' best practices and how we do business. I represented child protective service workers for 20 years as an SEIU union representative; prior to that I was a rank and file member, a state worker doing welfare fraud investigation. I served 10 years in the Legislature and 13 years with the CRB. Which proves nothing more than that I am very old and apparently can't hold a job.

Here's what I learned at the CRB conference: 7,500 kids are currently in the system, 76 of them are being held out-of-state, some of them in congregate care. These 76 kids are housed out of state because we do not have enough beds for seriously mentally ill children or children who pose serious physical or sexual risk to other children, adults and animals.

If the governor's budget were adopted tomorrow with an additional 100+ case workers right now, **we would still only be at a 67 percent staffing level,** according to Child Welfare's Program Administrator Marilyn Jones. That's the point I always make: This is a 30-year underfunding problem in the making.

Putting kids in hotels was inevitable. Sending kids out of state was inevitable. Lack of resources is not a new issue in the foster world. Understaffing and caseload size have been a problem for a long time. The governor's oversight commission is a good first start. I hope they listen to frontline workers and supervisors.

Stay tuned.

Former state Sen. Tony Corcoran of Cottage Grove is former legislator and a retired state employee.

VIEWPOINT BY CHUCK AREFORD

Green New Deal is a Must

CLIMATE CHANGE IS A DIRE EMERGENCY

mericans are waking-up to the existential threat posed by climate change. Polling shows concern about global warming spiking among Americans while Democrats push the ambitious Green New Deal. Remarkably, surveys indicated strong support for key components of the Green New Deal, even among Republicans, when it was introduced in December 2018. Washington's Gov. Jay Inslee is running for president on a climate change platform, and the CBS's 60 Minutes featured the Juliana "climate kids" lawsuit. Doubtless this is in response to the dire urgency of the climate crisis and creates hope and opportunity for saving our Earth.

The latest climate change science is grim. Global warming is happening faster and thus is far more advanced than previously thought. The current heat retention from greenhouse gases is estimated to be the equivalent of 400,000 nuclear bombs (the size of the one dropped on Hiroshima) exploding every day. A 2016 *Scientific American* article states that oceans have absorbed 93 percent of this heat, otherwise the atmospheric temperature would have risen an unimaginable 97 degrees Fahrenheit. The laws of physics are real and immutable.

Over the past 542 million years, there have been at least five mass extinctions, and they all closely corresponded with sudden increases in atmospheric carbon dioxide and ocean acidity. Atmospheric CO2 is rising one hundred times faster than any previous natural increase and oceans are acidifying faster than anytime in the last 300 million years. We are either at the beginning of or in the midst of the sixth mass extinction.

The current concentration of atmospheric CO2 has historically led to an increased temperature of 7 degrees Celsius, which could happen before the end of the century. Such a temperature increase would be beyond catastrophic, as vast regions of the Earth would become uninhabitable.

The good news is that if we act quickly and decisively, the worst outcomes from climate change can probably be avoided. The only way to save our Earth is to rapidly reduce greenhouse gasses, as outlined in the Green New Deal (HR 109). We can then resume our role of global leadership, convincing the rest of the world to follow suit. We have no choice.

The struggle also involves environmental justice. We must ensure that minorities, indigenous communities, working people and those who live in rural areas do not bear an inordinate burden of the cost of the transition from fossil fuels.

Critics of the Green New Deal offer intense resistance, saying it is too expensive and unrealistic. It is the climate deniers, however, including our president and 150 members of Congress (all Republicans) who are seriously deluded, living in a fantasy world deep in the

pockets of the fossil fuel industry. They insist it is too expensive to save our planet, which is not only absurd, but untrue. An investment switching over to clean energy now could save as much as \$26 trillion do by the year 2030. Legitimate criticism says our current levels of consumption are simply unsustainable, even with clean energy, and the Green New Deal will not solve all our environmental problems.

The Green New Deal will pass if ordinary Americans heed the call to mobilize like we did in World War II; it is a global emergency. In addition to working with our elected officials, we can go to rallies, lectures, workshops, marches and protests. We can talk to our friends and neighbors and dialogue with those who disagree with us. The 350 Eugene Calendar and other progressive sites offer climate-focused events, usually several times a week. We can enrich our lives while finding the courage to leave our comfort zones and do something truly extraordinary.

Historical research by Erica Chenoweth, political scientist and professor of Public Policy at Harvard Kennedy School, tells us that is only takes 3.5 percent of the citizens in a country engaged in active and sustained nonviolent resistance to change any but the most ruthless government. Trump may veto the Green New Deal but we the people have the power. The Green New Deal is right in front of us, we just have to reach out and grab it.

Chuck Areford is a retired mental health professional. has been a Eugene resident for 30 years and volunteers with 350 Eugene.

JUNE 6, 2019 4.9



PeaceHealth Shouldn't Own Birth

DON'T CLOSE THE BIRTH CENTER

eaceHealth dislikes solving Nurse Midwifery Birth Center problems. Unless this changes, the birth center will close. It almost closed in 2007 when PeaceHealth forgot to include the birth center in its relocation plans for RiverBend.

The solution then? Closure. The consumer group, Lane County Friends of the Birth Center, emerged to hold PeaceHealth accountable to its mission and values. In the nine years since reopening, more than 1,000 babies have been born there.

The problem this time is Women's Care's decision to discontinue providing obstetric consultation for

the birth center. Confronted with this challenge and without seeking input from staff or the consumer group, PeaceHealth made a closure decision. Plans for expanding services and staffing were exchanged overnight for doom and gloom scenarios justified with inaccurate numbers and faulty context.

Mission-driven leadership would look at solutions to Women's Care exiting. Solving this problem is an opportunity

to replace an obstetric partner with a track record of imposing risk policies, which disqualify women from birthing at the birth center. These policies are behind PeaceHealth's incorrect assertions about low numbers of births.

A good place to start problem solving is with the STORQ contract. This contract ensures obstetric coverage at the hospital for pregnant women in need of care who arrive without a previously established provider. The birth center could be included in this contract. Alternatively, get rid of the contract. Hire sufficient in-house obstetric coverage and include birth center transfers. Solutions to this problem exist.

As for business model rationales, mission-driven leadership can begin with work at the state level to ensure proper billing codes exist for birth and lactation services at birth centers. Right now, PeaceHealth

writes these services off. It knows how to take issues to Salem and come home with government rules in line with its priorities. It just doesn't want to for the birth center.

An ethical business model would review the effects of aggressive obstetric risk policies on birth center numbers. A review would reveal the absence of collaborative decision making built on understanding and respect for the midwifery profession. It would take into consideration that women, who are unnecessarily sent to the hospital, have also had unwanted, unnecessary interventions with associated risks.

Gone are the leaders who answered the consumer

If PeaceHealth closes the Nurse Midwifery Birth Center, what does it matter? For one, it will have single-handedly destroyed one of the country's oldest, most well-established midwifery-led models of care. The birth center is a pioneer with a national reputation built and earned over decades. It is also the only local practice with no limits on serving OHP-insured women. The reputation and passionate support it inspires stand on a foundation of evidence-based care for all aspects of pregnancy, birth, postpartum and lactation care. It is not boastful but factual to assert that no local obstetric practice comes close to offering this level of care.

Gone, too, will be true midwifery-led care at the prenatal clinic housed inside the Community Health Clinic on Charnelton. This clinic serves Medicaid-insured pregnant women. Women's Care may take this contract. If so, the risk-oriented, interventionist obstetric approach that helps drive, not correct, high cesarean rates, breastfeeding struggles, and postpartum complications will replace the current wellness

or midwifery model.

The Center for Medicare and Medicaid Innovation promotes cost-effective, excellent birth outcomes for women and babies. To improve maternal and infant outcomes including reducing premature births and low birth weights, it recommends more midwifery-led birth centers. This should dictate problem solving by PeaceHealth and our local, Medicaid-funded health department.

A replacement for Women's Care should be found, and the Nurse Midwifery Birth Center should not only remain open, it should expand. Further, midwiferyled (not obstetric-led) services should continue at the prenatal clinic.

Katharine Gallagher is a founding member of Lane County Friends of the Birth Center. She recently re-joined the consumer group as an active member.

THERE IS A RALLY TO SAVE THE NURSE MIDWIFERY
BIRTH CENTER 3:30 PM FRIDAY, JUNE 7, AT GAMEBIRD
PARK IN SPRINGFIELD. RALLIERS WILL MARCH ALONG
PUBLIC SIDEWALKS ON MLK BOULEVARD IN FRONT OF THE
PEACEHEALTH RIVERBEND CAMPUS.

call in 2007. There was engagement, a lot of haggling, and through it relationships were built alongside the new birth center. When the site was blessed as a sacred space for generations to come and with special recognition for capital campaign donors, the commitment appeared to be genuine.

Current PeaceHealth leaders not only ignore the community outcry but bully and block. Canceling this year's annual birth center birthday party was petty. Sending a security guard to bar women and young children from delivering flowers and cards was an embarrassment.

The consumer group fares no better. The PeaceHealth Patient and Family Advisory Council refused our request to come to its recent meeting. We fare no better with PeaceHealth senior leadership who refuse to meaningfully acknowledge or work with us.





50 JUNE 6, 2019



Oregon's Land Use Program on a Slippery Slope

BILLS WOULD PROMOTE SPECIAL INTERESTS

ore than 50 years ago it was evident to those concerned about the loss of Oregon's farm and forestland, natural areas and open space that the "fire at Eden's gate" would become a conflagration without statewide protective measures in place.

Senate Bill 100, an enlightened governor and the state land use program he brought to fruition established land use regulation unique to Oregon, a model for the nation and a fire-line against the blaze occurring in the state south of us and heading our way.

For the most part, Oregon's system of landusegoals and comprehensive plans has served it well. But development pressures, manipulations and compromises were in play from the program's inception. As people continued to pour into the state, development interests and the political influence to enable them proliferated as well. As the fire grew hotter, the rules and regulations serving as a firewall began to crumble.

Oregon's farmlands and forestlands are now growing guesthouses, accessory dwellings, wedding venues, template dwellings, schools, churches, golf courses and other invasive species. Two recent bills, HB 3384 and 3024, passed by the Democratic majority in the state House, and now being deliberated in a Senate committee, would further the conglomeration.

HB 3384 seeks the expansion of a non-conforming use — Oak Hill School near Lane Community College — on land zoned exclusive farm use (EFU). This school, on property once owned by Ed King of King Estate and attended by his children, was approved in the EFU zone in 1994 as a conversion of a single-family dwelling. Then it was fast-tracked by staff to help the school obtain a building permit before the adoption of a rule that may have inhibited its conversion.

The school has been allowed to continue as a non-

conforming use - a use not normally allowed in the zone - since 2009, and the property and development, together assessed at close to \$4.5 million, are paying no taxes. In exchange for these generous concessions came a certain responsibility: The school could not become more non-conforming by expanding uses and activities inappropriate in the farm zone and could not cross the divide between urban and rural.

Notwithstanding, Oak Hill expanded in 2012. Now it wants to expand again and is asking the Legislature to nullify two court decisions that the proposed expansion violates state law, first by the Land Use

LAND USE LAW IS DIFFICULT TO COMPREHEND, BUT THE CONSEQUENCES OF IGNORANCE, MISUNDERSTANDING OR DEVELOPMENT BIAS ARE PLAIN FOR ANY EYE TO SEE: THE SPRAWLING URBANIZATION OF OUR RURAL LANDSCAPE.

Board of Appeals (LUBA) and then by the state Court of Appeals, agreeing with LandWatch Lane County, a nonprofit dedicated to the protection of Lane County's rural lands.

Passing HB 3384 will not only promote a special interest that has lost twice in the court system, it will also corrupt the intent of the non-conforming use provision to protect our resource land and set a precedent by erasing the jurisdictional line that separates the powers of state government. That's a long way down a slippery slope from the original promise of Oregon's land use program.

In 2016 Kay King, member of a wealthy logging family, applied for a permit to replace three dwellings that had been demolished by the applicant 22 years ago on one tax lot zoned exclusive farm use (EFU). A

statute enacted in 2013 reasonably allows farmers to replace dilapidated farm dwellings on which they've been paying taxes for the last five years. No taxes, however, had been paid on the King dwellings since they were demolished, and there was no indication that the new ones would be associated with farm operations. In a recent decision the Oregon Supreme Court affirmed LandWatch Lane County's appeal to retain the existing regulation.

While that decision was pending, King found a freshman state representative from Redmond, heavily supported by timber and other extractive industries,

to sponsor HB 3024 that would overturn the Supreme Court decision. If successful, this would give King what she wants and establish legislation that would allow more houses on farmland regardless of when they may have been removed in the past, whether taxes have been paid and whether they are associated with farm practices.

In other words, acceding to this proposal, clearly motivated by callous self-interest, will simply add more fuel to the fire that little by little, lot by lot, has been consuming our farms, forests and natural

areas and, with them, our sense of place.

Even for the experts — and few legislators, if any, are likely to be expert — land use law is difficult to comprehend, but the consequences of ignorance, misunderstanding or development bias are plain for any eye to see: the sprawling urbanization of our rural landscape.

Ironically, now we must consider that the landmark land use program promoted and passionately defended by Republican Gov. Tom McCall almost 50 years ago will be weakened by Democratic super-majorities in Oregon's House and Senate with the passage of two bills catering to just the sort of political corruption McCall stood our ground to defy.

Robert Emmons is president of LandWatch Lane County, a nonprofit committed to the protection of Lane County's farms, forests, natural areas and open spaces



June 10 - 20 university grads get 20% off entire purchase (must verify legit graduation)

June 16 dads get 20% off entire purchase

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VIEWPOINT BY SHARON FRANKLIN

Asylum Seekers

COMMUNITY TO COMMEMORATE 3RD ANNUAL WORLD REFUGEE DAY WITH A FOCUS ON ASYLUM SEEKERS

n my travels to Tijuana, Mexico, three times in the last four months, I met many asylum seekers. Each morning I arrived at El Chaparral, the local square, before 7 am to find the plaza already full - people arriving to get a number and people showing up, eager for their number to be called that day so they could finally enter the U.S., their hearts uniformly full of hope and promise for a better future.

Many walked 2,000 to 3,000 miles in search of a safe place, having suffered violence and trauma most of us would have difficulty even conceptualizing. Imagine making such an arduous journey with young children. They came every day I was there, and they continue to come.

Each day, with other volunteers, I answered questions and gave directions to Al Otro Lado, a nonprofit direct legal services organization serving indigent deportees. migrants, and refugees in Tijuana. Al Otro Lado conducts daily information sessions for asylum seekers about what to expect when they are detained in Tijuana before entering the United States. Migrants can also talk with a volunteer immigration lawyer at no charge.

Many migrants need warm clothes, shoes, medical $attention, food \, and, most \, challenging, shelter \, during \, their$ months of waiting. It's dangerous for women traveling alone with children as well as for young men to be on the streets of Tijuana at night.

Asylum seekers come from Nicaragua, Honduras,

El Salvador, Guatemala and El Salvador, as well as from Haiti, Cameroon, the Central African Republic, Russia and other countries. These weary travelers arrive only to hear that they cannot cross the border and ask for asylum, which is legal.

Instead, they are stopped before crossing, given a four-digit number written on a piece of paper the size of a thumbnail, and must wait two to three months or more before their number is called. Finding shelter becomes increasingly challenging with every passing day and no help is provided by the Mexican or U.S. government.

June 20 is World Refugee Day. This year, the Refugee Resettlement Coalition of Lane County (RRCLC), in coordination with Catholic Community Services of Lane County, will commemorate World Refugee Day with a focus on "Seeking Asylum – Here and at Our Southern Borders." Since 2016, the RRCLC has assisted more than 50 refugees and asylum seekers in Lane County.

World Refugee Day 2019, a free public event, will take place 5 to 9 pm Thursday, June 20, at First United Methodist Church, 1376 Olive Street, Eugene. Our featured main speaker is Jill Zwiers, a dynamic activist and powerful force for change. She has been crossing the border three days a week since November from her home in San Diego to help asylum seekers and has many stories to tell. Her talk will be followed by a panel discussion featuring people with legislative, legal, and health-related knowledge of asylum seekers locally and at the border.

The event will also feature three food carts, as well as opportunities to compile refugee relief kits, listen to the stories of refugees and asylum seekers in Oregon, see a photo essay of local immigrants, get a small henna tattoo, and sample traditional desserts from a local Syrian chef and a Latino bakery. Participants can also hear mariachi music, purchase multicultural books, identify where their ancestors came from on a world map, peruse more than 30 information tables, and sign up to volunteer with or donate to the RRCLC.

And this year, attendees can see and experience for just a brief moment the conditions of a $\it hielera$, the concrete ice boxes operated by U.S. Customs and Border Protection officials that are kept at around 40 degrees that men, women and children seeking asylum must endure for 3 to 11 days after crossing into the United States.

A second free event to commemorate World Refugee Day 2019 will feature Anne Bridgman speaking on "Witnessing at Homestead — The Largest For-Profit U.S. Detention Center for Migrant Children" 7 pm Saturday, June 22, at the Unitarian Universalist Church in Eugene, 1685 West 13th Avenue. Bridgman will talk about her visit to this child prison in Florida.

Sharon Franklin chairs the RRCLC's World Refugee Day. To learn more about the RRCLC, please visit RRCLC.org and Facebook.com/rrclc

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF DEBBIE L. ARNOLD, Deceased. Case No. 19PB02539 NOTICE TO INTERESTED PERSONS Notice is hereby given that the undersigned has been appointed and has qualified as the persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the per sonal representative at: Edgar Guerra, or sonal representative at: £dgar Guerra, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: May 23, 2019. J Dwight I. Faullhaher JSR #710564 /s/ Dwight L. Faulhaber, OSB #710584, Attorney for Estate. Edgar Guerra , 1032 Penrose Street, Walla Walla, WA 99362 ATTORNEY FOR PERSONAL REPRESENTATIVE: Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF JEANETTE DARLENE MATHIS, Deceased. Case No. 19PB04080NOTICE TO INTERESTED PERSONS Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper youchpresent their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: James Stutz, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may records of the court, the personal representative, or the attorney for the personal representative. Dated and first published June 6th, 2019. /s/ Dwight L. Faulhaber, OSB #710584, Attorney for Estate. PERSONAL REPRESENTATIVE: James Stutz, 1268 C Street, Springfield, OR 97477. T: (541) 579-4534 .ATTORNEY FOR 9/4/1. 1: (541) 519-4534. AI TURNEY FUR PERSONAL REPRESENTATIVE: Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: LEAH CONSTANCE ALLEN, Deceased, Case No. 19PB03572 . INFORMATION TO INTERESTED PERSONS: NOTICE IS HEREBY **GIVEN** that the undersigned, James A. Palmer, has, on May 10, 2019 been appointed Personal Representative, All appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be harred All persons. the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional informa-tion from the records of the Court or the Personal Representative, DATED AND FIRST PUBLISHED MAY 23RD, 2019, By Personal Representative James A, Palmer.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, MARGOT PILLETTE, PLAINTIFF V. CHRISTOPHER WILLIAM HAWKINS, DEFENDANT. Case No. 19CV36518. SUMMONS. TO: CHRISTOPHER WILLIAM HAWKINS. You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within thirty (30) days from the date of service of this summons. from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT: READ THESE PAPERS TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Paintiff's lawyer or if the Plaintiff does Plaintiff's lawyer, or if the Plaintiff does not have a lawyer, proof of service on the not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published June 6th, 2019. Dustin G. Anderson, OSB No. 162074, Attorney & Counselor at Law, LLC, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of MICHAEL DEAN HARRISON, Deceased. Case No. 19PB03996. NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be tion of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. DATED AND FIRST PUBLISHED ON MAY 30TH, 2019. /s/ Deborah Elaine Harrison, Personal

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of ASHLIE CHROWL, Deceased. Case No. 19PB03948. NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required ing claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED** AND FIRST PUBLISHED ON MAY 30TH, 2019 Tracie S.

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of URSULA RAINBOLT, Deceased. Case No. 19PB02959 NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required. ing claims against the estate are required to present them, with vouchers attached, he undersigned Personal entative at 767 Willamette Street, Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. DATED AND FIRST PUBLISHED ON JUNE 6TH, 2019. /s/ Angelica Humphreys, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS In the Matter of: REBEKAH I. ANGLIN, Petitioner, and JUSTIN J. BRYANT, Respondent. No. 18DR19894 **SUMMONS** Respondent. No. 18UK19894 SUMMONS
TO SHOW CAUSE RE: PETITION TO
ESTABLISH CUSTODY, PARENTING TIME,
AND CHILD SUPPORT. TO: JUSTIN J.
BRYANT READ THIS NOTICE CAREFULLY!
YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within thirty (30) days from the date of last publication

of this summons, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and how proof of corrisons, the form and have proof of service on the Petitioner's attorney, or if the Petitioner Petitioner's attorney, or if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800)4527636. Dated and first published May 30th, 2019. Sean D. Kelly, OSB #970735 Sean Kelly, PC Attorney for Petitioner, 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR

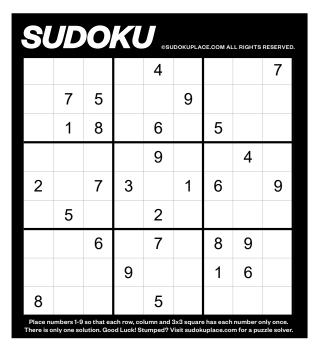
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT. In the Matters of SARAH ADELIA JENN RIVERA. KALIN RIVERA, Children. Case No. 17JU08470 Case No. 17JU08471 PUBLISHED SUMMONS TO: SERGIO ARTURO RIVERA IN THE NAME OF THE STATE OF OREGON IN THE NAME OF THE STATE OF OREGON:
Petitions have been filed asking the court
to terminate your parental rights to the
above-named children for the purpose of
placing the children for adoption. YOU
ARE REQUIRED TO PERSONALLY APPEAR
DEFORM THE NAME OF THE PROPERTY OF TH BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of July, 2019 at 10:00 a.m. to admit or deny Suly, 2019 at 10:00 a.lli. to admit of derly the allegations of the petition and to per-sonally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE

TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 13, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of First Publication: May 23rd, 2019. Date of Last Publication: June 6th, 2019 NOTIOE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JULY 18, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT The order directs that this summons be OF THESE DATES OR DO NOT APPEAR AT SUBSEQUENT COURT-ORDERED ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such action as authorized. by law, RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your pre-vious attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane MUSI IMMEDIALELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawver Referral Service at (503) 684 3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY
TO MAINTAIN CONTACT WITH YOUR
ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)
If you contest the petition, the court will
schedule a hearing on the allegations of
the petition and order you to appear per-

sonally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AND EXPERTION IN ADVANCE LINES ORS AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541)686-7973. ISSUED this 20th day of May 2019 Issued by (6/ Katherine D. May, 2019. Issued by: /s/ Katherine D. Yancey, Katherine D. Yancey #136514, Assistant Attorney General.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB03926 In the matter of the Estate of KATHY LEE MORRIS Decedent, NOTICE IS HEREBY GIVEN that MAX MORRIS has been appointed person-al representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS ESTATE
OF JEAN MARIE SWAN DAVIS LANE
COUNTY CIRCUIT COURT CASE NO. 19 PB 03907 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims gainst the estate are required to present iem, with written evidence thereof them, with written evidence thereot attached, to the personal representative at Molly Jo Clark c/o Mark M. Williams, Gaydos Churnside & Balthrop, P.C., PO Box 1499, Eugene, OR 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by



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Jonesin' Crossword BY MATT JONES

Across

1 Photo session 6 Flame followers

11 Current measure 14 Barbera's animation partner

15 "So long" 16 "Come Get It ___" (2014

Pharrell Williams single)
17 Snacks in sleeves 18 Fred who directed "High Noon" and "From Here to

Eternity"
20 Baseball arbiter 21 Really cold temperature

range 23 Quickly

Rise of Skywalker" 28 "Walking on Broken Glass" singe

32 Singer Lana ___ Rey

24 False cover? 26 John of "Star Wars: The

33 Involuntary movements __ kidding, right?" 35 Transportation link between Folkestone, Kent and Coquelles, Pas-de-Calais

__ of many colors" 42 Words of confession 44 Prominent NASCAR

. 47 Role revived in "Fuller House" 50 Second-smallest

52 Apprehensive 53 Geneva girlfriend 54 Polecat

58 Super Bowl X MVP 61 Ranking higher than 63 Raw metal source

65 Lyft transactions, e.g. 66 Magazine with "Spy

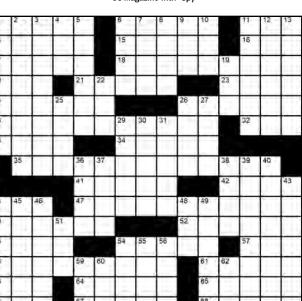
vs. Spy" 67 Bisected 68 Alleges as fact

Down 1 Scold loudly 3 Man (anime series

about an extremely powerful hero) 4 "Happy Xmas (War Is Over)" cowriter 5 -Freez (soft-serve

chain mentioned in "Jack Teletubby and Diane") 6 Activity on a placemat 7 Slayer of Ymir, in myth 8 Baking pans 9 One with a nest egg?

10 Take legal action 11 Put down 12 Be in charge of 13 Long-distance letter



"Pairin' Up"

-they both come together.

19 Theresa who announced she'll resign in June 2019 22 Wriggly animal 25 Galileo Galilei Airport

26 Ancient Irish king Brian ___ (anagram of O, RUB)

27 Yoked team 29 "___ Springfield" (Kent

Brockman show) 30 Baseball Hall-of-Famer

Ryan 31 Wacky 36 Zip

37 "March Madness" hoops org. 38 Billiard ball with a vellow

stripe 39 Designer in "The

Incredibles" 40 ls on top of

43 Chardonnay feature 44 Skiing event with gates

45 Singer/actress Gra who was on Season 1 of

"American Idol" 46 Like a wincer's

expression 48 Large wine cask 49 World capital that lent

its name to a type of goat or rabbit

51 "Dancing With the Stars' dge Goodman 54 It's often indized

55 Had more than a feeling 56 Edit menu option

59 __ Lanka 60 Score an upset, say 62 1990s R&B group Bell



JUNE 6, 2019 **53**

FREE WILL ASTROLOGY BY ROB BREZSNY

exactly the same way more than once in a lifetime," says poet Linh Dinh. That's an extreme statement that I can't agree with. But I understand what he's driving at. Repeating yourself can be debilitating, even deadening. That includes trying to draw inspiration from the same old sources that have worked for you in the past. In accordance with current astrological omens, I suggest you try to minimize exact repetition in the next two weeks: both in what you express and what you absorb. For further motivation, here's William S. Burroughs: "Truth may appear

TAURUS (APRIL 20-MAY 20): Peter Benchley wrote the bestselling book Jaws, which was later turned into a popular movie. It's the story of a great white shark that stalks and kills peo ple in a small beach town. Later in his life, the Taurus author was sorry for its influence, which helped legitimize human predation on sharks and led to steep drops in shark populations. To atone, Benchley became an aggressive advocate for shark conservation. If there's any behavior in your own past that you regret, Taurus, the coming weeks will be a good time to follow Benchley's lead: correct for your mistakes; make up for your ignorance; do good deeds to balance a time when you acted unconsciously.

 \pmb{GEMINI} (MAY 21-JUNE 20): Some birds can fly for days without coming down to earth. Alpine swifts are the current record-holders, staying aloft for 200 consecutive days as they chase and feed on insects over West Africa. I propose we make the swift your soul ally for the next three weeks. May it help inspire you to take maximum advantage of the opportunities life will be offering you. You will have extraordinary power to soar over the maddening crowd, gaze at the big picture of your life, and enjoy exceptional amounts of freedom.

 \pmb{CANCER} (JUNE 21-JULY 22): "I think gentleness is one of the most disarmingly and captivatingly attractive qualities there are," writes poet Nayyirah Waheed. That will be emphatically true about you in the coming weeks, Cancerian. Your poised, deeply felt gentleness will accord you as much power as other people might draw from ferocity and grandeur. Your gentleness will enable you to crumble obstacles and slip past barriers. It will energize you to capitalize on and dissipate chaos. It will win you leverage that you'll be able to use for months.

LEO (JULY 23-AUG. 22): Is the Loch Ness monster real? Is there a giant sea serpent that inhabits the waters of Loch Ness in Scotland? Tantalizing hints arise now and then, but no definitive evidence has ever emerged. In 1975, enterprising investigators got the idea to build a realistic-looking papier-mâché companion for Nessie and place it in Loch Ness. They hoped that this "honey trap" would draw the reclusive monster into more public view. Alas, the scheme went awry. (Lady Nessie got damaged when she ran into a jetty.) But it did have some merit. Is there an equivalent approach you might employ to generate more evidence and insight about one of your big mysteries, Leo? What strategies might you experiment with? The time is right to hatch a plan.

 \emph{VIRGO} (AUG. 23-SEPT. 22): Earlier in your life, you sometimes wrestled with dilemmas that didn't deserve so much of your time and energy. They weren't sufficiently essential to invoke the best use of your intelligence. But over the years, you have ripened in your ability to attract more useful and interesting problems. Almost imperceptibly, you have been growing smarter about recognizing which riddles are worth exploring and which are better left alone. Here's the really good news: The questions and challenges you face now are among the finest you've ever had. You are being afforded prime opportunities to grow in wisdom and effectiveness.

LIBRA (SEPT. 23-OCT. 22): How many languages are you fluent it? One? Two? More? I'm sure you already know that gaining the ability to speak more than one tongue makes you smart- $\ensuremath{\text{er}}$ and more empathetic. It expands your capacity to express yourself vividly and gives you access to many interesting people who think differently from you. I mention this, Libra, because you're in a phase of your cycle when learning a new language might be easier than usual, as is improving your mastery of a second or third language. If none of that's feasible for you, I urge you to at least formulate an intention to speak your main language with greater candor and precision — and find other ways to expand your ability to express yourself.

SCORPIO (OCT. 23-NOV. 21): Here's Uruguayan writer Eduardo Galeano from *The Book of* Embraces: "In the River Plate basin we call the heart a 'bobo,' a fool. And not because it falls in love. We call it a fool because it works so hard." I bring this to your attention, Scorpio, because I hope that in the coming weeks, your heart will indeed be a hard-working, wisely foolish bobo. The astrological omens suggest that you will learn what you need to learn and attract the experiences you need to attract if you do just that. Life is giving you a mandate to express daring and diligent actions in behalf of love.

SAGITTARIUS (NOV. 22-DEC. 21): When he was 20 years old, a German student named Max Planck decided he wanted to study physics. His professor at the University of Munich dissuaded him, telling Planck, "In this field, almost everything is already discovered, and all that remains is to fill a few unimportant holes." Planck ignored the bad advice and ultimately went on to win a Nobel Prize in Physics for his role in formulating quantum theory. Most of us have had a similar experience: people who've tried to convince us to reject our highest calling and strongest dreams. In my view, the coming weeks will be a potent time for you to recover and heal from those deterrents and discouragements in your own past.

CAPRICORN (DEC. 22-JAN. 19): Not all, but many horoscope columns address your ego rather than your soul. They provide useful information for your surface self, but little help for your deep self. If you've read my oracles for a while, you know that I aspire to be in the latter category. In that light, you won't be surprised when I say that the most important thing you can do in the coming weeks is to seek closer communion with your soul; to explore your core truths; to focus on delight, fulfillment, and spiritual meaning far more than on status, power and wealth. As you attend to your playful work, meditate on this counsel from Capricorn author John O'Donohue: "The geography of your destiny is always clearer to the eye of your soul than to the intentions and needs of your surface mind."

AQUARIUS (JAN. 20-FEB. 18): Aquarian biochemist Gertrude Belle Elion shared the Nobel Prize in Physiology or Medicine in 1988. She was instrumental in devising new drugs to treat AIDS and herpes, as well as a medication to facilitate organ transplants. And yet she accomplished all this without ever earning a PhD or MD, a highly unusual feat. I suspect you may pull off a similar, if slightly less spectacular feat in the coming weeks: getting a reward or blessing despite a lack of formal credentials or official credibility.

PISCES (FEB. 19-MARCH 20): Today Mumbai is a megacity with 12.5 million people on 233 square miles. But as late as the eighteenth century, it consisted of seven sparsely populated islands. Over many decades, reclamation projects turned them into a single land mass. I foresee you undertaking a metaphorically comparable project during the coming months. You could knit fragments together into a whole. You have the power to transform separate and dispersed influences into a single, coordinated influence. You could inspire unconnected things to unite in

Homework: To connect with me on social media, go here: freewillastrology.com/social

Go to Real Astrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. DATED AND FIRST PUBLISHED JUNE 6TH, 2019. Personal Representative: Molly Jo Clark, 2336 Gene Cameron Way, Medford, OR 97504. Attorney For Personal Representative: Mark M. Williams, OSB#821404, Gaydos, Churnside & Balthrop, P.C., PO Box 1499, Eugene, Oregon 97440. (541) 343-8060; Fax (541)343-1599. mark@oregonlegal-team.com the Personal Representative, or the

NOTICE TO INTERESTED PERSONS Gerald W. Webking died on September 27, 2018. Scott Russell, co-Trustee, is continuing as Scott Russell, co-Trustee, is continuing as the sole Trustee of the Gerald W. Webking Trust, established on January 18, 2013. Scott Russell has filed an affidavit of claiming successor in case no. 19PB01357 in the Circuit Court of the State of Oregon for Lane County. All persons having claims against the Gerald W. Webking Trust are required to present the same in writing, with proper vouchers, to the Trustee at 1424 Piper Jane Furgee Oregon 974011 1434 Piper Lane, Eugene, Oregon 97401, within 4 months from the date of the first publication of this notice or such claims vill be barred. DATED AND FIRST PUB-LISHED THIS 6TH DAY OF JUNE, 2019. S Russell, Trustee of the Gerald W. Webking Trust, 1434 Piper Lane, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB03925 In the matter of the Estate of JOYCE MERRILL KOMMER, Decedent, NOTICE IS HEREBY GIVEN that LIBERTY A. KOMMER has been appointed personal representative. All appointed personal representative. All ing claims against the estate are required to present them, with youch

NOTICE TO INTERESTED PERSONS IN THE

ers attached, to the aforementioned per sonal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106. Eugene, OR 97401, within four months after the date of first publication of this after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Harry S. Sianis, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PBO4087, and Alexandra Sianis has been appointed Personal Representative been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims. publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affect-ed by the above entitled proceedings that additional information may be obtained Representative or the attorneys for the Personal Representative. FIRST PUBLISHED THIS 6TH DAY OF JUNE, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the ESTATE OF SIEGFRIED E. ENGELMANN, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB03794, and Owen C. Engelmann has been appointed

Personal Representative of the estate. All persons having claims against the estate are required to present the same, with vouchers. to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, LLP, Attorneys at Law, 976 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from tional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23rd day of May, 2019.

I SAW YOU

I SAW YOU AT SYMFEST AT THE HULT All of the beautiful women and men danc-ing on the dance floor. You made my night! It was so much fun! Happy Birthday Disco Pete! DJ Foodstamp you are the best!! See you next year! Woman in black

I SAW YOU AT SYMFEST AT THE HULT J.- (sp)-music was loud. So nice to meet you on the dance floor! We warmly held hands for a moment and you said you liked meeting new people. Me too. Coffee or lunch sometime? Expanding my social

ON THE TIMELINE OF MY LIFE. Egts marks the spot where everything got better. Thank you.

circle and following up on opportunition for new friends and fun. Cheers!-N

the aw

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have a large vard where he has space to run. He enjoys long daily walks and hikes. He is friendly with most other dogs but we think he would do best as the only dog in a home. Barrett should integrate well into a family framework with older children.





To fill out an adoption application or to see the other dogs we have available for adoption, wallflowersshine.com

Hannah Clotere



WIGGLY TAILS DOG RESCUE



old, Lab/ Mastiff, Adora is going to be an extra large dog. She is working on housetraining, and will need a puppy-proofed house to keep

is an explorer! She has been around older kids, and will requir supervision to work on her mouthiness. She has sharp puppy teeth! Adora likes to have her pack nearby, and will somet fuss in her crate if she's not ready to go to bed. She loves to snuggle with dogs and humans, and play with her toys. Her rsonality is more on the lab side, but she definitely has some larger dog mannerisms and is not overly hyper.

www.facebook.com/WigglyTailsDogRescue



PET OF THE WEEK! Everybody deserves a good home 541-689-1503 www.green-hill.org 88530 Green Hill Rd

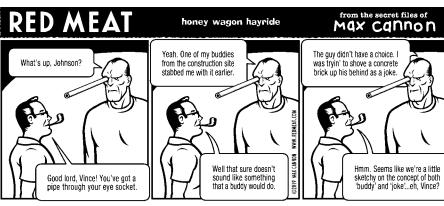


Meet Clove A Bear and Mochalu! Both are very cute, gentle, female guinea pigs that are a bonded pair, meaning

be adopted together. Clove A Bear has brown and white fur and is 4 years old. Mochalu has black, red, and white fur and is 3 ½ years old. The two best friends are very friendly and talkative! Clove A Bear even gives kisses! They enjoy sitting on laps and would do best in a family with children over 8 years old. They must go to an inside home Volunteers say "so very sweet and snuggly! Loves cuddles."

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

54. JUNE 6, 2019









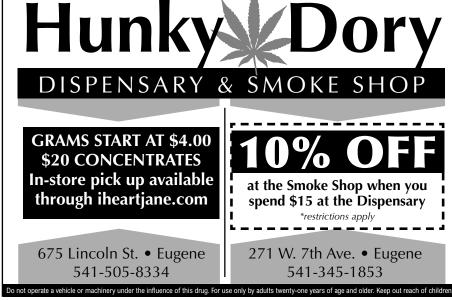


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SAVAGE LOVE

Baby Soft BY DAN SAVAGE



I'm a 27-year-old, male, adult baby/diaper lover (AB/DL). I've been in the closet about my fetish basically since puberty. As a consequence, I never dated or became romantically involved. I thought if I buried my kink with enough shame, it would go away and I would somehow turn normal. It obviously didn't work, and for the past year, I've been trying to find healthy ways to integrate this into my life. I play around with the kink in the privacy of my home and otherwise lead a normal life. My depression issues have let up, I'm more confident day-to-day, and even work has begun to improve. I want to start dating. I went on a normal date, and I felt very inauthentic trying to be engaged when my kink wasn't present or at least out in the open. I just wasn't excited by the idea of a vanilla relationship. I would like to date women, but there's such an imbalance between men and women with this particular kink that I don't feel like I'll ever meet someone who is compatible. I feel like I'm doomed to be lonely forever with my kink or sexually unfulfilled and terrified of being found out.

Boy Alone Basically Eternally

"It's okay to not reveal every aspect of your sex life on a first date," said Lo, a kink-positive podcaster and AB/DL whose show explores all aspects of your shared kink. "Besides, saying, 'I like to wear diapers,' on the first date is a surefire way to scare someone off. A better strategy is to establish a connection with a person, determine whether or not they're trustworthy, and *then* open up about AB/DL. That takes time."

Lo also doesn't think you should write off vanilla people as potential partners.

"BABE should know that it's possible to convert someone to the AB/DL side," said Lo. "I see it happen all the time. That's the focus of $Dream\ a\ Little$, my AB/DL podcast. Most of the people I feature are men who have turned their female partners on to AB/DL, so the odds are in your favor." Lo herself is happily partnered with a vanilla guy who embraced her kink.

That doesn't mean you're guaranteed success the first time you disclose your kink to a partner, BABE. But you'll never find someone with whom you're compatible—or with whom you can achieve compatibility—unless you're willing to risk opening up to someone.

"BABE is more likely to be doomed to the #foreveralone club if he gives up entirely out of fear," said Lo. "Being an AB/DL poses some unique challenges in the dating world, but thousands of other AB/DLs have found a way to make it work, and he can too."

Now, before people start freaking out (and it may be too late), it's not just AB/DLs who "convert" or "turn" vanilla partners to their kinks. There are two kinds of people at any big kink event (BDSM party, furry convention, piss splashdown): the people who were always kinky, i.e., people who've been aware of their kinks since puberty (and masturbating about them since puberty), and the people who fell in love with those people. So Lo isn't telling BABE to do anything that people with other kinks aren't advised to do all the time: date, establish trust, and then lay your kink cards on the table.

"BABE has come a long way, and it's great that he's building confidence. But he still views his kink as an impossible obstacle, and it doesn't need to be that way," said Lo. "It's so important that you learn how to accept your kink, because then you will know you're capable of and deserving of love."

And finally, BABE, if and when you do meet a woman who is willing to indulge you—or maybe even embrace AB/DL play—don't neglect her sexual needs. I answered a letter years ago from a frustrated woman who was preparing to leave her AB/DL husband because he never wanted to have vanilla sex and, as much as she'd come to enjoy AB/DL occasionally, she no longer felt like her needs mattered to her husband. Don't make the same mistake that guy did—or you could, after a long search for a compatible partner, find yourself miserable and alone again.

You can follow Lo on Twitter and Instagram @daddyiwantthis. Her podcast and AB/DL self-acceptance programs can be found at thelittlelounge.com.

I need help deciding whether to listen to my mother on the matter of what's best for me romantically or ask her to keep her opinions about my boyfriend to herself. My mom and I have always been close. She is a single parent and I am an only child. I've always told her everything, and as I have gotten older that has started to become a problem. l've been in a long-distance Daddy Dom/little girl relationship with a middle-aged man with spina bifida for three years. We met on FetLife right before I turned 19. The entire time, my mom has made fun of his disability while occasionally putting her pettiness aside and acknowledging that he's good to me. I made the mistake of telling her about the BDSM element, and she is extremely uncomfortable with it, though she denies that it is why she disapproves. My Daddy comes from a middle-class family and has been known to say insensitive shit on occasion about working-class people like my mom and me. I checked my Daddy on his privilege, and he doesn't say stupid shit about the jobs we work anymore. I love my Daddy and can't stand the idea of leaving him, but at times I wonder if my mom is right that me loving him isn't enough. He makes me feel loved and taken care of in a way no one else has before, but I worry about whether I can have a future with someone who doesn't work, who my mom hates, and who might be a little bit of an asshole? (Do a couple instances of rudeness make a man an asshole?) Help. I'm lost.

Dumb Daughter Loves Guy

Your entire relationship with your boyfriend—from the sound of things—has taken place online. Which is fine—people can forge strong connections online. But until you meet this man in person (assuming you haven't already), DDLG, and unless you're working toward moving to where he lives, this relationship probably won't last forever—which is also fine. A relationship doesn't have to last forever to have been a success. This guy played an important (and still ongoing) role in your sexual development and brought you a lot of joy... and you can acknowledge those things while simultaneously acknowledging the reality of the situation: The man you were with when you were 18 is probably not the man you'll be with when you're 28. That's true for most people, DDLG, regardless of their kinks, distance from their lovers, relationships with their mothers, etc.

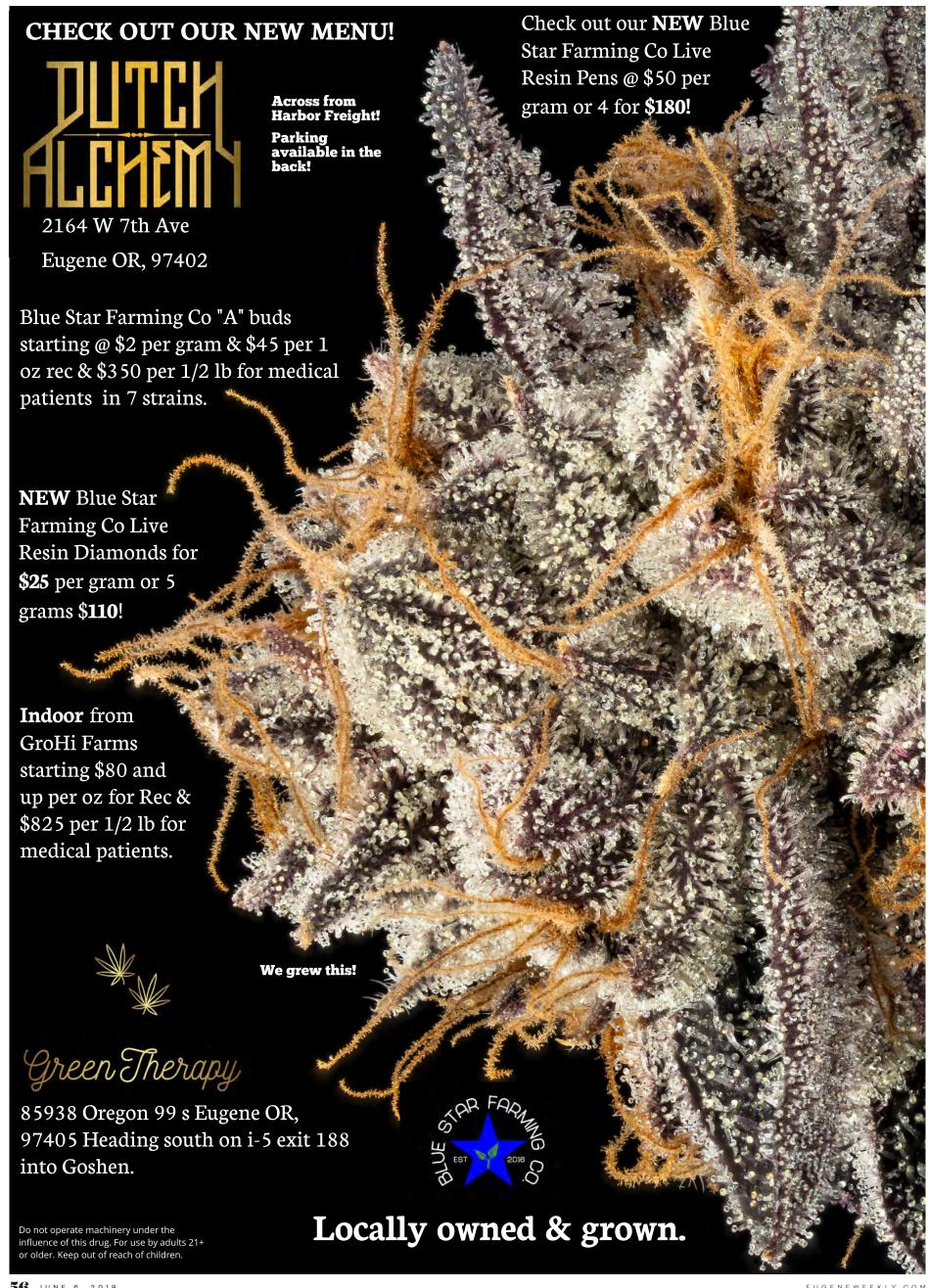
As for whether your boyfriend is an asshole... well, he certainly said some insensitive/assholey/classist things, DDLG, you let him know that wasn't okay, and he knocked it off. It's not proof he doesn't still think those things, but it is evidence he cares enough about you (or fears losing you enough) to stop saying those things. So even if he is an asshole, he is capable of moderating his assholery, which is something not all assholes can do.

As for your mom... just because you shared everything with her when you were a child doesn't mean you have to or should as an adult. There are things a mother has a right not to know, as my mother used to say, and her child's kinks fall under the "right not to know" header. When it comes to your romantic and sexual interests, DDLG, share the rough outlines with your mom ("I'm seeing this guy, it's long-distance, he's nice") but spare her the intimate details (BDSM, DD/LG, whatever else).

On the Lovecast, what do we do now that Tumblr is dead?: savagelovecast.com.

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